THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1748th and 1749th Concerts



NATIONAL GALLERY ORCHESTRA RICHARD BALES, *CONDUCTOR*

These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.

Sunday Evenings, October 7 and 14, 1984 at Seven West Building, East Garden Court

October 7

Wolfgang Amadeus Mozart Symphony No. 35 in D Major "Haffner" (1756-91) Kv. 385 (1782)

> Allegro con spirito Andante Menuetto and Trio Finale: Presto

> Allegro con brio Scherzo and Valse Nocturne "Remembrance" March "The Spirit of Engineering" *First Public Performance*

INTERMISSION

Carl Nielsen (1865-1931)

Carl Nielsen Symphony No. 1 in G Minor, Opus 7 (1892)

Allegro orgoglioso Andante Allegro comodo Allegro con fuoco

October 14

Richard Bales National Gallery Suite No. 4 "American Chronicle" Second Suite after water color renderings from the Index of American Design (1965)

To mark the opening day of the National Gallery's exhibition of 85 water colors from the Index of American Design, which numbers approximately 17,000 objects.

Andrew Jackson Figurehead on U.S.S. *Constitution* – Boston 1834 (marches from the days of Jackson)

Bible Box – near Carlisle, Pennsylvania, 18th Century ("David's Lament" by William Billings)

Navigator with Sextant – New Bedford, Massachusetts, 19th Century ("Hull's Victory", "Durang's Hornpipe", "Money-Musk", and "Kinlock")

Love Seats and Valentines – Middle 19th Century ("Corrila" Waltz)

Wedding Dress – New York City 1820 ("The Bride")

Civil War Drum – U.S. Infantry 1860 ("Marching Along")

The Cycle of Life – Iberville Parish, Louisiana 1834 ("Poor Wayfaring Stranger")

Circus Wagon "The Golden Age of Chivalry"– about 1889 ("The Circus Parade" by E. T. Paull)

INTERMISSION

Anton Bruckner	
(1824-96)	(original version edited by Robert Haas)
	Ziemlich schnell

Adagio Scherzo Finale: Mehr schnell