## THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

## NATIONAL GALLERY ORCHESTRA

RICHARD BALES, Conductor

Violins: Mark Ellsworth Nancy Ellsworth Dino Cortese Judith Parkinson Isadore Glazer Patricia Cochran Benjamin Ritter Cynthia Marlowe Eugene Dreyer Maurice Myers Elliot Siegel Jane Flowers Albert Pargament Lawrence Wallace

Violas: Leon Feldman Donna Feldman Chester Petranek Grace Powell

Cellos: Benjamin Levenson Helen Coffman Jean Robbins William Skidmore

Basses: Joseph Willens John Ricketts *Flute:* William Fuhrman

Oboes: Gene Montooth John Marvin

Clarinets: James Badolato Herman Olefsky

Bassoons: Donald Charnock Richard Seidler

Horns: Orrin Olson Samuel Ramsay

Trumpets: Richard Smith Morton Gutoff

Timpani: Douglas Jones

Personnel Manager: Eugene Dreyer 1302nd and 1303rd Concerts



NATIONAL GALLERY ORCHESTRA RICHARD BALES, Conductor Wolfgang Amadeus Mozart (1756-91)

These concerts are broadcast by Station WGMS 570 AM and FM 103.5

Sunday Evenings, March 18 and 25, 1973 At Seven in the East Garden Court 1

Divertimento in D Major, K. 136 (Salzburg 1772)

Allegro Andante Presto

Concerto No. 19 for Piano and Orchestra in F Major, K. 459 (Vienna 1784)

Cadenzas by Mozart

Allegro Allegretto Allegro assai

Soloist: Robert Freeman

INTERMISSION

Symphony No. 41 in C Major, K. 551 "Jupiter" (Vienna 1788)

Allegro vivace Andante cantabile Menuetto: Allegretto Molto Allegro

Dr. Freeman is Director of the Eastman School of Music, Rochester New York.

MARCH 25, 1973

Divertimento in B Flat Major, K. 137 (Salzburg 1772) Andante

> Allegro di molto Allegro assai

Concerto No. 9 for Piano and Orchestra in E Flat Major, K. 271 "Jeunehomme" (Salzburg 1777)

> Cadenzas by Mozart Allegro Andantino Presto - Menuetto - Presto

Soloist: FRANCES BURNETT

## INTERMISSION

Symphony No. 40 in G Minor, K. 550 (July 1788)

Allegro molto Andante Menuetto: Allegretto Allegro assai

Miss Burnett is Associate Professor of Performance Studies at Bowling Green State University, Bowling Green, Ohio.