508th Concert NATIONAL GALLERY OF ART Washington, D. C. Sunday, January 4, 1953 8:00 P. M. In The West Garden Court

PHILIPPE ENTREMONT, PIANIST

Program

Bach-Liszt

Fantasie and Fugue in G Minor

Beethoven

Sonata in E Major, Opus 109 Vivace ma non troppo sempre legato - Adagio espressivo Prestissimo Andante molto cantabile ed espressivo

Chopin Chopin Chopin Ballade No.1 in G Minor Impromptu No.3 in D Flat Major Scherzo No.3 in C Sharp Minor

INTERMISSION

Faure

Impromptu No.3, Opus 34

Fauré

Valse Caprice No.3, Opus 59

Milhaud

Saudades do Brazil

Copacabana Ipanema Sumaré

Larengeiras

Messaien

Prelude No.8

Ravel

Alborada del Gracioso

Philippe Entremont's present tour is his first in the United States and marks the second year of the exchange-of-artists program between the National Music League and the Jeunesses Musicales de France. His concert at the National Gallery is his first appearance in America.