

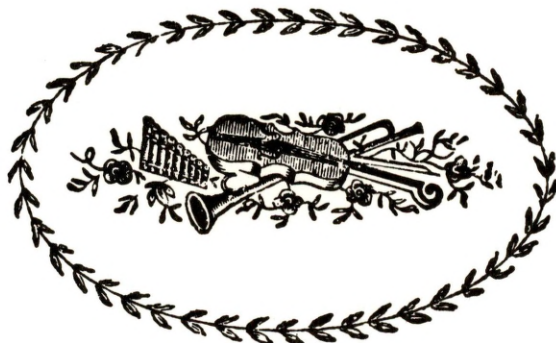
THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

---

*1575th Concert*

---



WILLIAM PARKER, *BARITONE*  
WILLIAM HUCKABY, *PIANIST*

---

Sunday Evening, March 2, 1980 at Seven  
West Building, East Garden Court

PROGRAM

Charles Wakefield Cadman . . . . . Four American Indian Songs Op. 45  
(1881-1946) (1909)

From the Land of the Sky Blue Waters  
The White Dawn is Stealing  
Far Off I Hear a Lover's Flute  
The Moon Drops Low

Charles Tomlinson Griffes . . . . . Das ist ein Brausen und Heulen (Heine)  
(1884-1920) Des müden Abendlied (Geibel)

An Old Song Re-sung (John Masefield)

Samuel Barber . . . . . Four Songs Op. 45 (1974)  
(b. 1910)

Now Have I Fed and Eaten up the Rose  
(James Joyce)  
A Green Lowland of Pianos (Czeslaw Milosz)  
O Boundless, Boundless Evening (Chr. Middleton)  
I Hear an Army (James Joyce) Op. 10, No. 3 (1939)

INTERMISSION

Frank Martin . . . . . 6 Monologe aus "Jedermann"  
(1890-1974) (H. von Hofmannsthal) (1943)

Ist all zu End das Freudenmahl  
Ach Gott, wie graust mir vor dem Tod  
Ist als wenn eins gerufen hätt  
So wollt ich ganz zernichtet sein  
Ja! ich glaub: solches hat er vollbracht  
O ewiger Gott!

John Jacob Niles . . . . . 5 Gambling Songs (1941-1946)  
(b. 1892)

The Rovin' Gambler  
The Gambler's Lament  
The Gambler's Wife  
Gambler, Don't You Lose Your Place  
Gambler's Song of the Big Sandy River

At the request of the artist, the audience is asked to refrain from applause  
between the individual songs in each group.

Mr. Parker sings through arrangement with Harry Beall Management,  
Inc., of New York City.

*This concert is broadcast by Station WGMS 570 AM and 103.5 FM.*