

1588th Concert
June 1, 1980

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *Conductor*

Music by DAVID DIAMOND (b. 1915)
in honor of the Composer's 65th year

Elegy in Memory of Maurice Ravel (1938)

Concertino for Piano and Small Orchestra (1965)

Allegro con brio

Tema con Variazioni

WILLIAM BLACK, *Soloist*

First Performance

INTERMISSION

Rounds (1944)

Allegro, molto vivace

Adagio

Allegro vigoroso

Music for Shakespeare's "Romeo and Juliet" (1947)

Overture

Balcony Scene

Romeo and Friar Laurence

Juliet and her Nurse

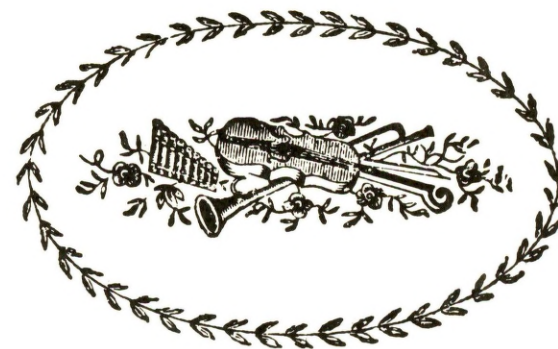
The Death of Romeo and Juliet

William Black is a native of Texas who resides in New York City.

THE F. LAMMOT BELIN CONCERTS

National Gallery of Art

Thirty-seventh American Music Festival



Under the Direction of Richard Bales

Sunday Evenings, April 13 through June 1, 1980 at Seven
West Building, East Garden Court

1581st Concert
April 13, 1980

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *Conductor*

Anonymous Jefferson's March (1803)
Orchestrated by Richard Bales
Played in honor of Thomas Jefferson's Birthday

Richard Bales In Memory of Leopold Stokowski (1977)
(b. 1915)

Gideon Waldrop Symphony No. 1 (1952)
(b. 1925)
Moderato – Allegro
Allegretto
Andante con moto – Allegro
First Washington Performance

INTERMISSION

Joseph Ott Africotta II (1980)
(b. 1929) *Orchestrated for this concert
from the 1979 Band piece*
First Performance

Richard Faith Elegy (1967)
(b. 1926) *First Washington Performance*

Frederic Goossen Music for Orchestra (1979)
(b. 1927) *First Performance*

*Dr. Waldrop is Dean of the Juilliard School of Music in New York City.
Mr. Ott is Composer in Residence at Emporia State University, Kansas.
Dr. Faith is Professor of Music at the University of Arizona at Phoenix.
Dr. Goossen is Professor of Music at the University of Alabama at Tuscaloosa.*

These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.

Assistance toward this concert is provided by the cooperation of Local 161-710 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry, Martin A. Paulson, Trustee. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Victor W. Fuentealba, President.

1582nd Concert
April 20, 1980

THE BLAIR QUARTET

of

Blair School of Music
Nashville, Tennessee

CHRISTIAN TEAL, *Violin*

LEE JOINER, *Violin*

KATHRYN PLUMMER, *Viola*

DAVID VANDERKOOI, *Cello*

Cecil Effinger Quartet No. 5, Op. 70 (1963)
(b. 1914)

Slowly; Allegro agitato
Tempo di menuetto; Grazioso
Scherzando: Presto possibile
Maestoso; Animato

First Washington Performance

Frank Proto Quartet No. 1 (1977)
(b. 1941) (commissioned by the Blair Quartet)

Furiously; Moderate Rock
Slowly
Fast

First Washington Performance

INTERMISSION

Roy Harris Piano Quintet (1937)
(1898-1979)

Passacaglia
Cadenza
Fugue: con moto

JOHANA HARRIS, *Piano*
In Memory of Roy Harris

1583rd Concert
April 27, 1980

PENELOPE JENSEN, *Soprano*

MICHAEL ZENGE, *Piano*

Charles Ives Walking (1902) [Charles Ives]
(1874-1954) Serenity (1919) [John Greenleaf Whittier]

At the River (1916) [Robert Lowry]

Tom Sails Away (1917) [Charles Ives]

Farewell to Land (1925) [Lord Byron]

George Antheil Five Songs after Adelaide Crapsey
(1900-1959) (1919-20)

November Night

Triad

Suzanna and the Elders

Fate Defied

The Warning

Charles T. Griffes Three Poems by Fiona MacLeod (1918)
(1884-1920)

The Lament of Ian the Proud

Thy Dark Eyes to Mine

The Rose of the Night

Elliot Carter Warble for Lilac-time (1943) [Walt Whitman]
(b. 1908)

INTERMISSION

John Cage A Flower (1950)
(b. 1912) The Wonderful Widow of Eighteen Springs

(1942) [James Joyce]

Leslie BassettThe Jade Garden (1973-74)
(b. 1923)

Maple Leaves (Tsurayuki)
Pine Tree (Hakutsu)
Night (Li Po)
Nightingale (Anon.-Japan)

First Washington Performance

Klaus George RoyThe Clean Dispatch of Dying
(b. 1924) (1951) [Francis McGuire]

The Charm
Epitaph
Help Them, Heaven
Old Bones' Tale

First Washington Performance

Samuel BarberKnoxville: Summer of 1915
(b. 1910) (1947) [James Agee]

The artists reside in Chapel Hill, North Carolina.

1584th Concert
May 4, 1980

CHARLES FIERRO, *Piano*

Music by EDWARD MACDOWELL (1861-1908)

First Modern Suite (1881)

Prelude
Presto
Andantino and Allegretto
Intermezzo
Rhapsody
Fugue

Sonata No. 4, "Keltic" (1901)

With great power and dignity
With naive tenderness
Very swift and fierce

INTERMISSION

Sea Pieces (1898)

To the Sea
From a Wandering Iceberg
Song
Nautilus
In Mid-Ocean

from Virtuoso Etudes (1894)

Moto Perpetuo
March Wind
Impromptu
Elfin Dance
Wild Hunt

Mr. Fierro resides in Los Angeles, California.

1585th Concert
May 11, 1980

Music by ERNST BACON (b. 1898)

performed by
HELEN BOATWRIGHT, *Soprano*
DOROTHY BALES, *Violin*
CORINNE SLAVIN, *Cello*
ALLAN SLY, *Piano*
ERNST BACON, *Piano*

Trio for violin, cello and piano(dedicated to, and commissioned
(1979) by Ms. Louise Davies of
Woodside, California)

Calme – Risoluto
Adagio
Allegretto
Deciso

MS. BALES, MS. SLAVIN, AND MR. SLY

First Performance

“*Tumbleweeds*”, Cycle for Violin and Piano(commissioned by, and
(having to do with native earth) dedicated to Ms. Dorothy Bales
(1978) of Weston, Massachusetts)

Gualala River
Sod Busters
The Gilligaloo
Little Boy Asleep
The Oregon Trail
Blue Grass
Gospel Gulch
Mexican Hat

MS. BALES AND MR. BACON

First Performance

INTERMISSION

Ten Songs

Dedication:

Eternity	Emily Dickinson	(Paul Horgan)
Eden	Emily Dickinson	(Mr. & Mrs. Albert Elkus)
I'm Nobody	Emily Dickinson	(Mrs. Bertha Damon)
The Spider	Emily Dickinson	(Nicholas Slonimsky)
The Unquiet Grave	British Ballad	
	<i>First Performance</i>	
Ariel	Shakespeare	(Eugene Goossens)
No More	A. E. Housman	(George Shirley)
The Unseen Soul	Walt Whitman	(John Langstaff)
Lingering Last Drops	Walt Whitman	(John Edmunds)
Christ's Sunday Morn	Old English	(Paul Nordoff)

First Performance

MS. BOATWRIGHT AND MR. BACON

Mr. Bacon resides in California and the performers in the East.

1586th Concert
May 18, 1980

VIRGINIA ESKIN, *Piano*
Music by American Women Composers

Amy Beach "In Autumn" and "Dreaming",
(1867-1944) from Opus 15 (1892)
Variations on a Balkan Theme,
Opus 60 (1906)

Mana-Zucca Intermezzo (1928)
(b. 1887)

Marion Bauer Chromaticon, Opus 21 (1930)
(1896-1955)
Ostinato
Toccata
Syncope

Mary Jeanne van Appledorn Set of Five (1978)
(b. 1927)
Ostinato
Blues
Improvisation
Elegy
Toccata

First Washington Performance

INTERMISSION

Ruth Crawford-Seeger Preludes 6, 7 and 8 (1928)
(1901-53) Piano Study in Mixed Accents (1932)

Judith Zaimont Nocturne-fin de siècle (1978)
(b. 1945)
First Washington Performance

Louise Talma Sonata No. 1 (1943)
(b. 1906)
Largo – Allegro molto vivace
Larghetto
Presto

Ms. Eskin resides in Boston, Massachusetts.

1587th Concert
May 25, 1980

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *Conductor*

Music for Strings

John Frederick Peter Quintet No. 1 in D Major (1789)
(1746-1813)

Allegro con brio
Andante amoroso
Allegro brillante

Robert Keys Clark Lamentation, Opus 50 (1972)
(b. 1925)

First Washington Performance

Alan Hovhaness Psalm and Fugue (1958)
(b. 1911)

Genevieve Fritter Theme and Variations (1965)
(b. 1915) (First Performance at these
concerts 12/16/73)

Stephen Foster "Old Folks" Quadrilles from
(1826-64) "The Social Orchestra" (1853)
Arranged by Richard Bales

INTERMISSION

John Vincent Symphony No. 2 "Consort" for
(1902-77) Piano and String Orchestra (1976)

Allegro con brio
Andante
Allegro vivo
ELIZABETH STEVENS, *Soloist*
First Washington Performance

Ms. Stevens resides in Falls Church, Virginia.