

THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART
Washington, D. C.

675th Concert

Sunday, March 31, 1957

8:00 P. M.

In The East Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Soloist

MARGARET TOLSON, PIANIST

Program

Haydn Serenade, from String Quartet, Op.3, No.5

Respighi Suite No.3, "Old Airs and Dances for the Lute"
(Freely transcribed for String Orchestra)

Italiana (Unknown 16th Century Composer)
Arie di Corte (Giovanni Battista Besardo - 16th Century)
Siciliana (Unknown 16th Century Composer)
Passacaglia (Lodovico Roncalli - 17th Century)

Holden *Music for Piano and Strings

With virile accent
Veiled
Boisterously

Miss Tolson

(First performance in Washington)

I N T E R M I S S I O N

Tchaikovsky Serenade in C Major, Opus 48

Pezzo in forma di Sonatina
Valse
Elégie
Finale: Temo Russo

This concert is broadcast by Station WCMS-AM(570) and FM(103.5)

*David Holden is Associate Professor at Mt. Holyoke College,
South Hadley, Massachusetts.