THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART Washington, D. C. 777th Concert Sunday, November 22, 1959 8:00 P. M. In The East Garden Court

ERIC FRIEDMAN, VIOLINIST JACK MAXIM Avram Sternklar, Pianist

Program

Tartini-Francescatti

Variations on a Corelli Theme

J. S. Bach

Sonata in G Minor, For Violin Alone

Adagio Fugue Siciliana Presto

Fauré

Sonata No.1 in A Major, Opus 13

Allegro molto Andante Allegro vivo

Allegro quasi presto

INTERMISSION

Chausson

Poème, Opus 25

Castelnuovo-Tedesco-Heifetz Paganini

Sea Murmurs Caprice No.11

Perpetuum mobile, Opus 34, No.5

Ries

Mr. Friedman appears through arrangement with Columbia Artists Management, Inc. Personal Direction: Judson, O'Neill and Judd New York 19, New York 113 West 57th Street

This concert is broadcast in stereophonic sound by Station WGMS 570 on AM and 103.5 on FM.