

370th Concert  
NATIONAL GALLERY OF ART  
Washington, D. C.  
Sunday, October 16, 1949  
8:00 P. M.  
In The East Garden Court

NATIONAL GALLERY ORCHESTRA  
RICHARD BALES, CONDUCTOR

SOLOIST  
DOROTHY PARRISH, PIANIST

Programme

Henry Purcell	*Suite from "King Arthur" (Edited by James Brown)
	Overture
	Introduction to Act II
	Lively Dance
	Hornpipe I
	Hornpipe II
	Symphony: Britannia Rises
	The Grand Dance
Paul Hindemith	Five Pieces, Opus 44, No.4
	Slow
	Slow-Fast
	Lively
	Very slow
	Lively
Ross Lee Finney	*Concertino for Piano and String Orchestra
	Miss Parrish
I N T E R M I S S I O N	
R. Deane Shure	Mountain Lake Reflections
George Frederick McKay	*Port Royal 1861, Folksong Suite for String Orchestra
	Hold Your Light on Canaan Shore
	Go Down in Lonesome Valley
	Heaven Shall Be My Home
Peter Ilych Tchaikovsky	Elégie, and Finale, from Serenade in C Major, Op.48

\*First performance in Washington

Miss Parrish appears through arrangement with  
F. J. Ullsperger Concert Management, New York.