

NATIONAL GALLERY OF ART CONCERTS

January — February 1989

January

15 Thomas Schumacher, *piano*
Works by Beethoven, Scriabin and
Mussorgsky

22 The Whitney Trio
Works by Beethoven, Kirchner and
Mendelssohn

29 Brian Ganz, *piano*
Works by Ravel, Dutilleux, Chopin
and Vlahopoulos

February

5 Catherine Robbin, *soprano*
Works by Schumann, Mahler, Barber
and Nancy Telser

12 National Gallery Orchestra
George Manos, *Conductor*
Ney Salgado, *piano*
Beethoven: Concerto No. 5 and Symphony No. 7

19 Rafael Figueroa, *cello*
Wu Han, *piano*
Works by Schumann, Kodaly and Franck

26 The Atlanta Chamber Players
Works by Mozart, Copland and David Amram

Concerts are open to the public, free of charge.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1915th Concert



Music of Vienna

NATIONAL GALLERY ORCHESTRA

GEORGE MANOS, *Conductor*

ROSA LAMOREAUX, *soprano*

Guest Artist

Sunday Evening, January 8, 1989
at seven o'clock
West Building, West Garden Court

PROGRAM

- Franz von Suppé Overture to Light Cavalry
(1819-1895)
- Johann Strauss, Jr. Artist's Life Waltzes
(1825-1899)
- Eduard Strauss Bahn-Frei Galop
(1835-1916) (Clear Track Galop)
- Franz von Suppé "Hab' ich nur deine Leibe"
(If I Have Only Your Love)
from Boccaccio
- Franz Lehar "Vilja"
(1870-1948) from The Merry Widow
Rosa Lamoreaux, *soprano*

INTERMISSION

- Johann Strauss, Jr. Overture to The Gypsy Baron
- Franz Schubert Ballet Music from Rosamunde
(1797-1828)
- Johann and Josef Strauss Pizzicato Polka
- Johann Strauss, Jr. Voices of Spring Waltz

These concerts are broadcast live on Radio Station WGMS, 570 AM and 103.5 FM. The use of recording devices or cameras during the performance is not allowed.

Since New Year's day of 1939, the Viennese have enjoyed the presentation of an all-Viennese program in the renowned *Musikverein*, played by the Vienna Philharmonic Orchestra. For many Viennese, New Year's Day is still a part of New Year's Eve, extending uninterrupted through a night made bright as day by "wine, women and song".

All those who make their way towards the historic *Musikverein* building, were Bruckner, Brahms, Mahler and, of course, the Strausses conducted and played, are themselves a part of living musical history. This annual celebration of Viennese music has become a world-famous musical event, through the medium of recordings, radio and television. The presence of the audience and its reaction to the sublime moments, favorite tunes and musical jokes on the stage are as important as players in this festive drama.

The spirit of these gala, joyful concerts is the spirit of Vienna, and for many throughout the world who follow them faithfully, the spirit of celebration of the New Year. In this lovely music there is nostalgia for beauties and happiness now past. But there is also energy, liveliness, humor and hope, as the music carries us, now whirling in a waltz, now pulsating in a march through the present time and into the future.

ROSA LAMOREAUX, lyric soprano, is the soprano in the National Gallery of Art's Vocal Arts Quartet and performs frequently at the Kennedy Center, the Washington Cathedral and the Smithsonian Institution. As a noted recitalist, she has been hailed for her versatile musicianship and her radiant, engaging and effortless singing. She has appeared as a soloist with conductors Robert Shaw, Roger Wagner, Norman Scribner, Reilly Lewis and Sir David Willcocks. Miss Lamoreaux is Co-chairman of the Voice Department at the Levine School of Music in Washington and a member of the voice faculty of the University of Maryland, Baltimore County.

The U.S. recording companies furnish funds in part for this performance, through the Music Performance Trust Funds, as arranged by Local 161-710, American Federation of Musicians.