

VI. Sunday, October 31, 1948, 8:00 P. M.

THE MOZART TRIO

THERESE NYE, Soprano  
JOSEPH COLLINS, Baritone  
JOHN YARD, Baritone  
MARGARET TOLSON, at the Piano

Trio: Grazie agl'inganni tuoi, K. 532, Vienna 1787

Trio: Mi lagnero tacendo, K. 437, Vienna 1783

Duet: Crudel! perche finora, from "The Marriage of Figaro",  
K. 492, Vienna 1786

MISS NYE and MR. COLLINS

Trios: Due pupille amabili, K. 439, Vienna 1783  
Se lontan ben mio tu sei, K. 438, Vienna 1783  
Luci care, luci belle, K. 346, Vienna 1783

Duet: Papageno, Papagena, from "The Magic Flute", K. 620,  
Vienna 1781

MISS NYE and MR. YARD

Trio: Dir, Seele des Weltalls, K. 429, Vienna 1783

INTERMISSION

Trio: Ecco quel fiero istante, K. 436, Vienna 1783

Trio: Piu non si trovano, K. 549, Vienna 1788

Duet: Il core vi dono, from "Cosi fan Tutte", K. 588, Vienna  
1790

MISS NYE and MR. YARD

Trio: Caro bell' idol mio, K. 562, Vienna 1788

Duet: Eh, via buffone, from "Don Giovanni", K. 527, Prague  
1787

MR. YARD and MR. COLLINS

Trio: Ah taci inguisto core, from "Don Giovanni"

Trio: Das Bandel, K. 441, Vienna 1783



NATIONAL GALLERY OF ART  
WASHINGTON, D. C.

MOZART FESTIVAL CONCERTS

*Under the direction of*

RICHARD BALES

SUNDAY EVENINGS

SEPTEMBER 26, OCTOBER 3, 10, 17, 24, 31

1948

AT EIGHT O'CLOCK  
IN THE EAST GARDEN COURT

I. Sunday, September 26, 1948, 8:00 P. M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, Conductor

Symphony No. 24 in B Flat Major, K. 182, Salzburg 1772

*Allegro spiritoso*

*Andantino grazioso*

*Allegro*

Concerto for Flute and Harp in C Major, K. 299, Paris 1778

*Allegro*

*Andantino*

*Rondo: Allegro*

Soloists: BRITTON JOHNSON and SYLVIA MEYER

I N T E R M I S S I O N

Serenata Notturna in D Major, K. 239, Salzburg 1776

*Marcia*

*Menuetto*

*Rondo*

Symphony No. 36 in C Major, K. 425, Linz 1783

*Adagio-Allegro spiritoso*

*Poco Adagio*

*Menuetto*

*Presto*

II. Sunday, October 3, 1948, 8:00 P. M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, Conductor

Symphony No. 31 in D Major, K. 297, Paris 1778

*Allegro assai*

*Andantino*

*Allegro*

Concerto No. 6 in B Flat Major, K. 238, Salzburg 1776

(Cadenzas by PETER SCHAEFFER)

*Allegro aperto*

*Andante*

*Allegro*

Soloist: PETER SCHAEFFER, Pianist

I N T E R M I S S I O N

Divertimento in F Major, K. 138, Salzburg 1772

*Allegro*

*Andante*

*Presto*

Symphony No. 39 in E Flat Major, K. 543, Vienna 1788

*Adagio-Allegro*

*Andante*

*Menuetto*

*Allegro*

III. Sunday, October 10, 1948, 8:00 P. M.

THE TOMASOW STRING QUARTET

JAN TOMASOW, First Violin

HYMAN SHULMAN, Second Violin

NORMAN LAMB, Viola

DONALD HOMUTH, Violoncello

Quartet in D Minor, K. 421, Vienna 1783

*Allegro moderato*

*Andante*

*Menuetto*

*Allegretto ma non troppo; Piu Allegro*

Duo for Violin and Viola in B Flat Major, K. 424, Salzburg 1783

*Adagio-Allegro*

*Andante Cantabile*

*Andante con variazioni*

I N T E R M I S S I O N

Quartet in C Major, K. 465, "Dissonant", Vienna 1785

*Adagio-Allegro*

*Andante cantabile*

*Menuetto*

*Molto Allegro*

IV. Sunday, October 17, 1948, 8:00 P. M.

LONNY EPSTEIN, Pianist

Fantasia in C Minor, K. 475, Vienna 1785

Sonata in C Minor, K. 457, Vienna 1784

*Allegro*  
*Adagio*  
*Molto Allegro*

Variations in F. Major, on "Salve Tu, Domine", from Paisiello's  
opera, "Der Eingebildete Philosoph", K. 398, Vienna 1783

Rondo in A Minor, K. 511, Vienna 1787

Menuet in D Major, K. 594a, Vienna 1780

Little Gigue in G Major, K. 574, Leipzig 1789

I N T E R M I S S I O N

Adagio in B Minor, K. 540, Vienna 1788

Sonata in A Major, K. 331, Paris 1778

*Andante grazioso*  
*Menuetto*  
*Alla Turca*

Steinway Piano

Miss Epstein appears through arrangement with  
Concert Management Annie Friedberg, New York City

V. Sunday, October 24, 1948, 8:00 P. M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, Conductor

Eine Kleine Nachtmusik, K. 525, Vienna 1787

*Allegro*  
*Romanza*  
*Menuetto*  
*Rondo*

Symphony No. 20 in D Major, K. 133, Salzburg 1776

(Edited by Edward Fendler)

*Allegro*  
*Andante*  
*Menuetto*  
*Allegro*

(First performance in Washington)

Motette, for Soprano and Orchestra, K. 165, Milan 1773

*Exsultate, Jubilate*  
*Tu Virginum, Corona*  
*Alleluia*

Soloist: MARGARET BARNWELL

I N T E R M I S S I O N

Symphony No. 41 in C Major, K. 551, "Jupiter", Vienna 1787

*Allegro vivace*  
*Andante cantabile*  
*Menuetto*  
*Allegro molto*