

NATIONAL GALLERY OF ART CONCERTS

January-February, 1988

January

- 3 National Gallery Orchestra  
George Manos, *Conductor*  
*Music of Vienna*
- 10 José Ramos Santana, *piano*  
*Works by* Bach-Siloti, Bach-Busoni,  
Scriabin and Chopin
- 17 Yosif Feigelson, *cello*  
Masha Tishkoff, *piano*  
*Works by* Bach, Schubert and Kabalevsky
- 24 Constance Moore, *piano*  
*Works by* Bach, Schumann and Prokofiev
- 31 National Gallery Orchestra  
George Manos, *Conductor*  
Spyros Sakkas, *baritone*  
*Works by* Vlahopoulos, Skalkottas, Ravel and Haydn

February

- 7 Chrissellene Petropolous, *soprano*  
William Bloomquist, *piano*  
*Works by* Mozart, Bellini, Schubert
- 14 Christopher Trakas, *baritone*  
Steven Blier, *piano*  
Schubert: *Winterreise*
- 21 Timothy Woolsey, *piano*  
*Works by* Schubert, Rachmaninoff and Liszt
- 28 The Music Group of London Trio  
*Works by* Haydn and Messiaen

*Concerts are open to the public, free of charge.*

THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

*1877th Concert*



*Music of Vienna*

NATIONAL GALLERY ORCHESTRA  
George Manos, *Conductor*

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Sunday Evening, January 3, 1988  
at Seven O'clock  
West Building, East Garden Court

PROGRAM

Otto Nicolai ..... Overture: "The Merry Wives of Windsor"  
(1810-1849)

Josef Strauss ..... Fire Bell Polka, Op. 269  
(1827-1870)

Franz Lehár ..... Gold and Silver Waltz  
(1870-1948)

Josef Strauss and ..... Pizzicato Polka  
Johann Strauss, Jr.

Johann Strauss, Jr. .... Waltz: "Roses from the South"  
(1825-1899)

INTERMISSION  
*Twelve minutes*

Johann Strauss, Jr. .... Overture from "Die Fledermaus"  
Due und Du, from "Die Fledermaus"  
Thunder and Lightning Galop

*These Concerts are broadcast live by Radio Station  
WGMS 570 AM and 103.5 FM.*

Since New Year's Day of 1939, the Viennese have enjoyed the presentation of an all-Viennese program in the renowned *Musikverein*, played by the Vienna Philharmonic Orchestra. For many Viennese, New Year's Day is still a part of New Year's Eve, extending uninterrupted through a night made bright as day by "wine, women and song".

All those who make their way towards the historic *Musikverein* building, where Bruckner, Brahms, Mahler and, of course, the Strausses conducted and played, are themselves a part of living musical history. This annual celebration of Viennese music has become a world-famous musical event, through the medium of recordings, radio and television. The presence of the audience and its reaction to the sublime moments, favorite tunes and musical jokes on the stage are as important as the players in this festive drama.

The spirit of these gala, joyful concerts is the spirit of Vienna, and for many throughout the world who follow them faithfully, the spirit of celebration of the New Year. In this lovely music there is nostalgia for beauties and happiness now past. But there is also energy, liveliness, humor and hope, as the music carries us, now whirling in a waltz, now pulsating in a march through the present time and into the future.

*The U.S. recording companies furnish funds in part for this performance, through the Music Performance Trust Funds, as arranged by Local 161-710, American Federation of Musicians.*