

CATHOLIC UNIVERSITY A CAPPELLA CHOIR

MICHAEL CORDOVANA, *Director*
MAUREEN CODELKA, *Assistant Director*

SOPRANOS:

Debby Stokes
Teresa Reid
Joanne Bruhs
Caroline Gibson
Margaret Davis
Kelly Meddaugh
M. Gresock
Belinda Buchanan
Diane Nelthrop
Sister Mary O'Connell
Elizabeth Foy

ALTOS:

Toseanne Sehnert
Susan Barlocher
Ann Schreckengast
Lynne Nemeth
Karen Wagner
Lorraine Dvorak
Angela Intili
Debby Wenner
Joan Eisenhauer

TENORS:

Stephen Caso
Willy Lowry
Nathaniel Wilson
Shawn Carlson
Doug Jimerson
Wilbur Belton
Michael Carney

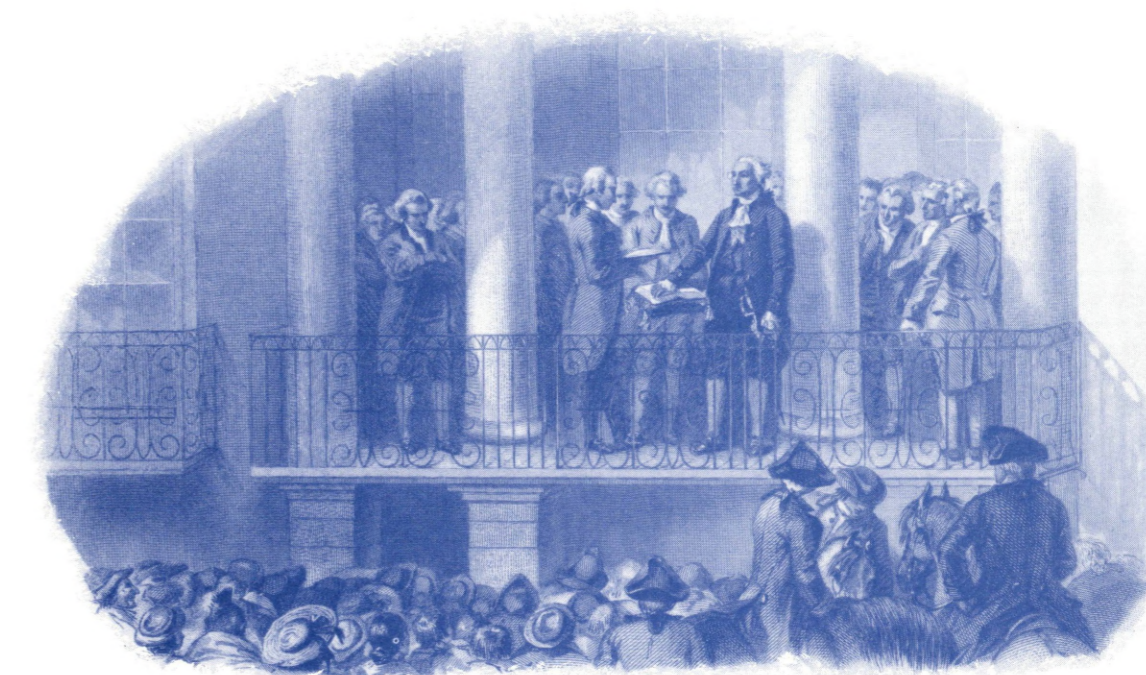
BASSES:

Thomas McKenzie
John McMahon
James Gemmell
Robert Davis
Rev. Charles Cooper
Ali Bayrasa
Braynon Butler
Randy Scott
Steve Stokes
Brendan Cain

THE WILLIAM NELSON CROMWELL CONCERTS
THE F. LAMMOT BELIN CONCERTS

National Gallery of Art

1453rd Concert



*A Concert in Honor of the Inauguration of
The President and the Vice President of the United States*

*This concert is broadcast by Station WGMS 570 AM and 103.5 FM.
Steel engraving courtesy of the Bettman Archive.*

Sunday Evening, January 16, 1977 at Seven in the East Garden Court

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

CATHOLIC UNIVERSITY A CAPPELLA CHOIR

MICHAEL CORDOVANA, *Director*

Soloists

Martha Steiger, *Soprano*
 Glenn Cunningham, *Baritone*
 William H. Graham, *Speaker*
 Richard Roeckelein, *Harpsichord*
 Charles Hailey, *Tape Recorder*

RICHARD BALES, *Conducting*

A Ringing of the Liberty Bell (Recorded at
 Independence Hall, Philadelphia, on October 9, 1959)

RICHARD BALES "THE REPUBLIC" — A Patriotic
 (b. 1915) Cantata on Music and Documents of
 the American Revolution and early
 days of the Republic (1955)

1. Chorus "Chester," Composed by William Billings
 (1746-1800)
2. Sinfonia "The Battle of Trenton" — A Favorite Historical
 Military Sonata, for the Piano, Dedicated to
 George Washington [Composed by James Hewitt
 (1770-1827) in 1797]
 Introduction — The Army in Motion — General Orders — Acclamation of the
 Americans — Drums Beat "To Arms" — Washington's March at the Battle of
 Trenton — The Army Crossing the Delaware — Ardor of the Americans at
 Landing — Trumpets Sound the Charge — The Attack — The Hessians Begging
 Quarter — The Fight Renewed — General Confusion. The Hessians Surrender
 Themselves Prisoners of War — Grief of the Americans for the Loss of Their
 Comrades Killed in the Engagement. Yankee Doodle — Quickstep — Trumpets
 of Victory — General Rejoicing.
3. Speaker From Patrick Henry's Speech to the Second Rev-
 olutionary Convention of Virginia, at Richmond,
 March 23, 1775
4. Chorus "Bunker Hill" — Music composed by Andrew
 Law in 1775 for "The American Hero," a Sapphic
 Ode by Nathaniel Miles
5. Recitative From "The Declaration of Independence": "We
 hold these truths to be self-evident," Philadel-
 phia, July 4, 1776
6. Chorus "Ode on Science" — Composed by Jezeiah
 Sumner

7. The Continental Army in Winter Quarters, Valley Forge, Pennsylvania:

- (a) Recitative "These are the times that try men's souls," from
 "The Crisis" by Thomas Paine
- (b) Speaker From a letter to the Congress from General
 Washington: "Unless some great and capital
 change suddenly takes place . . ."
- (c) Chorus "Poor Wayfaring Stranger" (A Folk Song)
8. (a) Orchestra "La Belle Catherine" (French March)
- (b) Chorus "Yankee Doodle" — Independence won at
 Yorktown, Virginia, October 19, 1781
9. Air for Soprano "Beneath a Weeping Willow's Shade — No. 3
 from Seven Songs dedicated to George Washing-
 ton, composed by Francis Hopkinson (1737-91) in
 1788
10. Orchestra "The President's March" — Composed by Philip
 Phile (d. 1793?)
11. Speaker Preamble to the Consitution of the United
 States of America (adopted March 4, 1789)
12. Baritone and Chorus "Ode to the Fourth of July" (words by Daniel
 George with music by Horatio Garnett,
 composed for the celebration on July 4, 1789,
 marking the adoption of the Constitution and the
 establishment of the United States of America)

INTERMISSION

13. Air for Baritone "The Mansion of Peace" — Composed by Samuel
 Webbe (1740-1816) about the year 1793
14. Strings, Harpsichord, and "The Birthnight Ball"; Gadsby's Tavern,
 Chorus Alexandria, Virginia, on February 11, 1799
 (calendar old-style)
 Washington's March (Anonymous) — Minuet Danced before Mrs. Washington
 (composed by Pierre Landrin Duport in 1792) — Gavotte (composed by
 Alexander Reinagle (1756-1809) — Quicksteps: "The Brandywine" and
 "Successful Campaign" (Anonymous) — The Toast is Proposed — "The Toast"
 (composed by Francis Hopkinson in 1778)
15. Air for Baritone "Delia" — Composed by Henri Capron in 1793
16. Recitative From "A Summary View of the Rights of British
 North America" (1774) by Thomas Jefferson: "The
 God who gave us life"
17. Chorus "Jefferson and Liberty" — A popular song
 reflecting the general temper of the public
 following the Election of 1800
18. Women's Chorus Lullaby from "The Pirates" — Composed by
 Stephen Storace (1763-96) in 1792
19. Chorus "The Star Spangled Banner" — Poem by Francis
 Scott Key, Baltimore, Maryland, September 14,
 1814. First published as "The Defense of Fort
 McHenry," and sung to the popular tune, "To
 Anacreon in Heaven"

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

VIOLINS:

Nancy Ellsworth
 Judith Parkinson
 Dino Cortese
 Cynthia Montooth
 Jane Flowers
 Patricia Cochran
 Eugene Dreyer
 Maurice Myers
 Isadore Glazer
 Lawrence Wallace

VIOLAS:

Leon Feldman
 Donna Feldman

CELLOS:

Robert Newkirk
 Benjamin Levenson
 Jean Robbins

BASS:

John Ricketts

FLUTES:

William Montgomery
 William Fuhrman

OBOE:

Gene Montooth

CLARINETS:

James Badolato
 Herman Olefsky

BASSOON:

Donald Charnock

HORNS:

Orrin Olson
 Samuel Ramsay

TRUMPETS:

George Recker
 Richard Smith

TROMBONE:

Donald King

TIMPANI:

Ronald Barnett

PERCUSSION:

Albert Merz
 James Stutsman

HARPSICHORD:

Richard Roeckelein

PERSONNEL MANAGER:

Eugene Dreyer

(Portions of "The Republic" and the ringing of the Liberty Bell are
 available on Columbia Records under the title, "The American
 Revolution." The sound of the Liberty Bell courtesy of Columbia
 Records.)