

NATIONAL GALLERY OF ART CONCERTS

December, 1988 — January, 1989

December

- 4 Sanford Sylvan, *baritone*  
David Breitman, *piano*  
*Songs by* Wolf, Barber and Fauré
- 11 Lawrence Schubert, *piano*  
*Works by* Mozart, Beethoven and Liszt
- 18 National Gallery Orchestra, with  
The Maryland Camerata  
*Christmas Concert*
- 25 No concert; Gallery closed

January

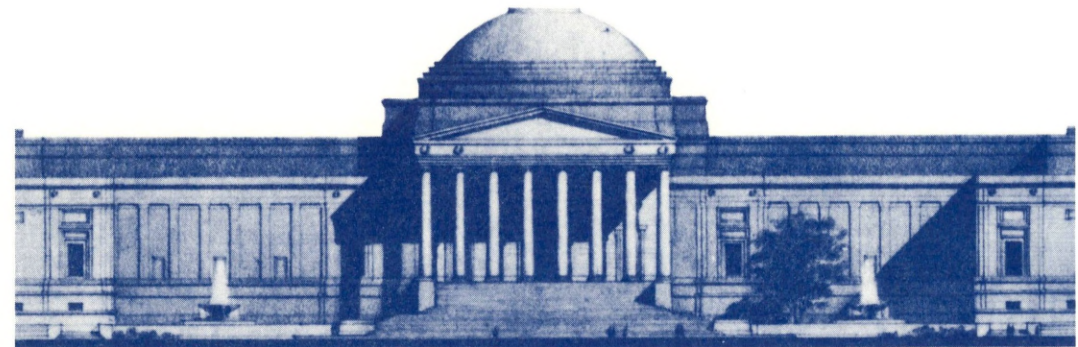
- 1 No concert; Gallery closed
- 8 National Gallery Orchestra  
George Manos, *Conductor*  
*Gala New Year's Concert; Music of Vienna*
- 15 Thomas Schumacher, *piano*  
*Works by* Beethoven, Scriabin and  
Mussorgsky
- 22 The Whitney Trio  
Michi Sugiura, *violin*  
Diana Fish, *cello*  
Stephen Wogaman, *piano*  
*Works by* Beethoven, Kirchner and  
Mendelssohn
- 29 Brian Ganz, *piano*  
*Works by* Ravel, Dutilleux, Chopin  
and Vlahopoulos

*Concerts are open to the public, free of charge.*

THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

*1912th Concert*



SANFORD SYLVAN, *baritone*

DAVID BREITMAN, *piano*

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Sunday Evening, December 4, 1988  
at seven o'clock  
West Building, West Garden Court

PROGRAM

Franz Schubert ..... Willkommen und Abschied  
 (1797-1828) Die Götter Griechenlands  
 Der Wanderer an den Mond  
 Der Zwerg  
 Der Jüngling an der Quelle  
 Der Musensohn

Gabriel Fauré ..... Nocturne  
 (1845-1924) Lydia  
 Clair de Lune

Maurice Ravel ..... Don Quichotte à Dulcinée  
 (1875-1937)  
 Chanson romanesque  
 Chanson épique  
 Chanson à boire

INTERMISSION  
*(Twelve minutes)*

Samuel Barber ..... Despite and Still  
 (1910-1981)  
 A Last Song (Graves)  
 My Lizard (Roethke)  
 In the Wilderness (Graves)  
 Solitary Hotel (Joyce)  
 Despite and Still (Graves)

Hugo Wolf ..... Mörike Lieder  
 (1860-1903)  
 Auf einer Wanderung  
 Lied eines Verliebten  
 Heimweh  
 Storchenbotschaft

arr. Aaron Copland ..... Old American Songs  
 (b. 1900)  
 The Boatmen's Dance  
 At the River  
 Ching-a-ring Chaw

A graduate of the Manhattan School of Music, baritone SANFORD SYLVAN has performed with noted orchestras throughout the world, including the New York Philharmonic, the San Francisco Symphony and the Orchestre de l'O.R.T.F., as well as with the Boston Symphony Orchestra Chamber Players. Mr. Sylvan is equally well-known for his performances in the productions of stage director Peter Sellars and music director Craig Smith. In 1982, he performed the title role in the Sellars/ Smith production of Handel's opera *Orlando* at the American Repertory Theatre. Other productions have included Peter Maxwell Davies' *The Lighthouse* and Weill's *Little Mahogany*, as well as *Così fan tutte* and several Bach cantatas.

Throughout his career Mr. Sylvan has appeared in a number of important premieres, including the world premiere of the Philip Glass opera, *The Juniper Tree*. Most recently, he performed the role of Chou En-lai in the world premiere of John Adams' opera *Nixon in China*, premiered by the Houston Grand Opera in December 1987 and presented at the Kennedy Center in May of 1988.

Sanford Sylvan's reputation as a first-class recitalist and chamber musician is internationally known. He was a featured artist in the 1984 and 1985 "Music from Marlboro" tours, and has collaborated with the new music ensemble Alea III. Mr. Sylvan appears by arrangement with the Aaron Concert Management, Boston, Massachusetts.

Pianist DAVID BREITMAN has collaborated with Sanford Sylvan in recital tours since 1978. A native of Montreal, Mr. Breitman attended the Massachusetts Institute of Technology, where he now holds the position of Affiliated Artist. He earned the Master's Degree from the New England Conservatory of Music, where his teachers were Benjamin and Patricia Zander and Eugene Lehner. Mr. Breitman has been a member of the M.I.T. Chamber Players and the Dinosaur Annex Music Ensemble, a chamber group specializing in contemporary music, and has participated in the Tanglewood and Yale/Norfolk music festivals.

*These concerts are broadcast live on Radio Station  
 WGMS, 570 AM and 103.5 FM.*