

THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART

Washington, D. C.

676th Concert

Sunday, April 7, 1957

8:00 P.M.

In The East Garden Court

SARITA GLORIA, SOPRANO

Assisted by

ANTHONY CHANAKA, PIANIST

The concert this evening by

Miss Sarita Gloria

is the program postponed from

February 10, 1957.

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Program

I.

ALESSANDRO SCARLATTI Rugiadose, Odorose (Dewy, fragrant violets)

Dewy, fragrant violets, you stand so shy, half hidden
in the leaves.

ALESSANDRO STRADELLA Per Pietà (For Pity's Sake - from
"Il Floridoro")

For pity's sake, come back to me. My heart and soul are
pierced with pain.

II.

FRANZ JOSEF HAYDN Die Landlust (Song of Praise)

Joyful and carefree, daily I sing my joyous song.
Life is short. So, let's enjoy it!

Recollection

The season comes when we first met; but you return no more.

The Mermaid's Song

Come with me and we shall go where the rocks of coral grow.

III.

MICHAIL IVANOVITCH GLINKA . . . Severnaia Zvezda (The Northern Star)

The sky above has many stars, but none shines more than you.

Tzutre (To the Cithar)

O Cithar, to whom, but you, can I confide the cause of my
despair and sorrow? In vain I try to hide my tears.

Goodit Veeter (Howling Wind)

The wind is howling over the fields. Lonely and sad is my fate.

Javoronok (The Lark)

Ever far and near the lark sings to his beloved. His song
is my song. The one who loves me will hear the song and
remember me.

Poizd (The Train)

Puffing smoke, the locomotive chugs along! People gather,
full of glee and expectation. My tormented heart counts
the moments when I'll be with you.

I N T E R M I S S I O N

IV.

JEAN SIBELIUS Sinivuokko (The Anemone)

Blue, Blue Anemone, you are the first flower of Spring.

Arr. AAPO SIMILÄ Tuku, Tuku, Lampaitani (The Shepherdess' Song)

Walk, walk, my little sheep. Night comes, and I must hurry
to my beloved.

Arr. ILMAIR HANNIKAINEN Tanssilaulu (Dance-song)

O, my blue-eyed lad, if you ever forsake me, I shall die
of longing.

Arr. SELIM PALMGREN Läksin Minä Kesäyönä Käymään
(One Night in Summer)

Walking alone one night in summer, listening to an angelic
choir of birds singing, peace and deep tranquillity
enshrouded my whole being.

EINARI MARVIA Kun Minä Mokoman Saisin
(If only you were mine)

If only you were mine, with all my heart I would love you.

V.

FRANCISCO MIGNONE A Folhinha da Pimenta (The Pepper Leaf)

The heart of my beloved is just like a pepper leaf.
Whichever way the wind blows, there he goes.

Arr. HELZA CAMÉU Acalanto (Lullaby)

Sleep my pretty one. Rest quietly. Mother will guard
thy repose.

VALDEMAR HENRIQUE Hei de seguir teus passos

(A "Maracatú", which is an Afro-Brazilian ritual-processional
with dramatized personae. Its lamentations are fused into
the powerful rhythm of the dance)

Arr. HEKEL TAVARES Papá Corumaissú

(A type of berceuse sung by Caboclos, inhabitants of
Northern Brazil, often of mixed origin - Indian and White.
This melody is based on a theme of the Parecis Indians.)

BABI de OLIVEIRA Festa de Ogum (An Afro-Brazilian Invocation)

Today we praise Ogum. Come, save us, bless us.

RCA Victor Red Seal and Esoteric Records.

This concert is broadcast by Station WGMS-AM (570) and FM (103.5).