

exhibitions



Chris Ofili, *Habio Green*, 2009, National Gallery of Art, Washington, Gift of Kathan Brown, 2011 © Chris Ofili, Courtesy David Zwirner, New York/London

OPENING EXHIBITION

Yes, No, Maybe: Artists Working at Crown Point Press

September 1–January 5
West Building, Ground Floor

Featuring 125 working proofs and edition prints produced between 1972 and 2010 at Crown Point Press in San Francisco, one of the most influential printmaking studios of the last half century, this exhibition examines the artistic process as a sequence of decisions. Among the 25 artists represented are John Cage, Chuck Close, Richard Diebenkorn, Sol LeWitt, and Wayne Thiebaud, as well as Mamma Andersson, Julie Mehretu, Jockum Nordström, Laura Owens, and Amy Sillman. *John Cage at Work, 1978–1992*—a film by Kathan Brown, founding director of Crown Point Press—will be continuously shown in the West Building Project Room.

Organized by the National Gallery of Art, Washington

OPENING EXHIBITION

Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial

September 15–January 20
West Building, Main Floor,
Galleries M65–66

To commemorate the 150th anniversary of the Battle of Fort Wagner, the Gallery presents an exhibition celebrating the magisterial Shaw Memorial by Augustus Saint-Gaudens that honors Colonel Robert Gould Shaw and the 54th Massachusetts Volunteer Infantry, one of the first regiments of African American soldiers formed during the Civil War. The exhibition includes daguerreotype, tintype, and carte-de-visite portraits of the soldiers, the people who recruited them, and the women who nursed, taught, and guided them. Letters, a recruiting poster, and the Medal of Honor awarded to the African American soldier whose actions first earned this distinction are displayed, as is work by Lewis Hine, Richard Benson, Carrie Mae Weems, and William Earle Williams, who have reflected on the continuing importance of the 54th, the Battle of Fort Wagner, and the Shaw Memorial.

Organized by the National Gallery of Art, Washington

Made possible through the generous support of GRow, an initiative of the Annenberg Foundation

Additional support is provided by the Trellis Fund

OPENING EXHIBITION

Northern Mannerist Prints from the Kainen Collection

September 1–January 5
West Building, Ground Floor

This exhibition—the first of three to focus on central aspects of Ruth Cole Kainen's bequest—presents some 50 works that embody the sophisticated imagery, extraordinary stylization, and virtuoso technique of the printmaking that flourished in the North Netherlands and at the imperial court of Prague in the late 16th century.

Organized by the National Gallery of Art, Washington

OPENING EXHIBITION

The Dying Gaul: An Ancient Masterpiece from the Capitoline Museum, Rome

October 25–January 26
West Building, Rotunda

Created in the first or second century AD as a Roman copy of a Greek bronze original, *The Dying Gaul* depicts a mortally wounded warrior in his final moments of life. This special installation marks the first time the marble statue has left Rome since 1797, when Napoleonic forces moved the statue to Paris (it was returned to Rome in 1816).

Organized by Roma Capitale, Sovrintendenza Capitolina—Musei Capitolini, and the National Gallery of Art, together with the Embassy of Italy, Washington



Charles Marville, *Hôtel de la Marine (Ministry of the Navy, Eighth Arrondissement)*, 1864–1870, National Gallery of Art, Diana and Mallory Walker Fund

OPENING EXHIBITION

Charles Marville: Photographer of Paris

September 29–January 5
West Building, Ground Floor

The first retrospective exhibition in the United States dedicated to the 19th-century French photographer features some 100 photographs covering the arc of his career, from romantic portraits and landscapes to compelling photographs of streets slated for imminent demolition and studies chronicling the emergence of modern Paris as the “city of light.” The first scholarly catalogue devoted to Marville will accompany the exhibition.

Organized by the National Gallery of Art, Washington, in association with The Metropolitan Museum of Art, New York

The exhibition in Washington is made possible through the generous support of Leonard and Elaine Silverstein

Additional support is provided by The Exhibition Circle of the National Gallery of Art

OPENING EXHIBITION

Heaven and Earth: Art of Byzantium from Greek Collections

October 6–March 2
West Building, Main Floor

In 324 Emperor Constantine the Great moved the capital of the Roman Empire from Italy to the site of the ancient Greek city of Byzantium, strategically located on the Bosphorus Strait linking the Aegean and Black Seas. Renamed Constantinople (now Istanbul), the city became the largest and wealthiest in the Christian world, and the heart of an empire that lasted over 1,000 years. More than 180 works of art (many never before lent to the United States) are from collections throughout Greece include mosaics, icons, manuscripts, jewelry, and ceramics. Organized thematically, the exhibition explores the transition from paganism to Christianity, the essential role of art in Byzantine spiritual life, the taste for secular works of art for the home, the intellectual life of Byzantine scholars, and the artistic contacts with Western Europe that occurred during the empire's final artistic flowering under the emperors of the Palaiologan dynasty (1261–1453). An accompanying film presents scenes of churches in Greece set to the music of Byzantine hymns and chants and evokes the original context of many objects in the show.

The film was made possible by the HRH Foundation.

Organized by the Hellenic Ministry of Culture and Sports, Athens, with the collaboration of the Benaki Museum, Athens, and in association with the National Gallery of Art, Washington, and the J. Paul Getty Museum, Los Angeles

Supported by an indemnity from the Federal Council on the Arts and the Humanities

exhibitions

CLOSING EXHIBITION

Diaghilev and the Ballets Russes, 1909–1929: When Art Danced with Music

Through October 6
East Building, Mezzanine

The Ballets Russes—the most innovative dance company of the 20th century—propelled the performing arts to new heights through groundbreaking collaborations between artists, composers, choreographers, dancers, and fashion designers. Washington is the sole US venue for 150 original costumes, set designs, paintings, sculptures, prints and drawings, photographs, posters, and film clips in a theatrical multimedia installation.

Visit www.nga.gov/diaghilev for the digital brochure.

Organized by the Victoria and Albert Museum, London, in collaboration with the National Gallery of Art, Washington

Made possible by generous grants from ExxonMobil and Rosneft

Adrienne Arsht also provided leadership support.

Additional funding is kindly given by Sally Engelhard Pingree and The Charles Engelhard Foundation, Jacqueline B. Mars, Leonard and Elaine Silverstein, and The Exhibition Circle of the National Gallery of Art

Supported by an indemnity from the Federal Council on the Arts and the Humanities



Eugène Druet, Vaslav Nijinsky in *Siamese Dance*, 1910, Lent by The Metropolitan Museum of Art, Gilman Collection, Gift of The Howard Gilman Foundation, 2005

Exhibition Film

Produced by the Gallery and narrated by Tilda Swinton, the film explores Serge Diaghilev's Russian roots, his genius for bringing together avant-garde composers, dancers, painters, and designers, and the legacy of the Ballets Russes. The film includes highlights from Ballets Russes productions recreated by major dance companies in the United States and Europe.

East Building Small Auditorium with minor exceptions
Monday–Saturday: 12:00–5:00
Sunday: 12:00–6:00

East Building Auditorium with minor exceptions
Weekends: 11:30

Made possible by the HRH Foundation

Audio Tour

Narrated by Director Earl A. Powell III, this tour includes commentary by curators Jane Pritchard (Victoria and Albert Museum) and Sarah Kennel (National Gallery of Art).

Rental: \$5

CONTINUING EXHIBITION

Ellsworth Kelly: Colored Paper Images

Through December 1
East Building, Ground Floor

In 1977, Ellsworth Kelly unveiled a series of molded handmade paper images that spilled beyond the crisp geometry and pristine monochromes for which he was well known. Irregular textures, pools and drifts of color, and meandering edges are celebrated in the 23 prints from the Gallery's collection.

Organized by the National Gallery of Art, Washington

CLOSING EXHIBITION

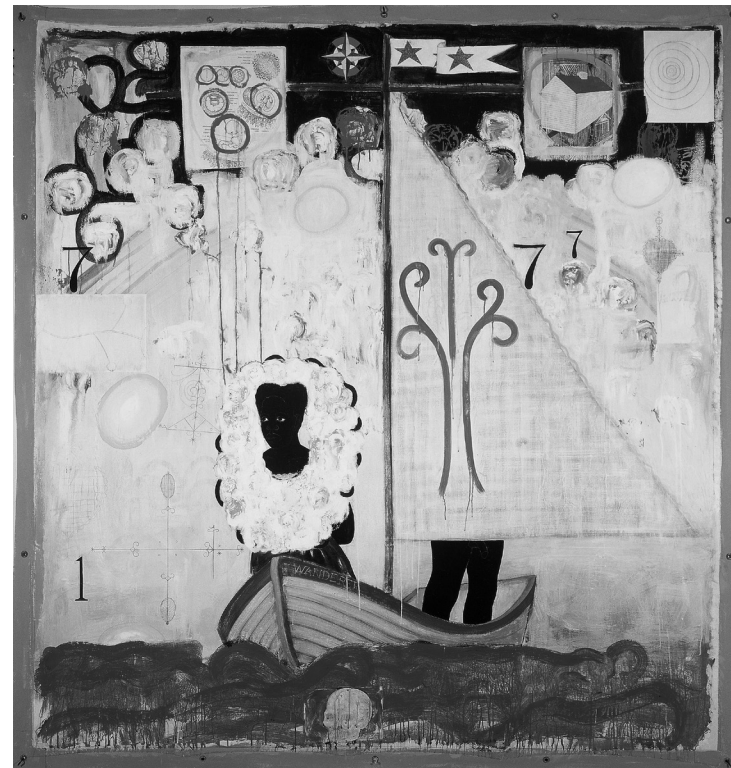
Orientalism: A Selection of Prints and Drawings

Through September 23
East Building, Ground Floor

This one-room installation of 19th-century Orientalist works on paper includes battle scenes, wild animals, and figure studies rooted in romanticism.

Organized by the National Gallery of Art, Washington

Made possible by The Exhibition Circle of the National Gallery of Art



Kerry James Marshall, *Voyager*, 1992, Corcoran Gallery of Art, Washington, DC, Gift of the Women's Committee of the Corcoran Gallery of Art, 1993.1.2 ©2004 Kerry James Marshall c/o Jack Shainman Gallery, New York. Photo: Corcoran Gallery of Art, Washington, DC

CONTINUING EXHIBITION

In the Tower: Kerry James Marshall

Through December 8
East Building, Tower

Kerry James Marshall is one of the most exciting and celebrated painters currently working in the United States. His art is a reflection on African American history and the reverberations of the past in contemporary life. In Marshall's first solo exhibition in Washington, 10 paintings and some 20 works on paper afford a context for understanding the Gallery's own *Great America* (1994) and its powerful imagery.

Organized by the National Gallery of Art, Washington

Sponsored by Dr. Anita Blanchard and Martin Nesbitt and Cari and Michael Sacks

Additional support is provided by *The Tower Project*

LIBRARY EXHIBITIONS

From the Library: The Transformation of Ovid's Metamorphoses

Through February 9
West Building, Ground Floor, G-21

From the Library: Grega and Leo A. Daly III Fund for Architectural Books

February 15–August 17
West Building, Ground Floor, G-21

UPCOMING EXHIBITIONS

German Prints and Drawings from the Kainen Collection

February 23–June 29
West Building, Ground Floor

calendar

S E P T E M B E R



Still from *Daughters of the Dust*, screening on September 2 as part of the Kerry James Marshall Selects film series.

Day	Time	Event
1	2:00	SUNDAY Film Event <i>Caesar Must Die</i> (eba)
	4:30	Film Series Kerry James Marshall Selects (eba)
2	2:00	MONDAY Film Series Kerry James Marshall Selects (eba)
3	12:00	TUESDAY Gallery Talk <i>Mannerist Painting in the National Gallery of Art</i> (wb)
4	12:00	WEDNESDAY Gallery Talk <i>Mannerist Painting in the National Gallery of Art</i> (wb)
6	1:00	FRIDAY Gallery Talk <i>Northern Mannerist Prints from the Kainen Collection</i> (wb)
7	1:00	SATURDAY Gallery Talk <i>Northern Mannerist Prints from the Kainen Collection</i> (wb)
	2:30	Film Series From Vault to Screen (eba)
sg		Sculpture Garden

See daily listings under Guided Tours.

For up-to-date information, visit our website: www.nga.gov.

8 SUNDAY

1:00 **Gallery Talk** *Northern Mannerist Prints from the Kainen Collection* (wb)
2:00 **Lecture and Book Signing** *Yes, No, Maybe: The Art of Making Decisions* (eba)
4:30 **Ciné-Concert** Abstract Animation and Film since 1970 (eba)

9 MONDAY

1:00 **Gallery Talk** *Northern Mannerist Prints from the Kainen Collection* (wb)
2:00 **Gallery Talk** *Diaghilev and the Ballets Russes, 1909–1929: When Art Danced with Music* (eb)

10 TUESDAY

1:00 **Gallery Talk** *Northern Mannerist Prints from the Kainen Collection* (wb)
2:00 **Gallery Talk** *Diaghilev and the Ballets Russes, 1909–1929: When Art Danced with Music* (eb)

11 WEDNESDAY

1:00 **Gallery Talk** *Northern Mannerist Prints from the Kainen Collection* (wb)
2:00 **Gallery Talk** *Diaghilev and the Ballets Russes, 1909–1929: When Art Danced with Music* (eb)

14 SATURDAY

2:00 **Film Series** A Day with Jifí Menzel (eba)
4:00 **Film Series** A Day with Jifí Menzel (eba)

15 SUNDAY

2:00 **Lecture and Book Signing** *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial* (eba)
4:00 **Film Event** *Glory* (eba)

17 TUESDAY

12:00 **Gallery Talk** *Mannerist Painting in the National Gallery of Art* (wb)
1:00 **Gallery Talk** *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial* (wb)

18 WEDNESDAY

12:00 **Gallery Talk** *Mannerist Painting in the National Gallery of Art* (wb)
2:00 **Gallery Talk** *Diaghilev and the Ballets Russes, 1909–1929: When Art Danced with Music* (eb)

19 THURSDAY

1:00 **Gallery Talk** *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial* (wb)

20 FRIDAY

1:00 **Gallery Talk** *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial* (wb)

21 SATURDAY

2:00 **Gallery Talk** *In the Tower: Kerry James Marshall* (eb)
2:30 **Film Event** *The Massachusetts 54th Colored Infantry* (eb)

22 SUNDAY

1:00 **Gallery Talk** *In the Tower: Kerry James Marshall* (eb)
2:00 **Lecture** *War Memoranda: A Conversation with Binh Dahn and Robert Schultz* (eba)
4:30 **Film Series** From Vault to Screen (eba)
6:30 **Concert** Forough-Kim-Janpoladyan Trio (wgc)

23 MONDAY

12:10 **Works in Progress** *An American Artist in Rural Ireland: My Ballinglen Adventures* (repeats at 1:10) (ebsa)

24 TUESDAY

2:00 **Gallery Talk** *Yes, No, Maybe: Artists Working at Crown Point Press* (wb)

25 WEDNESDAY

1:00 **Gallery Talk** *Picture This: Old Master Paintings for People with Visual Impairments* (wb)
2:00 **Gallery Talk** *Yes, No, Maybe: Artists Working at Crown Point Press* (wb)

26 THURSDAY

2:00 **Gallery Talk** *Yes, No, Maybe: Artists Working at Crown Point Press* (wb)

27 FRIDAY

1:00 **Gallery Talk** *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial* (wb)

28 SATURDAY

1:00 **Gallery Talk** *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial* (wb)
2:00 **Film Series** Rouben Mamoulian: Making Movies Musical (eba)
4:00 **Film Series** Rouben Mamoulian: Making Movies Musical (eba)

29 SUNDAY

1:00 **Gallery Talk** *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial* (wb)
2:00 **Lecture and Book Signing** *Charles Marville, Photographer of Paris in the Age of Haussmann* (eba)
4:00 **Film Series** Rouben Mamoulian: Making Movies Musical (eba)
6:30 **Concert** National Gallery of Art New Music Ensemble (eba)

calendar

O C T O B E R



Still from *Room on the Broom*, part of the Frightfully Funny children's film series screening on October 5, 6, 19, and 20.

2 WEDNESDAY
1:00 **Gallery Talk** *The Sculpture of Augustus Saint-Gaudens* (wb)

Guide to Locations

- eb East Building Information Desk
- eba East Building Auditorium
- ebat East Building Atrium
- ebsa East Building Small Auditorium
- ebes East Building Education Studio
- egc West Building, East Garden Court
- wb West Building Rotunda
- wblh West Building Lecture Hall
- wgc West Building, West Garden Court
- sg Sculpture Garden

See daily listings under Guided Tours.

For up-to-date information, visit our website: www.nga.gov.

3 THURSDAY
12:30 **Film Series** Perry Miller Adato

1:00 **Adult Workshop**
Drawing Salon *Expressive Forms: Baroque Sculpture* (egc)

4 FRIDAY
12:30 **Film Series** Perry Miller Adato

1:00 **Gallery Talk** *The Sculpture of Augustus Saint-Gaudens* (wb)

5 SATURDAY
10:30 **Children's Film** Frightfully Funny (eba)

2:00 **Film Series** The Play's the Thing: Václav Havel (eba)

4:30 **Film Series** The Play's the Thing: Václav Havel (eba)

6 SUNDAY
11:30 **Children's Film** Frightfully Funny (eba)

1:00 **Adult Workshop**
Drawing Salon *Expressive Forms: Baroque Sculpture* (egc)

2:00 **Lecture** *Introduction to the Exhibition—Heaven and Earth: Art of Byzantium from Greek Collections* (eba)

4:00 **Film Series** Perry Miller Adato (eba)

6:30 **Concert** Caceres/Ramos-Santana Duo (wgc)

7 MONDAY
12:10 **Works in Progress**
Introducing "Fracture," the Gallery's New Journal for Conservation (repeats at 1:10) (ebsa)

2:00 **Gallery Talk** *Yes, No, Maybe: Artists Working at Crown Point Press* (wb)

8 TUESDAY
1:00 **Gallery Talk** *Charles Marville: Photographer of Paris* (wb)

2:00 **Gallery Talk** *Yes, No, Maybe: Artists Working at Crown Point Press* (wb)

9 WEDNESDAY
12:30 **Film Event** *Augustus Saint-Gaudens: Master of American Sculpture* (eba)

1:00 **Gallery Talk** *Charles Marville: Photographer of Paris* (wb)

2:00 **Gallery Talk** *In the Tower: Kerry James Marshall* (eb)

10 THURSDAY
1:00 **Gallery Talk** *The Sculpture of Augustus Saint-Gaudens* (wb)

1:00 **Film Series** The Play's the Thing: Václav Havel (eba)

1:00 **Gallery Talk** *Charles Marville: Photographer of Paris* (wb)

11 FRIDAY
12:30 **Film Series** The Play's the Thing: Václav Havel (eba)

1:00 **Gallery Talk** *Charles Marville: Photographer of Paris* (wb)

12 SATURDAY
2:00 **Lecture and Film Series** *Images of Wagner in Art and Film*; Richard Wagner: Film and Music (eba)

4:00 **Film Series** The Play's the Thing: Václav Havel (eba)

13 SUNDAY
1:00 **Gallery Talk** *The Sculpture of Augustus Saint-Gaudens* (wb)

2:00 **Lecture and Book Signing** *Capital Culture: J. Carter Brown, the National Gallery of Art, and the Reinvention of the Museum Experience* (eba)

4:00 **Film Series** The Play's the Thing: Václav Havel (eba)

6:30 **Concert and Talk**
National Gallery of Art Vocal Ensemble and Chamber Players (eba)

14 MONDAY
1:00 **Gallery Talk** *The Sculpture of Augustus Saint-Gaudens* (wb)

15 TUESDAY
1:00 **Gallery Talk** *Northern Mannerist Prints from the Kainen Collection* (wb)

16 WEDNESDAY
1:00 **Gallery Talk** *Northern Mannerist Prints from the Kainen Collection* (wb)

2:00 **Gallery Talk** *In the Tower: Kerry James Marshall* (eb)

17 THURSDAY
3:30 **Lecture** *Witnessing Byzantium: The Greek Perspective* (eba)

18 FRIDAY
2:00 **Public Symposium** *Ways of Seeing Byzantium* (wblh)

19 SATURDAY
10:30 **Children's Film** Frightfully Funny (eba)

1:00 **Gallery Talk** *Northern Mannerist Prints from the Kainen Collection* (wb)

2:30 **Film Event** Kevin Jerome Everson: *The Island of Saint Matthews* (eba)

20 SUNDAY
11:30 **Children's Film** Frightfully Funny (eba)

2:00 **Lecture** *Hidden in Plain Sight: Seats of Strength* (eba)

4:00 **Film Event** Richard Wagner: Film and Music (eba)

6:30 **Concert** National Gallery Orchestra (wgc)

23 WEDNESDAY
12:30 **Film Event** *Augustus Saint-Gaudens: Master of American Sculpture* (eba)

1:00 **Gallery Talk** *Charles Marville: Photographer of Paris* (wb)

Gallery Talk *Picture This: Old Master Paintings for People with Visual Impairments* (wb)

2:00 **Gallery Talk** *In the Tower: Kerry James Marshall* (eb)

24 THURSDAY
12:30 **Film Event** *Augustus Saint-Gaudens: Master of American Sculpture* (eba)

26 SATURDAY
2:30 **Film Event** Richard Wagner: Film and Music (eba)

27 SUNDAY
2:00 **Panel Discussion and Book Signing** *Making It: Race and Class in Contemporary America* (eba)

4:00 **Film Series** American Originals Now: Moyra Davey (eba)

6:30 **Concert** Cappella Romana (wgc)

28 MONDAY
12:10 **Works in Progress** *Gentile Bellini and the Sultans: The Drawings in Imperial Contexts* (repeats at 1:10) (ebsa)

29 TUESDAY
1:00 **Gallery Talk** *Charles Marville: Photographer of Paris* (wb)

30 WEDNESDAY
12:30 **Film Event** *Augustus Saint-Gaudens: Master of American Sculpture* (eba)

1:00 **Gallery Talk** *Charles Marville: Photographer of Paris* (wb)

2:00 **Gallery Talk** *In the Tower: Kerry James Marshall* (eb)

31 THURSDAY
1:00 **Gallery Talk** *Charles Marville: Photographer of Paris* (wb)

programs

Guided Tours

West Building Rotunda (wb) or East Building Information Desk (eb) www.nga.gov/programs/tours

Introductory Tours

American Collection (wb)
Tuesday, Thursday, Friday: 1:30
Weekends: 2:30

ASL at the NGA: An Introduction to the National Gallery Collection (wb)
Tours of the collection are offered in American Sign Language (ASL) and voice-interpreted into English.
September 8, October 13: 1:00

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Weekdays: 10:30, 3:30
Saturday: 10:30, 1:30, 3:30
Sunday: 11:30, 4:30

French Collection: 18th and 19th Centuries (wb)
Monday–Saturday: 12:30
Sunday: 3:30

Glimpses of 17th-Century Life (wb)
Tuesday: 11:30

Italian Renaissance Collection (wb)
Tuesday, Thursday, Friday, Saturday: 2:30
Sunday: 1:30

Points of View: The Painter's Choices (wb)
Monday, Wednesday: 2:30

The Sculpture Galleries (wb)
Monday, Wednesday: 1:30
Saturday: 11:30
Sunday: 12:30

Sculpture Garden (sg)
Friday: 12:30
Saturday: 1:30
(weather permitting)

Foreign-Language Tours
Call (202) 842-6247 for additional tours in these languages and in Dutch, Hebrew, Hungarian, and Portuguese.

Foreign-Language Tours

Call (202) 842-6247 for additional tours in these languages and in Dutch, Hebrew, Hungarian, and Portuguese.

French: September 16 and October 21 at 12:00 (wb)

French tour of American art:
September 2 and October 7 at 12:00 (wb)

German: September 17, 21 and October 15, 19 at 12:00 (wb)

Italian: September 10, 14 and October 8, 12 at 12:00 (wb)

Japanese: September 5, 8, 18 and October 3, 13, 16 at 12:00 (wb)

Korean: September 21 and October 19 at 12:00 (wb)

Mandarin: September 7, 25 and October 9, 23 at 12:00 (wb)

Polish: September 22 and October 18 at 12:00 (wb)

Russian: September 14 and October 12 at 12:00 (wb)

Spanish: September 7, 12 and October 5, 12 at 12:00 (wb)

Spanish tour of American art:
September 27 and October 25 at 12:00 (wb)

Gallery Talks

West Building Rotunda (wb) or East Building Information Desk (eb) / Given by Gallery staff / www.nga.gov/programs/galtalks

Focus: The Collection

Mannerist Painting in the National Gallery of Art (60 mins.). Eric Denker: September 3, 4, 17, 18 at 12:00 (wb)

Picture This: Old Master Paintings for People with Visual Impairments (50 mins.). Education staff: September 25 and October 23 at 1:00 (wb)

The Sculpture of Augustus Saint-Gaudens (50 mins.). David Gariff: October 2, 4, 10, 13, 14 at 1:00 (wb)

Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial (50 mins.). Eric Denker: September 6–11, October 15, 16, 19 at 1:00 (wb)

Focus: Exhibitions

Northern Mannerist Prints from the Kainen Collection (50 mins.). Eric Denker: September 6–11, October 15, 16, 19 at 1:00 (wb)

Diaghilev and the Ballets Russes, 1909–1929: When Art Danced with Music (15 mins. introduction). Diane Arkin: September 9–11, 18 at 2:00 (eb)

Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial (50 mins.). David Gariff: September 17, 19, 20, 27–29 at 1:00 (wb)

In the Tower: Kerry James Marshall (50 mins.). Diane Arkin: September 21, October 9, 16, 23, 30 at 2:00; September 22 at 1:00 (eb)

Yes, No, Maybe: Artists Working at Crown Point Press (50 mins.). Diane Arkin: September 24–26, October 7, 8 at 2:00 (wb)

Charles Marville: Photographer of Paris (50 mins.). Eric Denker: October 8, 9, 11, 23, 29–31 at 1:00 (wb)

Lecture Programs

www.nga.gov/programs/lectures

Lectures

East Building Auditorium (eba), 2:00

September 8: *Yes, No, Maybe: The Art of Making Decisions*. Judith Brodie* and Adam Greenhalgh*. Book signing of *Yes, No, Maybe: Artists Working at Crown Point Press* follows.

September 15: *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial*. Nancy Anderson*; Renée Ater, University of Maryland, College Park; Sarah Greenough*; Lindsay Harris*. Book signing of *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial* follows.

September 22: *War Memoranda: A Conversation with Binh Dahn and Robert Schultz*. Binh Dahn, artist,

and Robert Schultz, Roanoke College. In conjunction with *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial*.

September 29: *Charles Marville, Photographer of Paris in the Age of Hausmann*. Sarah Kennel*. Book signing of *Charles Marville: Photographer of Paris* follows.

October 6: *Introduction to the Exhibition—Heaven and Earth: Art of Byzantium from Greek Collections*. Angelos Delivorrias, Benaki Museum; Maria Vlazaki, Ministry of Culture and Tourism, Athens, Greece. *Coordinated with and supported by the Embassy of Greece and the Ministry of Culture of Greece*

October 12: *Images of Wagner in Art and Film*. David Gariff*

October 13: *Capital Culture: J. Carter Brown, the National Gallery of Art, and the Reinvention of the Museum Experience*. Neil Harris, University of Chicago. Book signing of *Capital Culture: J. Carter Brown, the National Gallery of Art, and the Reinvention of the Museum Experience* follows.

October 17: *Witnessing Byzantium: The Greek Perspective*. Sharon E. J. Gerstel, University of California, Los Angeles. *Coordinated with and supported by Dumbarton Oaks Research Library and Collection* (3:30)

October 20: *Hidden in Plain Sight: Seats of Strength*. Eric Denker*

October 20: *Hidden in Plain Sight: Seats of Strength*. Eric Denker*

Works in Progress

East Building Small Auditorium (ebsa), 12:10 and 1:10

September 23: *An American Artist in Rural Ireland: My Ballinglen Adventures*. Charles Ritchie*

October 7: *Introducing "Fracture," the Gallery's New Journal for Conservation*. Daphne Barbour* and Melanie Gifford*

October 28: *Gentile Bellini and the Sultans: The Drawings in Imperial Contexts*. Rosamond Mack, independent scholar

Public Symposium

West Building Lecture Hall (wblh), 2:00–5:00

October 18: *Ways of Seeing Byzantium*. Illustrated lectures by Glenn Peers, University of Texas, Austin; Bissera Pentcheva, Stanford University; William Tronzo, University of California, San Diego; Alicia Walker, Bryn Mawr College

Panel Discussion

East Building Auditorium (eba), 2:00

October 27: *Making It: Race and Class in Contemporary America*. Panelists include Kerry James Marshall, artist; James Meyer*; Mary Patillo, Northwestern University; Hortense J. Spillers, Vanderbilt University. Book signing follows.

Adult Workshop

35 participants / First-come, first-served beginning at 12:30 / Materials provided / West Building, East Garden Court (egc) / 1:00–3:30 / Ages 18 and up / drawingsalon@nga.gov

Drawing Salon

October 3, 6: *Expressive Forms: Baroque Sculpture*. Led by Gallery staff

Audio Tours

West Building, Mall entrance

The Director's Tour: Masterpieces at the National Gallery of Art

The Director's Tour: Highlights in Foreign Languages

In Spanish, French, Russian, Japanese, and Mandarin

Children's Audio Tour: West Building Highlights

Made possible through the generous support of the MSST Foundation

*Denotes Gallery staff

programs

Family and Teen Programs

www.nga.gov/programs/family

Children's Films

East Building Auditorium (eba)

Frightfully Funny
October 5, 19: 10:30
October 6, 20: 11:30
50 mins.
Ages 4 and up

Join us for a selection of animated films featuring witches and monsters. In a new release from the creators of *The Gruffalo*, a friendly witch and her cat suffer hilarious consequences when they offer some *Room on the Broom* to a group of helpful animals (Julia Donaldson and Axel Scheffler, UK, 2012). Other films include *A Dark, Dark Tale* (Ruth Brown, US, 1983) and *Leonardo the Terrible Monster* (Mo Willems, US, 2007).

Concerts

East Building Auditorium (eba) or West Building, West Garden Court (wgc) / First-come, first-seated 30 minutes before each concert Entry at Sixth Street until 6:30 on Sundays / (202) 842-6941 or www.nga.gov/programs/concerts

September 22: Forough-Kim-Janpoladyan Trio; music by Schubert and Vali (6:30, wgc)

September 29: National Gallery of Art New Music Ensemble; music by Antosca, Cage, and other composers; in honor of *Yes, No, Maybe: Artists Working at Crown Point Press* (6:30, eba)

October 6: Caceres/Ramos-Santana Duo; music for piano four hands by Hispanic composers; in honor of Hispanic Heritage Month (6:30, wgc)

October 13: National Gallery of Art Vocal Ensemble and Chamber Players; music by Monteverdi; in conjunction with the Italian Cultural Institute (6:30, eba). Preconcert talks by Laura Benedetti and Peter Lukehart

October 20: National Gallery Orchestra; Claudia Chudacoff, leader; music by Bach, Schubert, and other composers (6:30, wgc)

October 27: Cappella Romana; music based on Byzantine chant; in honor of *Heaven and Earth: Art of Byzantium from Greek Collections* (6:30, wgc)

Film Programs

East Building Auditorium (eba)
www.nga.gov/programs/film

Caesar Must Die

The latest masterpiece from the Taviani brothers follows a production of *Julius Caesar* performed by inmates inside the maximum-security Rebibbia prison on the eastern outskirts of Rome.

Kerry James Marshall Selects

In his 2012 Elson Lecture, Kerry James Marshall spoke of the enormous influence of cinematic imagery on artists and the public. In concert with *In the Tower: Kerry James Marshall*, the Gallery asked the artist to propose three films that, from his perspective, are relevant to his work.

From Vault to Screen

The Gallery's annual preservation series concludes with restorations of two films set against the backdrop of the colonial war in Algeria. Jean-Luc Godard's *Le Petit Soldat* and Chris Marker and Pierre Lhomme's *Le Joli Mai* were released 50 years ago during the late summer season.



Ciné-Concert: Abstract Animation since 1970

This selection of short abstract animations includes work by Stan Brakhage, Paul Glabicki, Sky David, Larry Cuba, Michel Gagné, Chris Casady, David Brody, Adriano Abbado, Sharon Loudon, and several other artists. Composer Andrew Simpson performs new music to accompany the program.

A Day with Jiří Menzel

Celebrated Czech new wave legend Jiří Menzel discusses his body of work from the 1960s to the present. Two of his best-known films, *Closely Watched Trains* (1966) and *Larks on a String* (1968), are screened in archival prints.

Glory and The Massachusetts 54th Colored Infantry

The Washington premiere of the digital restoration of *Glory*, including discussion with director Ed Zwick, and the PBS American Experience program on formation of the Massachusetts 54th, including discussion with producer Mark Samels, are shown in association with *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial*.

Perry Miller Adato

Documentarian Perry Miller Adato, a pioneer and innovator in the film biography genre, introduces two of her early works recently preserved by the Library of Congress and WNET/13: *The Film Generation: On Dance* (1969) and *Dylan Thomas—The World I Breathe* (1968). In addition, her film *Paris: The Luminous Years* will be shown in association with the *Ballets Russes* exhibition.

Augustus Saint-Gaudens: Master of American Sculpture

Paul Sanderson's feature documentary on the life and work of American sculptor Augustus Saint-Gaudens is shown in association with *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial*.

Morgan Freeman in *Glory*, directed by Edward Zwick. Photo: TriStar Pictures/Photofest. © TriStar pictures. Photographer: Merrick Morton

Rouben Mamoulian: Making Movies Musical

Music historian and critic Joseph Horowitz, author of *On My Way: The Untold Story of Rouben Mamoulian, George Gershwin, and Porgy and Bess* (2013), makes a case for reevaluating Mamoulian's role in the development of the movie musical. Three of the director's landmark works—*Applause*, *Love Me Tonight*, and *Blood and Sand*—are followed by a post-screening discussion.

The Play's the Thing: Václav Havel

First president of the Czech Republic and popular public intellectual and humanitarian, Václav Havel used his play writing skills and theatrical finesse to help achieve the Velvet Revolution. In association with the Embassy of the Czech Republic, this series reviews his life and work through the cinema.

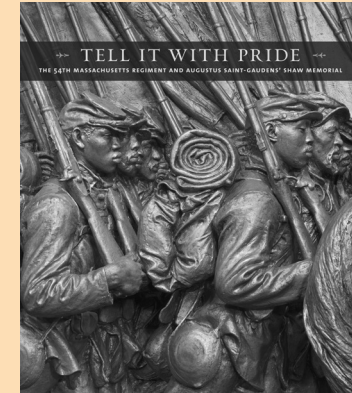
Kevin Jerome Everson: The Island of Saint Matthews

In association with *In the Tower: Kerry James Marshall*, the Gallery hosts the premiere of Kevin Jerome Everson's most recent film, *The Island of Saint Matthews*. Everson, professor in the art department at the University of Virginia, discusses his work.

American Originals Now: Moyra Davey

Photographer and video artist Moyra Davey's imaginative explorations of daily routines and the passage of time are the subject of this program. Davey is present to discuss her work.

information



Gallery Shops

Visit shop.nga.gov; call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; e-mail mailorder@nga.gov.

West Building, Ground Floor

This shop features art-inspired personal and home accessories and reproductions of art in many sizes and formats, including posters, postcards, and stationery.

Concourse Bookstore

Gallery exhibition catalogues and collection guides are among a wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

Make a Gift to the Gallery

The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation's art collections. For more information: (202) 842-6372 or giving@nga.gov.

Restaurants

Cascade Café/Espresso and Gelato Bar East Building, Concourse

Cascade Café

Enjoy soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts next to the cascade waterfall.

Monday–Saturday: 11:00–3:00
Sunday: 11:00–4:00

Espresso and Gelato Bar

A full espresso bar offers homemade gelato, soup, sandwiches, salads, and desserts.

Monday–Saturday: 10:00–4:30
Sunday: 11:00–5:30

Garden Café West Building, Ground Floor

Menu of signature French and Russian dishes created by Chef Michel Richard in honor of *Diaghilev and the Ballet Russes, 1909–1929: When Art Danced with Music and Charles Marville: Photographer of Paris*.

Monday–Saturday: 11:30–3:00
Sunday: 12:00–4:00; preconcert menu, 4:00–6:00

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Monday–Saturday: 10:00–4:00
Sunday: 11:00–5:00

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free.

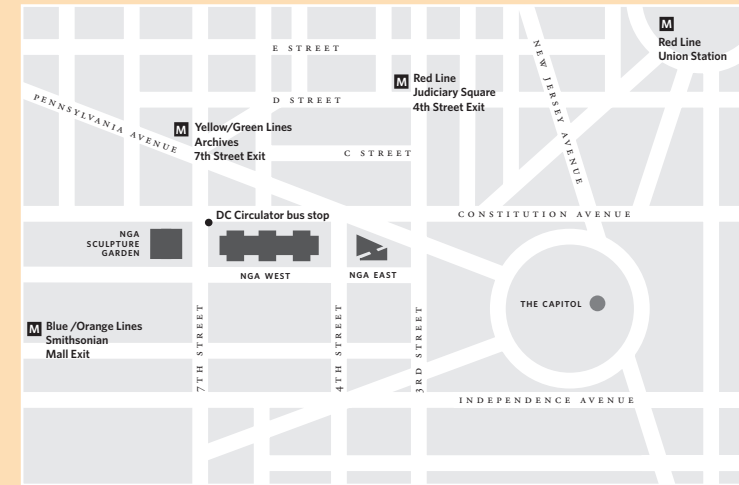
Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 × 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

Masterworks by renowned European and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculptures, medals, furniture, and decorative arts traces the development of Western art from the Middle Ages to the present. The Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary exhibitions span the world and the history of art. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the library, (202) 842-6511.



Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metro rail stations are located at Judiciary Square (Red Line), Archives–Navy Memorial–Penn Quarter (Yellow and Green Lines), and Smithsonian (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW.

Hours

Gallery

Monday–Saturday: 10:00–5:00
Sunday: 11:00–6:00

Sculpture Garden

Monday–Saturday: 10:00–5:00
Sunday: 11:00–6:00

Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Access on the web or, to receive by mail, call (202) 842-6662 or e-mail calendar@nga.gov.

Follow the National Gallery of Art Online

www.facebook.com/NationalGalleryofArt
twitter.com/ngadc

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176. See page 5 for ASL tours.

Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

Copyright © 2013 Board of Trustees, National Gallery of Art, Washington

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:
2000B South Club Drive
Landover, MD 20785

(202) 737-4215 • www.nga.gov

www.facebook.com/NationalGalleryofArt

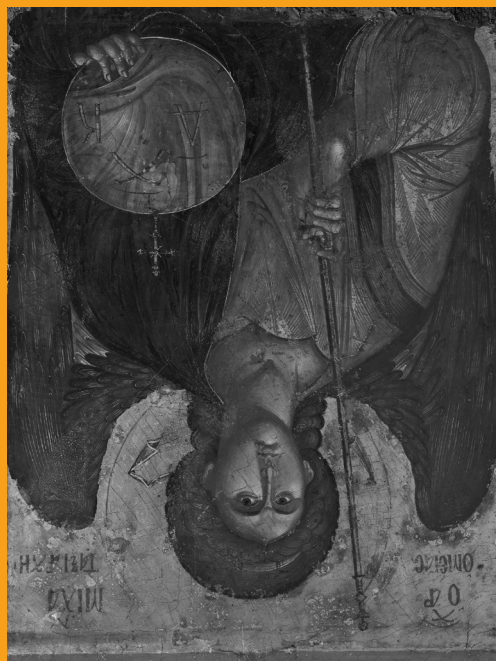
twitter.com/ngadc

Non-Profit Organization
U.S. Postage
PAID
Washington, DC
Permit No. 9712

September · October

VISIT WWW.NGA.GOV/CALENDAR FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

National Gallery of Art



Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial
Augustus Saint-Gaudens, Shaw Memorial (detail), 1900, U.S. Department of the Interior, National Park Service, Saint-Gaudens National Historic Site, Cornish, New Hampshire, on loan to the National Gallery of Art. Photo: Lee Ewing

Heaven and Earth: Art of Byzantium from Greek Collections
Archangel Michael, first half 14th century, Byzantine and Christian Museum, Athens



September · October 2013 Calendar