## THE WILLIAM NELSON CROMWELL CONCERTS

## National Gallery of Art

1401st Concert



## NATIONAL GALLERY ORCHESTRA RICHARD BALES, Conductor

Sunday Evening October 19, 1975 at Seven in the East Garden Court

## PROGRAM

(1681-1767)for Trumpets and Timpani (Edited by Günter Fleischhauer) Largo — Allegro Adagio Presto — First Washington Performance — Wolfgang Amadeus Mozart . . . . . Symphony No. 40 in G Minor, K.550 (1756-91)(1788)Allegro molto Andante Menuetto Allegro assai INTERMISSION Georges Bizet .......Overture in A (c. 1855) (1838-75)(Edited by Antonio de Almeida) Solo Cello: Evelyn Elsing — First Washington Performance — Peter Ilyitch Tchaikovsky ......Theme and Variations from (1840-93)Suite No. 3 in G Major (1884) Solo Violin: Mark Ellsworth

This Concert is broadcast by Station WGMS 570 AM and 103.5 FM.

Assistance toward this concert is provided by the cooperation of Local 161-710 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry, Kenneth Raine, Trustee. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Hal C. Davis, President.