THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1618th Concert



BRADLEY UNIVERSITY CHORALE

DR. JOHN DAVIS, Conductor CLARE LUKAN, Accompanist

Sunday Evening, March 22, 1981 at Seven West Building, East Garden Court

PROGRAM

| Jacob Handl O Admirabile Commercium (c. 1589) (1550-1591) |
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| Joseph Haydn Sanctus and Benedictus, (1732-1809) from "Harmonie" Mass (1802) |
| Sergei Rachmaninoff |
| Dominick Argento Gloria, from the opera "The Masque (b. 1927) of Angels" (1964) |
| Hector Berlioz Oh My Soul, from "The Childhood of Christ" (1803-1869) (1854) |
| II Erving Fine from "The Choral New Yorker" (1946) (1914-1962) Design for October Baritone soloist: Russell Hammond |
| Norman Dinerstein Frogs (1977) |
| "Day darken!" frogs say by day. "Bring light!" they cry by night. An old silent pond. Ho, for the May rains when frogs swim in my open door for a visit! A tree frog trilling softly, the first drop of rain slips down the new leaves. Frog-school competing with lark-school at dusk softly in the art of song Hop out of my way, Mr. Toad, and allow me please to plant bamboo! |
| First Washington Performance |

INTERMISSION

III Selections by the Madrigal Singers

| Orlando di Lasso Audite Nova (1532-1594) |
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| Francis Pilkington Rest, Sweet Nymph (1562-1638) |
| Czech Carol From Out of a Wood arranged by Arnold Freed |
| IV |
| Selected Male Choruses |
| Franz Schubert |
| V |
| Folksong Shenandoah – arranged by James Erb |
| Spiritual Didn't My Lord Deliver Daniel? arranged by Edwin Fissinger Tenor soloist: Tom Hester |
| Folk Hymn Let Us Break Bread Together arranged by Elmer Thomas |
| Cy Coleman |

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.