NATIONAL GALLERY OF ART CONCERTS — 1986-1987 45th Season

COMING EVENTS

December

- 7 Seymour Fink, Piano
- 14 Jon Lackey, Tenor and James Jelasic, Piano
- 21 UMBC Camerata, Samuel Gordon, Director, Christmas Program
- 28 National Gallery Orchestra, George Manos, Conductor Traditional New Year Viennese Gala

January 1987

- 4 Douglas Riva, Piano
- 11 National Gallery Orchestra, George Manos, Conductor Mia Chung, Pianist
- 18 Gregory Allen, Piano
- 25 Rosa Lamoreaux, Soprano

February

- 1 National Gallery Orchestra, George Manos, Conductor
- 8 Selma Gokcen, Cello, and Paul Tardif, Piano
- 15 National Gallery Strings, George Manos, Conductor
- 22 Ney Salgado, Piano

All concerts are free to the public.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1834th Concert



JONATHAN RETZLAFF, Baritone LOIS McLEOD, Piano

Sunday Evening, November 30, 1986 at Seven O'clock West Building, West Garden Court

PROGRAM

Gabriel Fauré Le Voyageur, Op. 18 No. 2 (1845-1924) Le Secret, Op. 23 No. 3 En Sourdine, Op. 58 No. 2 Toujours, Op. 21 No. 2
André Caplet
Maurice Ravel
INTERMISSION
Francis Poulenc Miroirs Brûlants (1899-1963) Tu vois le feu du soir Je nommerai ton front
Francis Poulenc
Claude Debussy

These Concerts are Broadcast by Station WGMS 570 AM and 103.5 FM.

JONATHAN RETZLAFF, lyric baritone, holds degrees in performance from Millikin University and Wichita State University, and he is presently completing a Doctor of Musical Arts degree at Arizona State University, Tempe.

As a recitalist Jonathan Retzlaff has gained prominence in the art song field, collaborating with the accompanist Lois McLeod. He has appeared on numerous recital series including the Universities of Nebraska, Kansas, Colorado, Texas Tech and Wichita State.

Mr. Retzlaff's extensive recital background has been enhanced through a wide range of operatic roles including Eisenstein in *Die Fledermaus*, Count in *Le Nozze de Figaro*, Guglielmo in *Cosi fan Tutte*, Taddeo in *The Italian Girl in Algiers*, Marquis in *Dialogues of the Carmelites*, Doctor Stone in *Help*, *Help*, *the Globolinks!* and Paquillo in *La Périchole*, as well as numerous other operetta and stage credits.

Jonathan Retzaff and Lois McLeod began their collaboration in 1984 with an all-French mélodie recital. In May 1985 this successful program was presented at the Cleveland Institute of Music Art Song Festival attracting great attention from artists Elly Ameling, Gerard Souzay and Dalton Baldwin. Since then Mr. Retzlaff and Ms. McLeod are recognized as gifted interpreters of this genre and as artists who possess a rare musical rapport.

LOIS McLEOD, Professor of Piano and Director of Programs in Piano Accompanying at Arizona State University, is a graduate of Stephens College. She also studied with Frank Bibb and Gwendolyn Koldofsky.

Formerly on the staff of Wolf Trap, Ms. McLeod has toured extensively as an accompanist throughout the United States and Canada. Dedicated to the art of accompanying, she has inaugurated and implemented graduate degree programs in piano accompanying at both the University of New Mexico and Arizona State University. She is the author of an award-winning article on aria accompaniment published in *Clavier*.