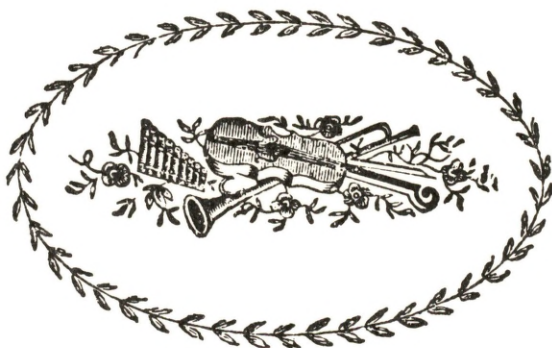


THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1440th Concert



NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Soloist

ROBERT HAMILTON, *Pianist*

Sunday Evening, October 17, 1976
at Seven in the East Garden Court

PROGRAM

William Byrd "The Earle of Salisbury's Pavane",
(1543-1623) "A Gigg" and Pavan Da Capo
(*Freely arranged by Richard Bales*)

Michel-Richard Delalande "Simphonies pour les Soupers
(1657-1726) du Roy" (c. 1710): Premier Caprice
(*Editions Costallat: Restitution
by Jean François Paillard*)

Fièremment et détaché — un peu plus gay
Gracieusement, sans lentuer
Doucement
Vivement

Dmitri Shostakovitch Concerto No. 2 for Piano and
(1906-75) Orchestra, Opus 102 (1957)
Allegro — Andante — Allegro

MR. HAMILTON

INTERMISSION

Virgil Thomson "Acadian Songs and Dances" from
(b. 1896) the film, "Louisiana Story" (1948)

Sadness
Papa's Tune
A Narrative
The Alligator and the 'Coon
Super-sadness
Walking Song
The Squeeze Box

Played in honor of the Composer's 80th year

Louis Antoine Jullien "American" Quadrille (1853)
(1812-60) (*Orchestrated by Richard Bales*)

Our Flag is There
Old Folks at Home
Land of Washington
Hail to the Chief
Yankee Doodle

Mr. Hamilton is Chairman of the Piano Department at
Wichita State University, Kansas.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.