

1428th Concert – April 25

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *Conductor*

- CHARLES HOMMANN Overture No. 2 (c. 1840)
- CHARLES IVES The Unanswered Question (1906)
- RUSSELL WOOLLEN Symphony No. 1 (1961)
- RICHARD BALES A Set of Jade (1968)
JOYCE CASTLE, *Mezzo Soprano*
- WILLIAM BERGSMA Gold and the Señor Commandante (1941)

1429th Concert – May 2

THE CAMBRIDGE QUARTET
SIBYL BELMONT, *Pianist*
RONALD BARNETT, *Snare Drum*

- WILLIAM BILLINGS O Praise the Lord of Heaven, from
"The Continental Harmony" (1794)
- ARR. IRVING FINE The Boatman's Dance [Minstrel Song] (1952)
- ARR. RONALD PERERA The Garden Hymn (1961)
- ARR. AARON COPLAND Long Time Ago [Ballad] (1952)
- ARR. IRVING FINE I bought me a Cat [Children's Song] (1952)
- NED ROEM From an Unknown Past (1951)
- ERNST TOCH Geographical Fugue (1930)
- NICHOLAS VAN SLYCK Judgement in Salem (1974)
First Washington Performance

1430th Concert – May 9

THE AMADO STRING QUARTET

- VINCENT PERSICHETTI String Quartet No. 2 (1944)
First Washington Performance
- WILLIAM FRABIZIO String Quartet in One Movement (1964)
First Washington Performance
- QUINCY PORTER Duo for Violin and Viola (1954)
- BONNEE HOY Lament for Solo Violin (1975)
First Washington Performance
- ROGER SESSIONS String Quartet in E Minor (1935)

1431st Concert – May 16

FRANCES BURNETT, *Pianist*

- CHARLES IVES "Thoreau", from Sonata No. 2:
"Concord, Mass. 1840-60" (1909-15)
- RALPH SHAPEY Mutations No. 2 (1966)
First Washington Performance
- ROBERT MUCZYNSKI Second Piano Sonata, Opus 22 (1966)
First Washington Performance
- DAVID DEL TREDICI Fantasy Pieces (1960)
- ELIZABETH GOULD Three Stylistic Effects (1969)
First Washington Performance
- LEON KIRCHNER Sonata (1948)

1432nd Concert – May 23

ROY HAMLIN JOHNSON, *Pianist*

- ROBERT EVETT Sonata No. 5 (1967)
- JOHN POZDRO Three Preludes (1974)
First Washington Performance
- JOHN POWELL Sonata Teutonica, Op. 24 (1913)
First Washington Performance

1433rd Concert – May 30

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *Conductor*

- ARRANGED BY
- RICHARD BALES Jefferson's March (1803)
First Washington Performance
 - ESTHER WILLIAMSON BALLOU In Memoriam (1960)
 - ROBERT WASHBURN Prologue and Dance (1974)
First Washington Performance
 - DOUGLAS MOORE The Pageant of P. T. Barnum (1924)
 - HOWARD HANSON Symphony No. 2 "Romantic" (1930)

(Programs subject to change)

These concerts are broadcast by station WGMS 570 AM and 103.5 FM.

THE F. LAMMOT BELIN CONCERTS
THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

Thirty-third American Music Festival



Under the Direction of Richard Bales

see 3/14

Sunday Evenings, March 14, through May 30, 1976
at Seven in the East Garden Court

1422nd Concert – March 14

THE WASHINGTON BRASS QUINTET

- JOHN CHEETHAMScherzo (1966)
- ARTHUR HARRISFour Moods for Brass Quintet (1957)
- JAMES HEWITTSections from "The Battle of Trenton" (1797)
- RANDALL FAUST "Gallery Music" (1976)
First Performance of Music Composed for this Concert
- INGOLF DAHLMusic for Brass Instruments (1944)
- WILLIAM SCHMIDTSonatine (1968)
- ALEXANDER REINAGLEMinuet (1794) and Gavotte (1794)
- PHILIP PHILEThe President's March (?)
- SCOTT JOPLINThe Easy Winners (1910)

1423 Concert – March 21

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

- GARDNER READPrelude and Toccata (1938)
- THOMAS BEVERIDGESymphony No. 2 (1975)
"To the Masters"
- JOSEPH OTTWinter's Night (1965)
- RICHARD BALESNational Gallery Suite No. 3 (1957)
"American Design"

1424th Concert – March 28

THE A CAPPELLA CHOIR OF THE
CATHOLIC UNIVERSITY OF AMERICA

MICHAEL CORDOVANA, *Director*

- METRICAL PSALMODY IN NEW ENGLANDFour Settings of
Psalm 100 from The Ainsworth Psalter
and the Bay Psalm Book (1551-1698)
- ABRAHAM WOODWorcester (1786)
- DANIEL READDown Steers the Bass (1785)
- WILLIAM BILLINGSWhen Jesus Wept (1770)
Modern Music (1781)

- ALICE HAWTHORNEListen to the Mocking Bird (1855)
- WILLIAM HENRY FRYEvery Doubt and Danger Over (1845)
- THE HUTCHINSON FAMILYThe Horticultural Wife
(date unknown)
- HENRY RUSSELLThe Old Arm Chair (1840)
- GEORGE FREDERICK BRISTOWList! the Merry Bells (1855)
- STEPHEN COLLINS FOSTERCome Where My Love Lies
Dreaming (1855)
Beautiful Dreamer (1864)
Some Folks (1855)
- CHARLES IVESPsalm 24 (1897?)
Serenity (1909?)
Psalm 67 (1894)

- ULYSSES KAYTwo Dunbar Lyrics (1966)
- RONALD ROXBURYAs Dew in Aprile (1970)

First Washington Performance

~~THOMAS H. KERR, JR.Prayer for the Peace of the
Soul of Martin Luther King (revised 1971)
First Performance~~

- SAMUEL BARBERReincarnations (1936-40)
- AARON COPLANDLark (1938)
Las Agachadas (1942)

1425th Concert – April 4

DOUGLAS MOORE, *Cellist*

ROBERT PARRIS, *Pianist*

- ROSS LEE FINNEYSecond Sonata in C (1950)
- DAVID LEWINClassical Variations on a Theme
by Schönberg (1960)

First Washington Performance

- ROBERT EVETTSonata for Cello and Piano (1955)
- WALTER PISTONDuo for Cello and Piano (1972)
- ARTHUR FARWELLSonata for Cello and Piano, Op. 116 (1950)

First Washington Performance

1426th Concert – April 11

FRANCES COLE, *Harpsichordist*

- FRANCIS HOPKINSON "My Days Have Been
So Wondrous Free" (c. 1760)
Arranged by Frances Cole
First Washington Performance
- JAMES DARLINGFour Selected Tunes for Colonial Virginia
from "The Little Keyboard Book" (1972)
First Washington Performance
- ALEXANDER REINAGLESonata No. 2 in E Major (c. 1800)
- JAMES HEWITT "Yankee Doodle" With Variations (after 1801)
- HARVEY WORTHINGTON LOOMISMusic of the Calumet (1903)
- LOUIS MOREAU GOTTSCHALKThe Banjo, Opus 15
Arranged by Frances Cole
First Washington Performance

- SAMUEL BARBER "Excursions": No. 4 (1945)
- AARON COPLAND "Cat and Mouse" (1919)
- JOHN WORKIn a Church
- ULYSSES KAYInventions Nos. 3 and 4 (1964)
- HOWARD SWANSONThe Cuckoo (1949)
- NICHOLAS VAN SLYCKSuite for Harpsichord (1970)
First Washington Performance
- R. NATHANIEL DETTJuba Dance (1913)

1427th Concert – April 18

ANN JOSEPH AND NATALIE ROSS, *Piano Four-Hands*

- BENJAMIN CARRSonata Duett (1795)
- GUSTAV BLESSNERCamp Delaware Quickstep (185?)
- PETER MORANTheme and Variations of Fa La La (1829)
- LOUIS MOREAU GOTTSCHALKOjos Criollos (1860)
- ROBERT KURKAMovements from Dance Suite, Op. 29 (1965)
- ROBERT STARERFantasia Concertante (1959)
- JOHN LA MONTAINESonata, Opus 25 (1967)
First Washington Performance
- EDWARD MACDOWELLThe Stork's Story from
"Moon Pictures" (1886)
A Tale of the Knights from "Three Poems" (1886)
- VINCENT PERSICHETTIConcerto for Four Hands (1952)