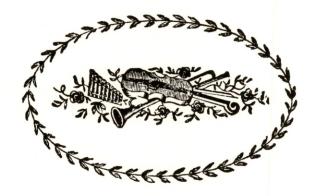
THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1556th Concert



NATIONAL GALLERY ORCHESTRA RICHARD BALES, CONDUCTOR

PROGRAM

Roy Harris	
IN MEMORIAM	
Jean Sibelius	Symphony No. 6 in D Minor, Opus 104 (1923) Allegro molto moderato Allegro moderato Poco vivace Allegro molto
INTERMISSION	
Gabriel Fauré (1845-1924)	Pelléas et Mélisande, Opus 80 (1898) Prélude Fileuse
	Sicilienne
	Mort de Mélisande
Franz Liszt	

Assistance toward this concert is provided by the cooperation of Local 161-710 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry, Martin A. Paulson, Trustee. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Victor W. Fuentealba, President.