THE WILLIAM NELSON CROMWELL CONCERTS



National Gallery of Art

WASHINGTON, D. C.

1059th Concert

Sunday, January 22, 1967 8:00 P. M. In The East Garden Court

THE MONTGOMERY CHAMBER ENSEMBLE

WILLIAM MONTGOMERY, Flute

MARK Ellsworth, Viola

NANCY ELLSWORTH, Violin

ERVIN KLINKON, Cello

with

EVELYN SWARTHOUT, Piano assisted by PAUL HUME, Piano

Program

Adalbert GyrowetzQuartet in D Major (1763-1850)

for Flute, Violin, Viola, and Cello

Allegro Andantino Rondo: Allegretto

(OVER)

BENJAMIN BRITTEN*"Gemini" Variations
(1913-) for Flute, Violin, and
Piano Four-Hands, Opus 73
(1965)

Theme

I	Very fast, wittily	VII	Cadenza	
\mathbf{II}	Moderate	VIII	Passionate	
\mathbf{III}	Quick, with vigour	IX	Quick	
IV	Gracefully	X	Marcia	
\mathbf{v}	Lively	XI	Mysterious	
VI	Slow and quiet	XII	Gently moving, rubato	
	-	Fugu	Fugue	

The "Gemini" Variations were completed on March 5, 1965, for the twelve year old Hungarian twins, Zoltan and Gabor Jeney. Zoltan, a flutist, and Gabor, a violinist, both play the piano. The composition was originally to be performed by two players alternating between flute and violin, and piano. The work was later augmented for four players without changing instruments, and is the version heard at this concert.

INTERMISSION

FRANZ SCHUBERT Trio No. 1 in B Flat Major (1797-1828) for Violin, Cello, and Piano, Opus 99 (1827)

Allegro moderato
Andante un poco mosso
Scherzo: Allegro
Rondo: Allegro vivace

> Allegro deciso e molto ritmico Romanza: Lento, molto cantabile

Finale: Allegro veloce

*First Washington performance

This concert is broadcast by station WGMS 570 AM and 103.5 FM.