

304th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, April 18, 1948
8:00 P.M.
In The West Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Soloists
IRENE JACOBI, PIANIST
PAUL CHANDLER HUME, SPEAKER

Commemorating the 25th Anniversary of the Founding
of The League of Composers

Compositions by members of The League of Composers

Burrill Phillips Dance Overture

Bernard Wagenaar Concertino
(Commissioned in 1942 by The League of Composers)
First performance in Washington

*See League of
Composers
Brocket 4/18/47*

Douglas Moore Village Music

Virgil Thomson The Plow that Broke the Plains
(Narrative text by Pare Lorentz)
Paul Chandler Hume, Speaker

INTERMISSION

Frederick Jacobi Concertino for Piano and Strings
Irene Jacobi, Pianist
First performance in Washington

*See League of
Composers Brocket
4/18/47*

Dai-keong Lee Festival Ode

William Bergsma Paul Bunyan Suite

THIS CONCERT HAS BEEN MADE POSSIBLE BY TWO FRIENDS OF
THE NATIONAL GALLERY

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Violins

HENRI SOKOLOV, Concertmaster
HERBERT BANGS
GEORGE STEINER
COLLIN LAYTON
JOHN KUHERETZ
ALAN MARTIN
ALFONSO ROSSI
HERBERT SOKOLOVE
SAMUEL FELDMAN
GEORGE GAUL

Violas

GEORGE WARGO
ABE CHERRY

Cellos

PRESTON SHELLY
BONNIE MOELLER

Bass

CHARLES HAMER

Flute

JAMES ARCARO

Oboe

WILLIAM SCHNABEL

Clarinets

REX HINSHAW
SIDNEY FORREST

Bass Clarinet

HERMAN OLEFSKY

Bassoon

WALTER MACIAJEWICZ

Horns

JACOB WISHNOW
DOMINIC FAMOSO

Trumpets

LLOYD GEISLER
CARMEN PARLENTE

Tbombones

ARMAND SARRO
LEO COURTEMANCHE

Timpani

WALTER HOWE

Harp

SYLVIA MEYER

Piano

EMERSON MEYERS

Personnel Manager: GEORGE GAUL



NATIONAL GALLERY OF ART
WASHINGTON, D. C.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Commemorating the 25th Anniversary of
the founding of The League of Composers

304th CONCERT

Soloists

IRENE JACOBI, *Pianist*

PAUL CHANDLER HUME, *Speaker*

SUNDAY, APRIL 18, 1947

AT EIGHT O'CLOCK
IN THE LECTURE HALL

COMPOSITIONS BY MEMBERS OF THE LEAGUE OF COMPOSERS

BURRILL PHILLIPS Dance Overture

BERNARD WAGENAAR Concertino

Preludio
Arietta
Fughetta Doppia

Commissioned by the League of Composers in 1942
(First performance in Washington)

DOUGLAS MOORE Village Music

Square Dance
Procession
Nocturne
Jig

VIRGIL THOMSON

Suite from the U. S. Government film, "The Plow that Broke the Plains," with narrative text by Pare Lorentz

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|--------------------|-----------|---------------------------|-----------|
| 1. Prologue | Speaker | 4. Homesteader | Speaker |
| Prelude | Orchestra | Warning | Speaker |
| 2. Grass | Speaker | War and Tractor..... | Speaker |
| Pastorale | Orchestra | Speculation (Blues) | Orchestra |
| 3. Cattle | Speaker | 5. Drought | Speaker |
| Cowboy Songs | Orchestra | Orchestra | |
| | | 6. Devastation | Speaker |
| | | Orchestra | |

PAUL CHANDLER HUME, *Speaker*

INTERMISSION

FREDERICK JACOBI Concertino for Piano and Strings

Allegro con spirito
Andante sostenuto
Tarantella

IRENE JACOBI, *Soloist*
(First performance in Washington)

DAI-KEONG LEE Festival Ode

WILLIAM BERGSMA Paul Bunyan Suite

Dance of the Blue Ox
Country Dance
Night over the Logging Camps—Finale

THE LEAGUE OF COMPOSERS presented its first concert in the City of New York on November 11, 1923. Its first circular stated that "The organization intended to encourage and give support to the production of new and significant works. It will effect cooperation between composers of all nations and give well planned performances of new music selected from every school. While first performances will be a feature of the League's concerts, they will not exclude such modern works as may have been given before, and which are of sufficient importance to be given a rehearing."

This concert has been made possible by two friends of the National Gallery.