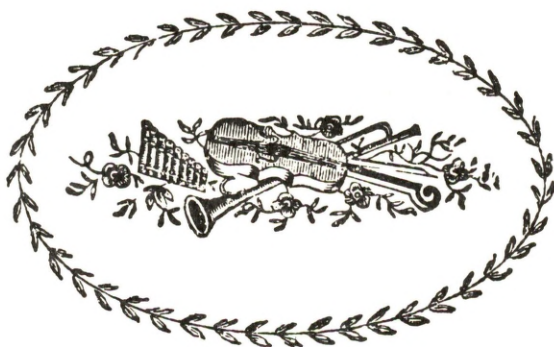


THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

THIRTY-THIRD AMERICAN MUSIC FESTIVAL

Under the Direction of Richard Bales



FOURTH PROGRAM

DOUGLAS MOORE, *Cellist*

ROBERT PARRIS, *Pianist*

Sunday Evening, April 4, 1976
at Seven in the East Garden Court

1425th Concert

Ross Lee FinneySecond Sonata, in C (1950)
(b. 1906)

Introduction – Allegro con brio
Adagio arioso
Prestissimo – Conclusion

David LewinClassical Variations on a Theme
(b. 1933) by Schönberg (1960)

Theme: Allegro, molto vivo
Var. 1: Poco meno mosso, vivo, affretto
Var. 2: Andante
Var. 3: Buffo, quasi gigue
Var. 4: Largo, ma non troppo adagio
Var. 5: Molto moderato, misterioso
Var. 6: Poco meno vivo della Tema
Var. 7: Prestissimo
Var. 8: Scherzoso, non troppo presto
Var. 9: Adagio molto
Var. 10: Finale: Mino vivo, piu risoluto della Tema

First Washington Performance

Robert EvettSonata for Cello and Piano (1955)
(1922-75)

Andante con moto
Allegretto grazioso
Rondo: Vivace

INTERMISSION

Walter PistonDuo for Cello and Piano (1972)
(b. 1894)

Calmo e ritenuto
Animato
Con moto grazioso

Arthur FarwellSonata for Cello and Piano
(1872-1952) Opus 116 (1950)

Moderately fast
Slowly
Fast

First Washington Performance

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.