National Gallery Orchestra Richard Bales, *Conductor*

Violins
Nancy Ellsworth
Judith Parkinson
Cynthia Montooth
David Rajnes
David Brewster
Patricia Cochran
Benjamin Ritter
Sally McLain

Eugene Dreyer Maurice Myers Lawrence Wallace Dolores Robbins Ivan Minas-Bekov Ivan Smith

Violas

Leon Feldman Donna Feldman Carl Rubis Evelyn Harpham

Cellos
Timothy Butler
Benjamin Levenson
Lean Robbins

Jean Robbins Helen Coffman

Basses John Ricketts Norman Irvine

Flutes William Montgomery Priscilla Fritter

Oboes Gene Montooth Carole Libello Clarinets
James Badolato

Herman Olefsky

Bassoons James Bolyard Donald Shore

Horns
David Cotrell
Jeffrey Johnson
Andrew Lane
Carolyn Parks

Trumpets
Dennis Edelbrock
Christopher Tranchitella

Trombones
Donald King
James Martin
David Summers

Timpani Albert Merz

Percussion Thomas Jones Paul Edgar

Harp Rebecca Anstine

Personnel Manager Eugene Dreyer Concerts will be continued in the Autumn

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1786th Concert



NATIONAL GALLERY ORCHESTRA RICHARD BALES, CONDUCTOR

Sunday Evening, June 30, 1985 at Seven West Building, East Garden Court These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.

The U.S. Recording Companies furnish funds in part for this performance, through the Music Performance Trust Funds, as arranged by Local 161-710, American Federation of Musicians.

MR. BALES' FINAL PROGRAM AS MUSIC DIRECTOR

William ByrdTwo Pieces from The Fitzwilliam Virginal Book (1543-1623)Edited and Orchestrated by Richard Bales (1948)

> The Earle of Salisbury's Pavan A Gigg

Richard Bales "Dirge for Two Veterans" from "Leaves of (b. 1915) Grass" by Walt Whitman

> Commissioned by The Alexandria Choral Society (1984) Orchestrated (1985)

The last sunbeam

Lightly falls from the finish'd Sabbath,

On the pavement here, and there beyond it is looking.

Down a new-made double grave.

Lo, the moon ascending,

Up from the east the silvery round moon,

Beautiful over the house-tops, ghastly, phantom moon,

Immense and silent moon.

I see a sad procession,

And I hear the sound of coming full-key'd bugles,

All the channels of the city streets they're flooding,

As with voices and with tears.

I hear the great drums pounding,

And the small drums steady whirring,

And every blow of the great convulsive drums,

Strikes me through and through.

For the son is brought with the father,

(In the foremost ranks of the fierce assault they fell,

Two veterans son and father dropt together,

And the double grave awaits them.)

Now nearer blow the bugles,

And the drums strike more convulsive.

And the daylight o'er the pavement quite has faded,

And the strong dead-march enwraps me.

In the eastern sky up-buoying,

The sorrowful vast phantom moves illumin'd,

("Tis some mother's large transparent face,

In heaven brighter growing.)

O strong dead-march you please me!

O moon immense with your silvery face you soothe me!

O my soldiers twain! O my veterans passing to burial!

What I have I also give you.

The moon gives you light,

And the bugles and the drums give you music.

And my heart, O my soldiers, my veterans,

My heart gives you love.

THE ALEXANDRIA CHORAL SOCIETY Douglas Olsen, Speaker First Performance

INTERMISSION

Franz Schubert Symphony No. 9 in C Major (1828) (1797-1828)"The Great"

Andante – Allegro, ma non troppo

Andante con moto Scherzo: Allegro vivace

Finale: Allegro vivace

The Alexandria Choral Society Kerry Krebill, Music Director

Altos: Sopranos: Kathleen Douglas Susan Douglass Adams Donna Fleetwood Susan H. Alpern Donna Gillespie Deborah Berger Veronica Marshall Pamela Conrad Marion Metcalf Gwyneth H. Rocklin Amy L. Goldman

Nancy B. Sangster Renate Wallenberg

Ella Wilcox Mini Stevens

Marshall H. Brooks

Tenors:

Dennis Donnelly

Lowell Doud Barbara Dyker

Allan Garnaas Steven Green

Vic Marshall Michael Monaco

Dennis Perzanowski David M. Petrou

George Sumrall

Catherine R. East

Margaret Lisi

Donna A. Reynolds

Jacquelyn R. White

Patricia Yee

Basses:

Ron Davies Don Juran

Douglas Olsen Neal Plotkin

David M. Pritzker Jeffrey J. Reed

David Ross Rosenfeld

Allen Stuhl

Alan Taffel