

519th Concert  
NATIONAL GALLERY OF ART  
Washington, D. C.  
Sunday, March 22, 1953  
8:00 P.M.  
In The West Garden Court

LEE CASS - BARITONE

Donald Aumont Smith  
At The Piano

Programme

Lully	Air de Mars, "Que rien ne trouble ici Venus", from "Thésée"
Mozart	Freimaurer Kantate (Zeigenhagen)
Schubert	Der Wanderer (Lubeck)
Schumann	Lied Eines Schmiedes (Lenau)
Brahms	Standchen (Kugler)
Wolf	Auf Eines Altes Bild (Mörrike)
Mahler	Lob des Hohen Verstands
Moussorgsky	Songs and Dances of Death (Kutusov)
	Trepak
	Lullaby
	Serenade
	Commander in Chief

I N T E R M I S S I O N

Debussy	Le Faune (Verlaine)
Duparc	La Vauge et la Cloche (Coppée)
Poulenc	Le Bestiaire (Apollinaire)
Poulenc	Couplet Bachiques (17th Century Anon.)
Naginski	A Ship Starting (Whitman)
Naginski	Richard Cory (Robinson)
Griffes	Lament of Ian the Proud (MacLeod)
Taylor	The Windmill (Words inscribed on an old Sussex mill post)
Schuman	Holiday Song (Taggard)

These artists appear through arrangement with National Music League,  
Inc., Anna C. Molyneaux, Managing Director, New York, N.Y.

This concert is broadcast by Station WCFM and the Continental Network.