

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

*Violins:*

Mark Ellsworth  
Nancy Ellsworth  
Raul Da Costa  
Elinore Tramontana  
Dino Cortese  
Irving Ginberg  
Harvey Krasney  
Benjamin Ritter  
Eugene Dreyer  
Maurice Myers  
Isadore Glazer  
Frances Stone  
Albert Pargament  
Hugo Di Cenzo

*Violas:*

Leon Feldman  
Donna Armstrong  
Carl Rubis  
Chester Petranek  
Grace Powell

*Cellos:*

Ervin Klinkon  
Ben Levenson  
Jean Robbins  
Helen Coffman

*Basses:*

Charles Hamer  
Joseph Willens

*Flutes:*

William Montgomery  
Elssa Zipp

*Oboes:*

Beth Sears  
Donald Hefner

*Clarinets:*

Rex Hinshaw  
Herman Olefsky

*Bassoons:*

Dorothy Erler  
Walter Maciejewicz

*Horns:*

Samuel Ramsey  
Robert Ricks  
George Randall

*Trumpets:*

Richard Smith  
Carmen Parlante

*Timpani:*

Walter Howe

*Harpsichord:*

Alan Jemison

*Personnel Manager:*

Eugene Dreyer

THE WILLIAM NELSON CROMWELL CONCERTS



*National Gallery of Art*

WASHINGTON, D. C.

PALM SUNDAY AND EASTER PROGRAMS

*Under the direction of*

RICHARD BALES

SUNDAY EVENINGS

APRIL 3 AND 10, 1966

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

1032nd Concert

SUNDAY, APRIL 3, 1966

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

WAYNE BARLOW ..... "The Winter's Passed", Rhapsody for oboe  
(1912-) and strings on a Carolina folk song (1938)

Beth Sears, *Soloist*

JOHANN SEBASTIAN BACH ..... Brandenburg Concerto No. 3  
(1685-1750) in G Major (1721)

Allegro — Adagio — Allegro

FRANZ JOSEF HAYDN ..... Symphony No. 6 in D Major "Le Matin"  
(1732-1809) (1761) H. C. Robbins Landon Edition)

Adagio — Allegro  
Adagio — Andante — Adagio  
Menuetto  
Finale: Allegro

Mark Ellsworth, *violin* — Ervin Klinkon, *cello*  
Joseph Willens, *bass* — Alan Jemison, *harpsichord*

(first Washington performance)

INTERMISSION

STEPHEN FOSTER ..... "Village Festival" from "The Social Orchestra"  
(1826-64) (1853) edited and arranged for strings by  
Richard Bales (1966)

(first performance)

FRANZ SCHUBERT ..... Symphony No. 5 in B Flat Major (1816)  
(1797-1828)

Allegro  
Andante  
Menuetto: Allegro molto  
Finale: Allegro vivace

1033rd Concert

SUNDAY, APRIL 10, 1966

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

BEETHOVEN ..... Overture to "The Creatures of Prometheus",  
(1770-1827) Opus 43 (1800)

BEETHOVEN ..... Music for a Knightly Ballet (1791?)

March — German song — Hunting song  
Romance — War song — Drinking song  
German dance — Coda

BEETHOVEN ..... Symphony No. 8 in F Major,  
Opus 93 (1812)

Allegro vivace e con brio  
Allegretto scherzando  
Tempo di menuetto  
Allegro vivace

INTERMISSION

WEBER ..... Concerto No. 2 in E Flat Major,  
(1786-1826) Opus 32, for piano and orchestra  
(1812) [Cadenza by the soloist]

Allegro maestoso  
Adagio  
Rondo: Presto

Emerson Meyers, *Soloist*

Music for the Weber concerto is on loan from the Edwin A. Fleisher Music Collection  
of the Free Library of Philadelphia.

These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.