

NATIONAL GALLERY OF ART CONCERTS — 1986-1987

45th Season

COMING EVENTS

March

29 Theodore Edel, *Piano*

April – 44th Annual American Music Festival

5 National Gallery Orchestra, George Manos, *Conductor*

12 John Young, *Piano*

19 Easter Program, UMBC Camerata and the National Gallery
Orchestra, George Manos, *Conductor*

26 Peter Vinograd, *Piano*

May – 44th Annual American Music Festival

3 George Shearing, *Piano*, and Don Thompson, *Bass*

10 Philadelphia Trio

17 Jefferson Quartet

24 Annapolis Brass

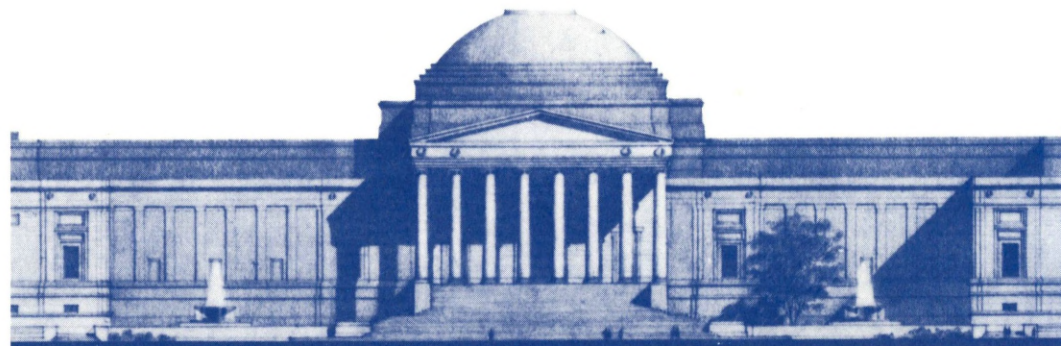
31 National Gallery Orchestra, George Manos, *Conductor*

All concerts are free to the public.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1849th Concert



ANDRZEJ WASOWSKI, *Pianist*

Sunday Evening, March 22, 1987
at Seven O'clock
West Building, East Garden Court

PROGRAM

Works of FRYDERYK CHOPIN (1810-1849)

- Impromptu in A-flat Major, Opus 29 (1837)
Impromptu in G-flat Major, Opus 51 (1842)
Ballade in A-flat Major, Opus 47 (1841)
Mazurka in B-flat Minor, Opus 24, No. 4 (1834)
Mazurka in C-sharp Minor, Opus 30, No. 4 (1836)
Mazurka in G Major, Opus 50, No. 1 (1841)
Mazurka in A-flat Major, Opus 50, No. 2 (1841)
Polonaise-Fantaisie, Opus 61 (1846)

INTERMISSION
Twelve minutes

- Nocturne in E-flat Major, Opus 9, No. 2 (1829)
Nocturne in C-sharp Minor, Opus 27, No. 1 (1835)
Nocturne in D-flat Major, Opus 27, No. 2 (1835)
Nocturne in C Minor, Opus 48, No. 1 (1841)
Nocturne in B Major, Opus 62, No. 1 (1846)

Born in Poland, Andrzej WASOWSKI graduated from the Warsaw Conservatory at the age of sixteen with its coveted *Grand Prix d'Interpretation*. During the succeeding years he worked with some of the greatest teachers of piano in Europe and Russia, among them Friedrich Wührer in Vienna, Marguerite Long in Paris, Alfredo Casella in Rome, Konstantin Igumnoff in Moscow and Arturo Benedetti Michelangeli in Bolzano. Following World War II, Mr. Wasowski toured extensively throughout Europe and Latin America, appearing with numerous major orchestras and in solo recitals.

In 1966, he accepted a university position in the United States, emigrated with his wife and two children, and made this country his permanent home. Mr. Wasowski has performed to great acclaim throughout the U.S., and presently resides in Washington, D.C., where he teaches privately.

Considered by many pianists and musicologists to be the quintessential composer of piano music in the Romantic period, Fryderyk CHOPIN approached his art in a way that was at once personal and formal. The personal and innovative Chopin is very much in evidence in the program presented tonight. Each of the *genres* represented is one in which Chopin excelled, and in which fantasy and melodic invention are paramount. Yet each is also formally structured; the *Ballade* and *Mazurkas* correspond to traditional forms implied by their titles, while the *Impromptus* and *Nocturnes* have internal melodic and harmonic structure and repeat patterns conceived by Chopin as basic to the act of composing. The grand *Polonaise-Fantaisie* is Chopin at his most majestic. Some of his most visionary thoughts soar through this epic work, contrasted by intermittent restless, moody passages. Unaccompanied melodic lines, passages of orchestral complexity and the haunting rhythms of the *Polonaise* are all fused and transformed in this expansive setting.