

THE CAMERATA CHORUS OF WASHINGTON

JOAN REINTHALER, *Conductor*

Sopranos:

Cynthia Hoover
Dorothy Horton
Heather Schaufele
Myra Tate

Altos:

Barbara Kline
Clare Mackey
Linden Maxwell
Lucy Maisel

Counter-tenors:

Robert Betts
John Uhrig

Tenors:

Arthur Bauman
Bruce Gilkes
Frank Osha

Basses:

William Culbert
George Harshaw
Adair McConnell
Kenneth McIntosh
David Parker

THE WILLIAM NELSON CROMWELL CONCERTS



National Gallery of Art

WASHINGTON, D. C.

1055th Concert

THE CAMERATA CHORUS OF WASHINGTON

JOAN REINTHALER, *Conductor*

SUNDAY EVENING

DECEMBER 11, 1966

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM and
103.5 FM.

I

GUILLAUME DUFAY (c. 1400-1474) Gloria Ad Modum Tubae
 GIOVANNI GABRIELI (1557-1612) O Magnum Mysterium
 IPPOLITO CHAMATERÒ DI NEGRI (c. 1574) Puer Natus

II

JOHANNES BRAHMS Marienlieder, Opus 22 (1859)
 (1833-1897)

1. Der englische Gruss
2. Marias Kirchgang
3. Marias Wallfahrt
4. Der Jäger
5. Ruf zur Maria
6. Magdalena
7. Marias Lob

INTERMISSION

III

EARLY CHRISTMAS MUSIC OF EUROPE

MICHAEL PRAETORIUS (1571-1621) Psallite
 ANON. 14th CENTURY WORCESTER SCHOOL Alleluia Psallat

Tenors: Robert Betts, Arthur Bauman
 Bruce Gilkes, Frank Osha
 David Parker, John Uhrig

GUILLAUME COSTELEY (1531-1606) Allon, Gay Bergeres
 ANON. 16th CENTURY SCOTTISH All Sons of Adam
 RICHARD PYGOTT (c. 1485-1552) Quid Petis, O Fili

Soloists: Sopranos — Heather Schaufele, Myra Tate
 Alto — Linden Maxwell
 Countertenor — Robert Betts
 Tenor — Bruce Gilkes
 Basses — George Harshaw, Kenneth McIntosh

IV

EARLY CHRISTMAS MUSIC OF THE AMERICAS

FRUCTUS DEL CASTILLO (c. 1580) Monstra Te Esse Matrem
 FERNANDO FRANCO (c. 1580) Oh Señora
Soprano: Myra Tate
 WILLIAM BILLINGS (1746-1800) The Shepherds' Carol
 WILLIAM BILLINGS (1746-1800) A Virgin Unspotted

V

JOHANN CHRISTOPH BACH (1642-1703) Ich Lasse Dich Nicht