### THE WILLIAM NELSON CROMWELL CONCERTS

## **National Gallery of Art**

1594th Concert



# NATIONAL GALLERY ORCHESTRA RICHARD BALES, CONDUCTOR

Soloists

Jean and Kenneth Wentworth, Piano Four-Hands

Sunday Evening, October 5, 1980 at Seven West Building, East Garden Court

### **PROGRAM**

A Toye His Rest

Carl Czerny . . . . . . . . . . . . . Concerto for Piano Four-Hands (1791-1857) in C Major, Opus 120

Date of composition unknown

Allegro con brio Adagio espressivo

Vivace: Rondo alla Polacca

JEAN AND KENNETH WENTWORTH

### INTERMISSION

Ludwig van Beethoven . . . . . . . . . Symphony No. 4 in B Flat Major (1770-1827)

Opus 60 (1806)

Adagio – Allegro vivace

Adagio

Allegro vivace

Allegro ma non troppo

Assistance toward this concert is provided by the cooperation of Local 161-710 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry, Martin A. Paulson, Trustee. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Victor W. Fuentealba. President.