

NATIONAL GALLERY OF ART CONCERTS — 1986-1987

45th Season

COMING EVENTS

December

- 7 Seymour Fink, *Piano*  
14 Jon Lackey, *Tenor* and James Jelastic, *Piano*  
21 UMBC Camerata, Samuel Gordon, *Director, Christmas Program*  
28 National Gallery Orchestra, George Manos, *Conductor*  
*Traditional New Year Viennese Gala*

January 1987

- 4 Douglas Riva, *Piano*  
11 National Gallery Orchestra, George Manos, *Conductor*  
Mia Chung, *Pianist, Guest Artist*  
18 Gregory Allen, *Piano*  
25 Rosa Lamoreaux, *Soprano*, and George Manos, *Piano*

February

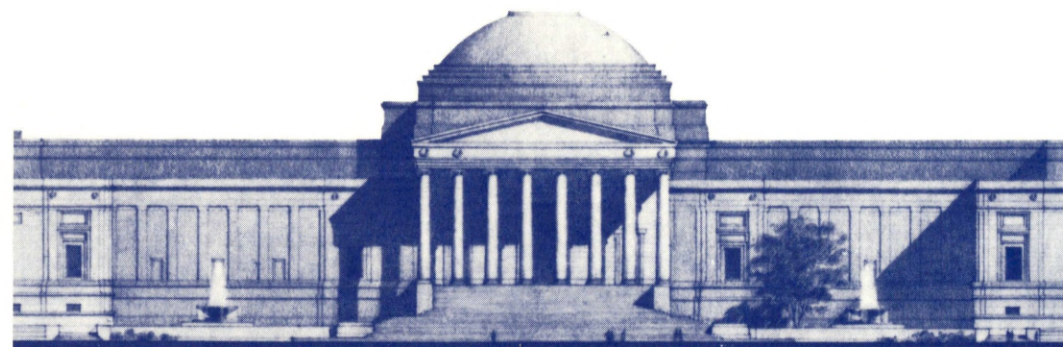
- 1 National Gallery Orchestra, George Manos, *Conductor*  
Lois Darling, *Soprano, Guest Artist*  
8 Selma Gokcen, *Cello*, and Paul Tardif, *Piano*  
15 National Gallery Strings, George Manos, *Conductor*  
22 Ney Salgado, *Piano*

*All concerts are free to the public.*

THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

*1835th Concert*



SEYMOUR FINK, *Pianist*

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Sunday Evening, December 7, 1986  
at Seven O'clock  
West Building, West Garden Court

PROGRAM

W. A. Mozart ..... Sonata in C Major, K. 330  
(1756-1791)

Allegro moderato  
Andante cantabile  
Allegretto

L. v. Beethoven ..... Sonata in E-flat Major,  
(1770-1827) Op. 81a (Das Lebewohl)

Adagio-Allegro (Das Lebewohl)  
Andante espressivo (Die Abwesenheit)  
Vivacissimamente (Das Wiedersehen)

INTERMISSION

L. Janacek ..... In the Mists  
(1854-1928)

Andante  
Molto adagio  
Andantino  
Presto

F. Chopin ..... Mazurka in B-flat Minor, Op. 24, No. 4  
(1810-1849)

Fantasy in F. Minor, Op. 49

SEYMOUR FINK, *Pianist*

This evening, the National Gallery of Art welcomes Pianist Seymour Fink.

Seymour Fink, an acclaimed American artist and pedagogue, is the senior piano professor in the Department of Music at the State University of New York at Binghamton. One of the youngest students to be awarded the Artist Diploma from the Peabody Conservatory of Music in Baltimore, Mr. Fink also holds B. A. (Phi Beta Kappa) and M. M. degrees from Yale University and has been the recipient of both Fulbright and Yale University Morse Fellowships. His numerous solo, chamber and concerto appearances in the United States and Europe have included USIA tours in Germany as well as performances in England, France, and Switzerland. He has also recorded on the CRI label. Before coming to Binghamton, Mr. Fink served as faculty member at Greensboro College, Vassar College, the Yale School of Music, and at the State University of New York at Buffalo. Professor Fink frequently gives master classes and lecture recitals at Colleges and Universities.