

446th Concert
National Gallery of Art
Washington, D. C.
Sunday, June 3, 1951
8:00 P. M.
In The West Garden Court

National Gallery Orchestra
Richard Bales, Conductor

Assisted by
Chancel Choir of The National Presbyterian Church
Theodore Schaefer, Conductor
Quartet of Soloists
Katharine Hansel, Soprano
Rachel Koerner, Contralto
George Barritt, Tenor
Harold Ronk, Baritone

Schubert
Adagio - Allegro
Andante
Scherzo
Allegro moderato
Symphony No.6 in C Major

I N T E R M I S S I O N

Handel
The "Dettingen" Te Deum
We Praise Thee, O God
All the earth doth worship Thee
To Thee all Angels cry aloud
To Thee Cherubim and Seraphim
The glorious company of the Apostles praise Thee
Thine honourable, true, and only Son
Thou art the King of Glory, O Christ
Thou art the everlasting Son of the Father
When Thou tookest upon Thee to deliver man
When Thou had'st overcome the sharpness of death
Thou didst open the Kingdom of Heaven
Thou sittest at the right hand of God
We believe that Thou shalt come
We therefore pray Thee, help Thy servants
Make them to be numbered with Thy Saints
Day by day, we magnify Thee
And we worship Thy name, ever world without end
Vouchsafe, O Lord, to keep us this day without sin
O Lord, in Thee have I trusted, let me never be confounded

The orchestral music for this occasion is provided by the cooperation of Local 161 of the American Federation of Musicians, through grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, James C. Petrillo, president.

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