



THE A. W. MELLON CONCERTS

National Gallery of Art

WASHINGTON, D. C.

*Fourteenth
American Music Festival*

Under the direction of

RICHARD BALES

SUNDAY EVENINGS

MAY 5, 12, 19, and 26

1957

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

These concerts are broadcast by Station WGMS-FM (103.5),
and AM (570), and produced for radio by Bob Falcon.

** First performance

* First Washington performance

During the festival, there will be an exhibition in the East Corridor of the eight water-color renderings from The Index of American Design, which served as inspiration for National Gallery Suite No. 3 by Richard Bales, to be played on May 26.

680th Concert

Sunday, May 5, 1957, 8:00 P.M.

SHIRLEE EMMONS, *Soprano*

STANLEY SONNTAG, *Pianist*

PETER ALBRECHT VON HAGEN Monody
VICTOR PELISSIER Return, O Love
FRANCIS HOPKINSON ... My Days Have Been So Wondrous Free
FRANCIS HOPKINSON My Love Is Gone To Sea
FRANCIS HOPKINSON O'er The Hill And Far Away
EDWARD MACDOWELL Thy Beaming Eyes
JOHN ALDEN CARPENTER Serenade
CHARLES TOMLINSON GRIFFES ... By A Lonely Forest Pathway
WINTER WATTS Stresa
DOUGLAS MOORE Death Be Not Proud

INTERMISSION

Att. by JOHN EDMUNDS On Top of Old Smokey
Att. by JOHN JACOB NILES Ef I Had A Ribbon Blue
Att. by JOHN EDMUNDS The Crawfish Song
Att. by ERNST BACON The Lonesome Grave
Att. by JOHN JACOB NILES Hi, Ho, The Preacher Man

VIRGIL THOMSON *Susan B. Anthony's final aria, from
"The Mother Of Us All" (Libretto by Gertrude Stein)

JACK BEESON **The Sermon of Rose Ora Easter, and The
Aria Sung to her Mother, from "The Sweet Bye and
Bye" (Libretto by Kenward Elmelie)

PAUL NORDOFF Music I Heard With You
JOHN EDMUNDS The Faucon
ERNST BACON Little Stone
SAMUEL BARBER Sure On This Shining Night
DAVID DIAMOND David Weeps For Absalom
SERGIUS KAGEN Maybe
NED ROREM Alleluia

Miss Emmons and Mr. Sonntag appear through arrangement with
The National Music League.

681st Concert

Sunday, May 12, 1957, 8:00 P.M.

JEANEANE DOWIS, *Pianist*

GIAN-CARLO MENOTTI Ricercare and Toccata, based on a
theme from "The Old Maid and the Thief"

Louis Moreau Gottschalk Berceuse, Opus 47
The Banjo, Opus 15

SAMUEL BARBER Sonata for Piano, Opus 26
Allegro energico
Scherzo: Vivace e leggero
Adagio mesto
Fuga: Allegro con spirito

I N T E R M I S S I O N

LUKAS FOSS Fantasy-Rondo

HENRY COWELL *Six Ings
Floating
Frisking
Fleeting
Scooting
Wafting
Seething

RICHARD CUMMING *Three Piano Pieces
Harlequinade
Prelude
Alleluia for a Joyous Occasion

Miss Dowis appears through arrangement with the National Music League.

682nd Concert

Sunday, May 19, 1957, 8:00 P.M.

THE CLASSIC STRING QUARTET

JESSE TRYON, *First Violin*
PETER DIMITRIADES, *Second Violin*
WILLIAM GROMKO, *Viola*
MARJORIE NEAL, *Violoncello*

Assisted by
FRANCES SACHS, *Pianist*

DAVID BROEKMAN *String Quartet

Allegro e energico
In One
Variations on a theme by Valerius

- | | |
|---------------------|----------------------|
| 1. Andante con moto | 7. Andante |
| 2. Allegro vivo | 8. Vivo |
| 3. Grave | 9. Valse lento |
| 4. Deciso | 10. Allegro energico |
| 5. Andante | 11. Andante con moto |
| 6. Presto | 12. Allegro giocoso |
| 13. Chaconne | |

WALTER SPENCER HUFFMAN Quintet for Piano and
String Quartet

Strong
Very slow
Moderate Waltz Tempo

I N T E R M I S S I O N

ROBERT PALMER *String Quartet No. 3

Lento e sostenuto—Allegro risoluto
Andante con moto tranquillo
Allegro molto

The Classic String Quartet and Miss Sachs appear through
arrangement with Blanche Schwarz Levy.

683rd Concert

Sunday, May 26, 1957, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

CHARLES HOMMANN *Overture in D Major

(This composition is by a composer active in Philadelphia, c. 1830-50.
Permission is granted for the performance of the Hommann Overture
by the Musical Fund Society of Philadelphia.)

CHARLES SORRENTINO **Three Patterns for Orchestra

Allegro con brio
Lento
Allegro

INTERMISSION

RICHARD BALES **National Gallery Suite No. 3, after
Water-Color Renderings from "The Index of
American Design"

(Commissioned by The American Institute of Architects)

Sign from Black Horse Inn, Saybrook, Connecticut
Figurehead, "Jenny Lind", from the ship, "Nightingale"
Mammy Doll
Angel Gabriel Weathervane
Cigar-Store Indian
Whiskey Flask
Dowry Chest
Baseball Player

JACK FREDERICK KILPATRICK *Symphony No. 5 in F
Sharp Minor, Opus 144

Deciso
Adagio
Vivo

The orchestral music for this occasion is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, James C. Petrillo, President.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Violins:

Mark Ellsworth
Milton Schwartz
Henri Sokolov
Nancy Ellsworth
Dino Cortese
Michael Serber
Harvey Krasney
Virginia Harpham
Irving Ginberg
Andrejs Lindbergs
Collin Layton
Maurice Myers
Samuel Feldman
George Gaul

Violas:

George Wargo
Abe Cherry
Leon Feldman
Chester Petranek

Cellos:

Dorothy Stahl
Franz Vlashek

Basses:

Charles Hamer
Joseph Willens

Flutes:

James Arcaro
Ruth Wright

Oboes:

Vernon Kirkpatrick
Richard White

Clarinets:

Rex Hinshaw
Herman Olefsky

Bassoons:

Kenneth Pasmanick
Dorothy Erler

Horns:

William Klang
Jacob Wishnow

Trumpets:

Richard Smith
Carmen Parlante

Trombones:

Lloyd Tyler
James Schrodt

Tympani and Percussion:

Fred Begun
Frank Sinatra

Personnel Manager:

Samuel Feldman