

THE F. LAMMOT BELIN CONCERTS

National Gallery of Art

THIRTY-THIRD AMERICAN MUSIC FESTIVAL

Under the Direction of Richard Bales



SECOND PROGRAM

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Sunday Evening, March 21, 1976
at Seven in the East Garden Court

1423rd Concert

Gardner ReadPrelude and Toccata (1938)
(b. 1913)

Thomas BeveridgeSymphony No. 2 for Classical Orchestra
(b. 1938) "To The Masters" (1975)

Poco Andante — Allegro ma non troppo
Aria
Scherzo
Allegro

INTERMISSION

Joseph OttWinter's Night (1965)
(b. 1929) *First Performance at
these concerts June 12, 1966*

Richard BalesNational Gallery Suite No. 3
(b. 1915) "*American Design*" (1957)

Commissioned by the American Institute of Architects as part of its Centennial observance during 1957. The composer selected eight water colors from the Index of American Design and presented them musically by old American songs and dances. The first performance took place at these concerts on May 26, 1957.

- (1) Sign from the Black Horse Inn, Saybrook, Connecticut
"There is a tavern in the town"
- (2) Figurehead "Jenny Lind" from the ship "Nightingale"
"Shenandoah"
- (3) Rag Doll
"Little Liza Jane"
- (4) Angel Gabriel Weathervane
"The Shepherds' Carol" (William Billings)
- (5) Cigar Store Indian
"Bonny Eloise, Belle of the Mohawk Vale"
- (6) Whiskey Flask
"Old Rosin the Bow" and "Rye Whiskey"
- (7) Dowry or "Hope Chest"
"Long, Long Ago"
- (8) Baseball Player
"Union Ball Club", "Tally One for Me", and "Baseball" Polka

Assistance toward this concert is provided by the cooperation of Local 161-710 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry, Kenneth Raine, Trustee. The Music Performance Trust Fund is an extension of a program of Public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Hal C. Davis, President.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.