445th Concert NATIONAL GALLERY OF ART Washington, D. C. Sunday, May 27, 1951 8:00 P. M. In The West Garden Court

NATIONAL CALLERY ORCHESTRA RICHARD BALES, CONDUCTOR

Soloist Rose d'Amore, Pianist

Programme

Overture to "Lucio Silla", K.135

- 1. Allegro
- 2. Andante
- 3. Presto

Schubert

Mozart

Symphony No.6 in C Major

- 1. Adagio-Allegro
- 2. Andante
- 3. Scherzo
- 4. Allegro moderato

INTERMISSION

Creston

*Fantasy for Piano and Orchestra, Opus 32

Miss d'Amore

Wagenaar

Hewitt-Bales

The Battle of Trenton, A Favorite Military Sonata Dedicated to

George Washington (1797) 1. Introduction - The Army in Motion - General Orders - Acclamation of the Americans - Drums Beat "To Arms" - Washington's March at the Battle of Trenton - The Army Crossing the Delaware - Ardor of the Americans at Landing -Trumpets Sound the Charge - The Attack - The Hessians Begging Quarter - The Fight Renewed -General Confusion.

Song of Mourning

- 2. The Hessians Surrender Themselves Prisoners of War - Grief of the Americans for the Loss of Their Comrades Killed in the Engagement.
- 3. Yankee Doodle Quickstep Trumpets of Victory - General Rejoicing.

*First performance in Washington

This concert is broadcast by Station WCFM, 99.5 on the FM Dial.