

THE F. LAMMOT BELIN CONCERTS

National Gallery of Art

Thirty-second American Music Festival



Under the Direction of Richard Bales

Assistance toward the concerts of April 13 and 20 is provided by the cooperation of Local 161-710 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry, Kenneth Raine, Trustee. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Hal C. Davis, President.

Sunday Evenings, April 6 through May 25, 1975
at Seven in the East Garden Court

1385th CONCERT - APRIL 6

THE TEMPLE UNIVERSITY TRIO

ALEXANDER FIORILLO, *Pianist*
HELEN KWALWASSER, *Violinist*
MICHAEL HARAN, *Cellist*

VINCENT PERSICHETTISerenade No. 3 (1941)
(1915 -)

Moderato gracioso
Andante sostenuto
Moderato

RUSSELL SMITHTrio (1974)
(1927 -)

Allegro quasi Moderato
Grave
Allegro di molto

First Performance

INTERMISSION

WALLINGFORD RIEGGERTrio, Opus 1 (1920)
(1885 - 1961)

Allegro moderato
Larghetto misterioso
Allegro

The members of the Temple University Trio play this evening through arrangement with Joanne Rile Artists' Management of Philadelphia, Pennsylvania.

1386th CONCERT — APRIL 13

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *Conductor*

CHARLES HOMMANN Sinfonie (composed about 1840)
(dates unknown)

Adagio - Allegro con brio
Adagio
Menuetto
Finale: Allegro assai

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from the Edwin A. Fleisher Collection of the Free Library of Philadelphia.*

R. DEANE SHURE Circles of Washington (1935)
(1885 -)

Logan Circle: Dawn and Dance
Dupont Circle: The Fountain
Observatory Circle: Running Robins
Thomas Circle: The Churches

INTERMISSION

ALAN HOVHANESS Symphony No. 1 "Exile" (1936
(1911 -) with new Second Movement in
1972)

Andante espressivo - Allegro - Andante
Grazioso
Finale

First Washington Performance

1387th CONCERT — APRIL 20

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *Conductor*

ROBERT EVETT Symphony No. 3 (1965)
(1923 - 75)

Composed for the 1000th concert
at the National Gallery of Art
and dedicated to Richard Bales
and the National Gallery Or-
chestra.

Allegro ma non troppo
Vivace
Adagio
Allegro leggiero (Variations on a theme by the
Composer's Mother, Sarah Warnock Evett)

INTERMISSION

HOWARD HANSON Symphony No. 3 (1936 - 38)
(1896 -)

Andante Lamentando - Poco piu Animato
Andante tranquillo
Tempo Scherzando
Largamente e Pesante - Tempo Giusto e ben Ritmato

1390th CONCERT – MAY 11

MADISON MADRIGAL SINGERS
ROBERT SHAFER, *Director*

DAVID DIAMONDThree Madrigals (1937)
(1915 -)

He Who Hath Glory Lost
Gentle Lady
Bid Adieu

ELLIOTT CARTERTwo Poems of Emily Dickinson
(1908 -)

Heart Not So Heavy As Mine (1938)
Musicians Wrestle Everywhere (1945)

IRVING FINEThe Hour-Glass (1951): A Cycle
(1914-62) of Songs to Poems of Ben Jonson

O know to end as to begin
Have you seen the white lily grow?
O do not wanton with those eyes
Against jealousy
Lament
The Hour-Glass

INTERMISSION

STEPHEN BURTONRequiescat (1975)
(1943 -) Poem by Matthew Arnold

First Performance

VIRGIL THOMSONTwo Motets
(1896 -)

Tribulationes Civitatum (1922)
De Profundis (1920)

WILLIAM SCHUMANCarols of Death (1958): Three
(1910 -) Poems by Walt Whitman

The Last Invocation
The Unknown Region
To All, To Each

ROBERT PARRISTwo Choruses from "The Second
(1924 -) Tree from the Corner"

An Answer to a Hard Question (1957)
Pasture Management (1972)

1391st CONCERT – MAY 18

DONNA LEREW, *Violinist*
NEIL TILKENS, *Pianist*

MRS. H. H. A. BEACHSonata in A Minor, Opus 34
(1867 - 1944) (1899)

Allegro moderato
Scherzo: Molto Vivace
Largo con Dolore
Allegro con Fuoco

INTERMISSION

ROBERT EVETTSolo Sonata (1975)
(1923 - 75)

Composed for this Concert and
unfinished at the death of the
Composer

Molto Allegro
Andante
Rondo: Allegro

First Performance

ROSS LEE FINNEYSonata No. 2 (1951)
(1906 -)

Tranquilly
Capriciously
Tenderly, but with Passion
Vigorously in March Tempo
Tranquilly

DAVID DIAMONDTwo Pieces for Violin and Piano
(1915 -) (1946)

Canticle: Adagio non troppo
Perpetual Motion: Maestoso - Molto Vivace

1392nd CONCERT — MAY 25

THOMAS BEVERIDGE, *Bass-Baritone*

DALE ANTHONY, *Pianist*

THOMAS BEVERIDGELeaves of Grass (1971):
(1938 -) A Song Cycle on Poetry
 by Walt Whitman

BOOK I

Prologue: "Come Muse"
The Ship Starting
Out of the Rolling Ocean
As Adam Early in the Morning
O My Body!

BOOK II

Beat! Beat! Drums!
By the Bivouac's Fitful Flame
Dirge for Two Veterans
Weave in!

INTERMISSION

BOOK III

I Hear America Singing!
When Lilacs Last in the Dooryard Bloom'd
O Captain! My Captain!
I Sit and Look Out
This Moment Yearning and Thoughtful

BOOK IV

When I Heard the Learn'd Astronomer
A Clear Midnight
Darest Thou Now O Soul
If All Came But to Ashes of Dung
Come, Lovely and Soothing Death,
Joy, Shipmate, Joy!

First Performance

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Violins:

Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Judith Parkinson
Isadore Glazer
Patricia Cochran
Benjamin Ritter
Lawrence Wallace
Eugene Dreyer
Maurice Myers
Elliot Siegel
Jane Flowers
Albert Pargament
Dolores Robbins

Violas:

Leon Feldman
Donna Feldman
Chester Petranek
Grace Powell

Cellos:

Evelyn Elsing
Benjamin Levenson
Jean Robbins
Helen Coffman

Basses:

Joseph Willens
John Ricketts

Flutes:

William Montgomery
William Fuhrman
Priscilla Fritter

Oboes:

Gene Montooth
John Marvin

English Horn:

Julie Giacobassi

Clarinets:

James Badolato
James Hill

Bass Clarinet:

Herman Olefsky

Bassoons:

Donald Charnock
Richard Seidler

Contra-Bassoon:

Nancy Stutsman

Horns:

Orrin Olson
Samuel Ramsay
George Randall
Olivia Marcellus
Robert Odmark
Carolyn Parks

Trumpets:

George Recker
Richard Smith
Morton Gutoff

Trombones:

Edward Kiehl
Donald King
David Summers

Tuba:

Louis Pirko

Timpani:

Ronald Barnett

Percussion:

Albert Merz
Tommy Wardlow

Harp:

Jeanne Chalifoux

Personnel Manager: Eugene Dreyer

These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.