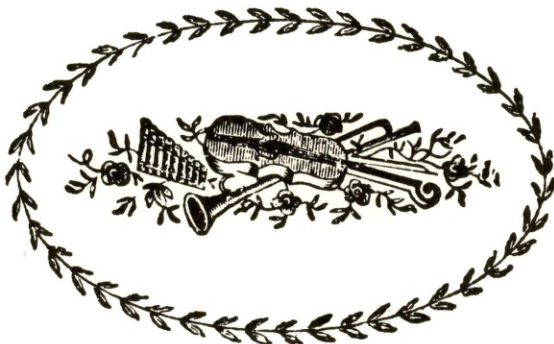


THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1760th Concert



CHARLES KING, *GUITARIST*

Sunday Evening, December 30, 1984 at Seven
West Building, East Garden Court

PROGRAM

Isaac Albeniz Leyenda
(1860-1909)

Agustin Barrios Valse, Opus 8, No. 3
(1885-1944) Danza Paraguaya

J.S. Bach Prelude, Fugue and Allegro
(1685-1750)

INTERMISSION

Julian Orbon Prelude and Dance
(b. 1926)

Frank Martin Quatre Pièces Breves
(1890-1974)

Prelude
Air
Plainte
Comme une Gigue

Antonio Ruiz-Pipo Cancion and Danza No. 1
(20th Century)

William Walton Five Bagatelles
(1902-83)

Allegro
Lento
Alla cubana
Sempre espressivo
Con slancio

Mr. King is Visiting Artist at Central Piedmont Community College, at
Charlotte, North Carolina.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.