# NATIONAL GALLERY OF ART CONCERTS — 1986-1987 45th Season

#### COMING EVENTS

#### December

- 7 Seymour Fink, Piano
- 14 Jon Lackey, Tenor and James Jelasic, Piano
- 21 UMBC Camerata, Samuel Gordon, Director, Christmas Program
- 28 National Gallery Orchestra, George Manos, Conductor Traditional New Year Viennese Gala

#### January 1987

- 4 Douglas Riva, Piano
- 11 National Gallery Orchestra, George Manos, Conductor Mia Chung, Pianist, Guest Artist
- 18 Gregory Allen, Piano
- 25 Rosa Lamoreaux, Soprano, and George Manos, Piano

### **February**

- 1 National Gallery Orchestra, George Manos, Conductor Lois Darling, Soprano, Guest Artist
- 8 Selma Gokcen, Cello, and Paul Tardif, Piano
- 15 National Gallery Strings, George Manos, Conductor
- 22 Ney Salgado, Piano

All concerts are free to the public.

#### THE WILLIAM NELSON CROMWELL CONCERTS

# National Gallery of Art

1837th Concert



# THE CAMERATA of the UNIVERSITY OF MARYLAND BALTIMORE COUNTY

Samuel Gordon, *Director* Jose Ramos-Santana, *Piano* 

Sunday Evening, December 21, 1986 at Seven O'clock West Building, West Garden Court

## PROGRAM

| I   |  |  |  |  |  |
|---|--|--|--|--|--|
| Shaw/Parker O come, O come Emmanuel (Gregorian)   |  |  |  |  |  |
| Thomas Luis da Vittoria O magnum mysterium  |  |  |  |  |  |
| Giovanni Bernardino Nanino Diffusa est gratia   |  |  |  |  |  |
| Samuel Scheidt Angelus ad pastores ait  |  |  |  |  |  |
| John McCabe   |  |  |  |  |  |
| Samuel Gordon   |  |  |  |  |  |
| INTERMISSION  |  |  |  |  |  |
| IV  Peter Racine Fricker A Boy is Born (Anon. 15th century)  Come Creator, o Light, o blessed Trinity, from the rising Sun. |  |  |  |  |  |
| Daniel Pinkham Evergreen (text: Robert Hillyer) for unison choir, electronic tape, guitar and bells                         |  |  |  |  |  |
| George Manos  |  |  |  |  |  |
| Charles Ives A Christmas Carol  |  |  |  |  |  |

| Jeffry Van  |  |  |  |
|---|--|--|--|
| Gustav Holst In the Bleak Mid-winter                                |  |  |  |
| Shaw/Parker How Far is it to Bethlehem (English)                    |  |  |  |
| Stephen Paulus  |  |  |  |
| Samuel Gordon An Infant in a Manger Lay (Norwegian)                 |  |  |  |
| Cary John Franklin It Came upon a Midnight Clear Betsey Hill, flute |  |  |  |
| Shaw/Parker Angels We Have Heard on High                            |  |  |  |

## THE CAMERATA

| SOPRANO<br>Amy Derr | ALTO<br>Susan Aaron |
|---------------------|---------------------|
| Michele Giovannini  | Suzanne Darrell     |
| Kimberly Hawkins    | Donna Eades         |
| Elizabeth Kim       | Sallie Ervin        |
| Monica Murray       | Janice Jackson      |
| Margaret Ann Petty  | Eliza Mountcastle   |
| Amy Rosenthal       | Charlotte Roman     |
| Eileen Steen        |                     |
|                     | BASS                |
| TENOR               | Ron Bopst           |
| Charles Alexander   | David Marcus        |
| Raymond Aparentado  | John Wellmann       |
| John Beyer          | Rodney Whitley      |
| Daniel Koch         | Grant Young         |
| Ignacio Maramba     |                     |
| Andrew Maxwell      |                     |
| Phillip Pope        |                     |

These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.