# NATIONAL GALLERY OF ART CONCERTS — 1987-88

### November-December

### November

- National Gallery Orchestra George Manos, *Conductor Works by* Monteverdi, Bach and von Weber
- 8 Roy Hamlin Johnson, piano An all-Liszt recital
- 15 Lila Deis, sopranoDouglas Riva, pianoWorks by Nin, Ives, Rossini and Richard Strauss
- 22 George Marsh, *violin* Margaret Otwell, *piano Works by* Mozart, Copland, Dvorak and Kreisler
- 29 Marjorie Lee, *piano* Works by Mozart, Schumann, Prokofiev and Busoni

#### December

- 6 Joseph Porrello, *tenor*, Kenneth Merrill, *piano* Works by Schubert, Ginastera and Menotti
- 13 National Gallery Orchestra George Manos, *Conductor Works by* Beethoven
- 20 UMBC Camerata Samuel Gordon, Director Christmas Choral Concert
- 27 Francis Conlon, *piano* Works by Haydn, Barber, Ravel, Liszt

Concerts are open to the public, free of charge.

## THE WILLIAM NELSON CROMWELL CONCERTS

# National Gallery of Art

# 1870th Concert



LILA DEIS, soprano DOUGLAS RIVA, piano

Sunday Evening, November 15, 1987 at Seven O'clock West Building, West Garden Court

#### PROGRAM

Charles Ives (1874-1954)	Down East (1919)
	"1, 2, 3"
	(1921)
	The Light that is Felt
	(1904)
	William Will
	(1896)
	Abide With Me
	(1890)
Joaquin Nin (1879-1949)	Three Songs
	Montanera (Mountain Song)
	Saeta (Invocation)
	Canto Andaluz (Andalusian Song)
	(Washington Premiere)
Gioacchino Rossin (1792-1868)	i Giovanna d'Arco (1832)
	INTERMISSION
	Twelve minutes
Richard Strauss (1864-1949)	Ständchen Winterweihe
(1004-1949)	Nichts!
	Nacht
	Cäcilie
	Zueignung
Pussion Falls Sans	gs My Heart
russian roik song	s My Heart Katiusha
	Little Bell
	Kalinka (Little Snowball Bush)

Soprano LILA DEIS is a native of Dallas, Texas and a graduate of the Indiana University School of Music. Since her acclaimed New York recital debut in 1983, Miss Deis has centered her career in that city, having appeared four times at Carnegie Hall, and having sung as soloist with the New York Choral Society, both in live performances and in recordings. She has also sung with the New York Vocal Arts Ensemble, which won First Prize at the prestigious Geneva Competition, and with the New York Bach Ensemble.

Lila Deis' singing career has taken her frequently out of New York, to concert halls in Boston, Dallas, Houston and San Diego, as well as overseas to Suttgart, Grenoble and Geneva. In Washington, she has sung recitals at the Phillips Collection and the Dumbarton Concert Series. Miss Dies is also an active chamber musician and is a founder and co-artistic director of the Rockport, Massachusetts, Chamber Music Festival, now in its sixth year.

DOUGLAS RIVA received his musical education at the Juilliard School in New York and at the Academia Marshall in Barcelona. Among his teachers were Eugene List and Mercé Roldós. In 1982 he was invited by the Town Hall Foundation to make his New York debut at Town Hall, performing Granados' *Goyescas*. Two years later, he presented the World Premiere of unknown and unpublished works by Granados in Barcelona, at the request of the composer's daughter. In the realm of contemporary music, he presented the World Premieres of works by John Corigliano and William Bauer, as well as American Premieres of works by prominent living Spanish composers. He will be appearing with Miss Deis again this season in a joint recital of Spanish music at the Boston Athenaeum. Mr. Riva is Associate Professor of Music at Pace University and the Hoff-Barthelson Music School, and is a contributing editor of *Keyboard Classics* magazine.

> These Concerts are broadcast live by Radio Station WGMS 570 AM and 103.5 FM.