

THE CALOUSTE GULBENKIAN FOUNDATION CONCERTS

NATIONAL GALLERY OF ART
WASHINGTON, D. C.

935th Concert

Sunday, December 15, 1963
8:00 P. M.

In The East Garden Court

UNIVERSITY OF VIRGINIA GLEE CLUB
DAVID H. DAVIS, DIRECTOR

Peter Furbush, Accompanist Marilynn Bruffee, Guest Accompanist

Program

I

March of the Kings French Carol
(Arr. Alice Parker and Robert Shaw)

A virgin most pure English Carol
(Arr. Vaughan Williams (1872-1958))

Personent hodie from the Plainsong "Pias cantiones"

In dulci jubilo Chorale, J. S. Bach (1685-1750)
(Arr. M. Donald MacInnis)

Breakforth, O beauteous, heav'nly light Chorale, J. S. Bach
(Arr. Archibald T. Davison)

II

Three Laude Anonymous 15th Century Italian
(Arr. Henry Mishkin)

Ave coelorum Domina Josquin Des Pres (1450-1521)
(Arr. Randall Thompson)

Adoramus te Orlandus Lassus (c. 1530-1594)
(Edited Archibald T. Davison)

Hodie apparuit Orlandus Lassus
(Arr. Walter Williams)

Vocal Ensemble: Jerry Coffey, Gene McCullough, Wes Garvin,
Geoffrey Baer, Henry Weir, Jon Walker, Tenors; Gary Cook,
Frank McLeod, James Wintermeyer, Jan Owen, Douglas Miller,
William Guffey, Basses.

Jubilate Deo Motet, Giovanni Gabrielli (1557-1612)
(Arr. Archibald T. Davison)

III

Carol for Christmas Day William Byrd (1543-1623)

Marilynn Bruffee, Accompanist

O Thou, the Central Orb Verse Anthem, Orlando Gibbons (1583-1625)

Peter Furbush and Marilynn Bruffee, Accompanists

I N T E R M I S S I O N

