

THE WILLIAM NELSON CROMWELL CONCERTS



National Gallery of Art

WASHINGTON, D. C.

1118th Concert

Sunday, June 30, 1968

3:00 P.M.

In The East Garden Court

WILLIAM BROWN, *Tenor*

Reynaldo Reyes, *Pianist*

I

- CLAUDIO MONTEVERDI Maledetto sia l'aspetto from
(1567-1643) "Scherzi Musicali"
- MARC ANTONIO CESTI Cantate D'Amore, "Tu M'aspettasti"
(1620-1669)

II

- JOHANNES BRAHMS Kein Haus Keine Heimat
(1833-1894) Vorüber
- RICHARD STRAUSS Traum durch die Dämmerung
(1864-1949) Cäcilie

III

- MAURICE RAVEL Cinq Mélodies Populaires Grecques
(1875-1937)

Chanson de la mariée
Là-bas, vers L'église
Quel galant m'est comparable
Chanson des cueilleuses de lentisques
Tout gai!

INTERMISSION

(OVER)

IV

HENRY COWELLThe Pasture
(1897-1965)

DAVID DIAMONDAs Life What is So Sweet
(1915-)If You Can't

V

AFRO-AMERICAN MELODIES ARRANGED BY:

HALL JOHNSONHis Name so Sweet
(1888-)

HENRY T. BURLEIGHSometimes I Feel Like A Motherless
(1866-1949)Child

HALL JOHNSONRide On King Jesus

Mr. Brown appears through arrangement with
Ann Summers Management, Inc.
162 West 54th Street
New York, New York 10019

THIS CONCERT WILL BE BROADCAST BY STATION WGMS 570 AM AND
103.5 FM AT 8:00 P.M. TODAY.

Next Concert: Sunday, September 29, 1968.