

THE WILLIAM NELSON CROMWELL CONCERTS



National Gallery of Art

WASHINGTON, D. C.

1127th Concert

Sunday, November 24, 1968

8:00 P.M.

In The East Garden Court

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

PROGRAM

CLAUDIO MONTEVERDI Ballo, from "Il Ballo delle Ingrate"
(1567-1643) (1608)

JOHN ADSON Courtly Masquing Ayres (1621)
(?-? 1640)

Allegro—Briskly—Allegretto

GEORG PHILIPP TELEMANN Overture in C Major (1723)
(1681-1767) "The Tides of Hamburg"

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| Overture: Grave—Allegro—Grave | Harlequinade: "Merry Triton" |
| Sarabande: "Sleeping Thetis" | "Stormy Aeolus" |
| Bourrée: "Thetis awakening" | Minuet: "Gentle Zephyr" |
| Loure: "Amorous Neptune" | Gigue: "Turn of the Tide" |
| Gavotte: "Naiads playing" | Canarie: "Jolly Sailors" |

INTERMISSION

GEORGE FRIDERIC HANDEL Three Arias
(1685-1759)

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| "Messiah" | "Rejoice greatly" (1742) |
| "Esther" | "Alleluia" (1720) |
| "Samson" | "Let the bright Seraphim" (1743) |

CATHY STEVENS, *Soprano*

JOHANN SEBASTIAN BACH Suite No. 4 in D Major (c.1721)
(1685-1750)

Grave—Allegro—Grave
Bourrée
Gavotte
Menuet
Réjouissance

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM AND 103.5 FM.