THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1559th Concert



LEOPOLD LA FOSSE, VIOLINIST JOHN SIMMS, PIANIST

PROGRAM

Franz Schubert Sonata in A Major, (1797-1828)	Opus Post. 162 (D. 574)
Allegro moderato	(/
Scherzo: Presto Andantino	
Allegro vivace	
Béla Bartók Sonata No. 2 for Vi (1881-1945)	olin and Piano
Molto moderato	
Allegretto	
INTERMISSION	
Richard HervigSonata for Violi	n and Piano in
(b. 1917) 3 Mo	vements (1979)
$ \begin{cases} $	ppold La Fosse
First Washington Performance	
Camille Saint-Saëns Sonata No. 1 in D M (1835-1921)	linor, Opus 75
Allegro agitato – Adagio	
Allegretto moderato – Allegro molto	
Leopold La Fosse is a native of Massachusetts, now artist-to at The University of Iowa.	eacher of violin

John Simms is head of the piano department at The University of Iowa.

Richard Hervig is a native of Iowa and a member of the faculty of The University of Iowa.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.