

THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART

Washington, D. C.

739th Concert

Sunday, December 7, 1958

8:00 P. M.

In The East Garden Court

FRANCES ARCHER, SOPRANO

BEVERLY GILE, CONTRALTO

A Program of International Songs and Ballads

I.

Michael Arne (1740-1786) The Lass with the Delicate Air
Elizabethan *Two Songs from Shakespeare
How Should I Your True Love Know
It Was a Lover and His Lass
Elizabethan The Wraggle-Taggle Gypsies, O
Welsh Ar Hyd Y Nos
Irish The Humour Is on Me Now

II.

French Quittez Pasteur (Old Carol)
Brahms *Sonntag
German Die Spinnerin
Italian *Scetate (Neapolitan Dialect)
Hungarian *Van Neki
Hawaiian *Imi Au Io Oe
Hawaiian He Ono
Japanese *Sho-jo-ji Tani ki boyashi (Children's Song)
Mexican *Pajarillo barranqueño

I N T E R M I S S I O N

III.

American *Black Is the Color of My True Love's Hair
(Southern Love Song)
American The Soldier and the Lady (Answer Song)
American *Wayfarin' Stranger (White Spiritual)
American Little Bitty Baby (Negro Spiritual)
American *Hold On (Negro Spiritual)
American *Shenandoah (Sea Chantey)
American Old Joe Clark (Play Party Song)
American When a Woman Blue (Texas Blues)
Gilkyson *Fast Freight (Railroad Song)
American Lolly-Too-Dum (Kentucky Mountain Song)
American He's Got the Whole World in His Hands
(Negro Spiritual)

All musical arrangements by Misses Archer and Gile

*Disneyland Records

Misses Archer and Gile appear through arrangement with
Columbia Artists Management, Inc.
New York City

This concert is broadcast by Station WGMS-AM(570) and FM(103.5)