

# exhibitions



Ellsworth Kelly, *Colored Paper Image VI (White Curve with Black II)*, 1976, National Gallery of Art, Washington, Gift of Professional Art Group I  
© Ellsworth Kelly

CONTINUING EXHIBITION

## Ellsworth Kelly: Colored Paper Images

Through December 1  
East Building, Ground Floor

In 1977, Ellsworth Kelly unveiled a series of molded handmade paper images that spilled beyond the crisp geometry and pristine monochromes for which he was well known. Irregular textures, pools and drifts of color, and meandering edges are celebrated in the 23 prints from the Gallery's collection.

Organized by the National Gallery of Art, Washington

CONTINUING EXHIBITION

## Diaghilev and the Ballets Russes, 1909–1929: When Art Danced with Music

Through September 2  
East Building, Mezzanine

The Ballets Russes—the most innovative dance company of the 20th century—propelled the performing arts to new heights through groundbreaking collaborations between artists, composers, choreographers, dancers, and fashion designers, with such familiar names as Pablo Picasso, Igor Stravinsky, George Balanchine, Vaslav Nijinsky, and Coco Chanel. Washington is the sole US venue for 150 original costumes, set designs, paintings, sculptures, prints, drawings, photographs, posters, and film clips in a theatrical multimedia installation.

Visit [www.nga.gov/diaghilev](http://www.nga.gov/diaghilev) for the digital brochure.

Organized by the Victoria and Albert Museum, London, in collaboration with the National Gallery of Art, Washington

Made possible by generous grants from ExxonMobil and Rosneft

Adrienne Arsht also provided leadership support

Additional funding is kindly given by Sally Engelhard Pingree and The Charles Engelhard Foundation, Jacqueline B. Mars, Leonard and Elaine Silverstein, and The Exhibition Circle of the National Gallery of Art

Supported by an indemnity from the Federal Council on the Arts and the Humanities



## Exhibition Film

Produced by the department of exhibition programs and narrated by Tilda Swinton, this film explores Serge Diaghilev's Russian roots, his genius for bringing together avant-garde composers, dancers, painters, and designers, and the legacy of the Ballets Russes. The film includes highlights from Ballets Russes productions recreated by major dance companies in the United States and Europe.

East Building Small Auditorium with minor exceptions

Monday–Saturday: 12:00–5:00  
Sunday: 12:00–6:00

East Building Auditorium with minor exceptions  
Weekends: 11:30

Made possible by the HRH Foundation

## Audio Tour

Narrated by Director Earl A. Powell III, this tour includes commentary by curators Jane Pritchard, Victoria and Albert Museum, and Sarah Kennel, National Gallery of Art.

Rental: \$5

CONTINUING EXHIBITION

## In the Tower: Kerry James Marshall

Through December 7  
East Building, Tower

Kerry James Marshall is one of the most exciting and celebrated painters currently working in the United States. His art is a reflection on African American history and the reverberations of the past in contemporary life. In Marshall's first solo exhibition in Washington, 10 paintings and some 20 works on paper afford a context for understanding the Gallery's own *Great America* (1994) and its powerful imagery.

Organized by the National Gallery of Art, Washington

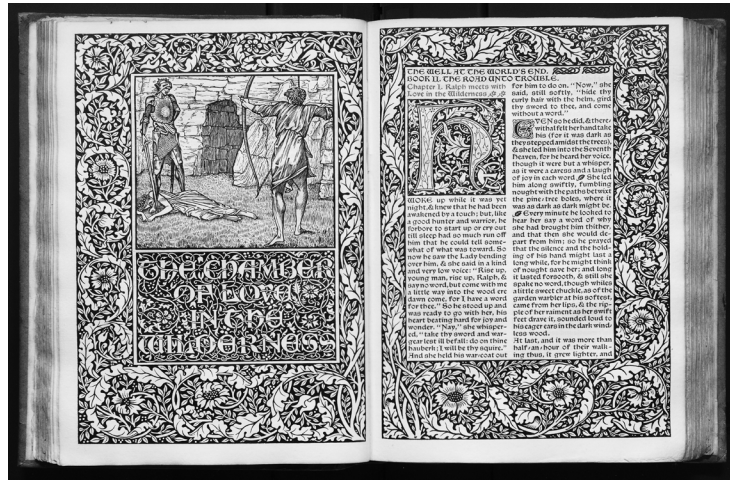
Sponsored by Dr. Anita Blanchard and Martin Nesbitt and Cari and Michael Sacks

Additional support from The Tower Project

Kerry James Marshall, *Gulf Stream*, 2003, Collection Walker Art Center, Minneapolis, T.B. Walker Acquisition Fund, 2004 © Kerry James Marshall. Photo courtesy Walker Art Center, Minneapolis



# exhibitions



William Morris, *The Well at the World's End*, Hammersmith: Kelmscott Press, 1896, Mark Samuels Lasner Collection, on loan to the University of Delaware Library

## CLOSING EXHIBITION

### A World of Bonds: Frederick Sommer's Photography and Friendships

Through August 4  
West Building, Ground Floor

Drawn largely from the Gallery's collection, this exhibition of 28 works explores connections found in the diverse photographs, collages, and drawings created by Sommer (1905–1999) and the work of artist-friends who helped shape his vision, including Edward Weston, Max Ernst, Aaron Siskind, Charles Sheeler, and Man Ray.

Organized by the National Gallery of Art, Washington

Made possible in part through the generous support of The Robert Mapplethorpe Foundation, Inc.

## CLOSING EXHIBITION

### Pre-Raphaelites and the Book

Through August 4  
West Building, Ground Floor, Gallery G-21

This library installation includes volumes of poetry, wood-engraved illustrations by several Pre-Raphaelite artists, and material related to the Kelmscott Press. Many of the objects on display are part of the Mark Samuels Lasner Collection, on loan to the University of Delaware Library.

## CLOSING EXHIBITION

### Edvard Munch: 150th Anniversary Tribute

Through August 11  
West Building, Ground Floor

Continuing the Gallery's devotion to Munch's art, with three major exhibitions in recent decades, this installation celebrates the 150th anniversary of his birth with some 20 of the most beloved images from the Gallery's collection.

Organized by the National Gallery of Art, Washington

## LIBRARY EXHIBITIONS

### In the Library: The European Grand Tour

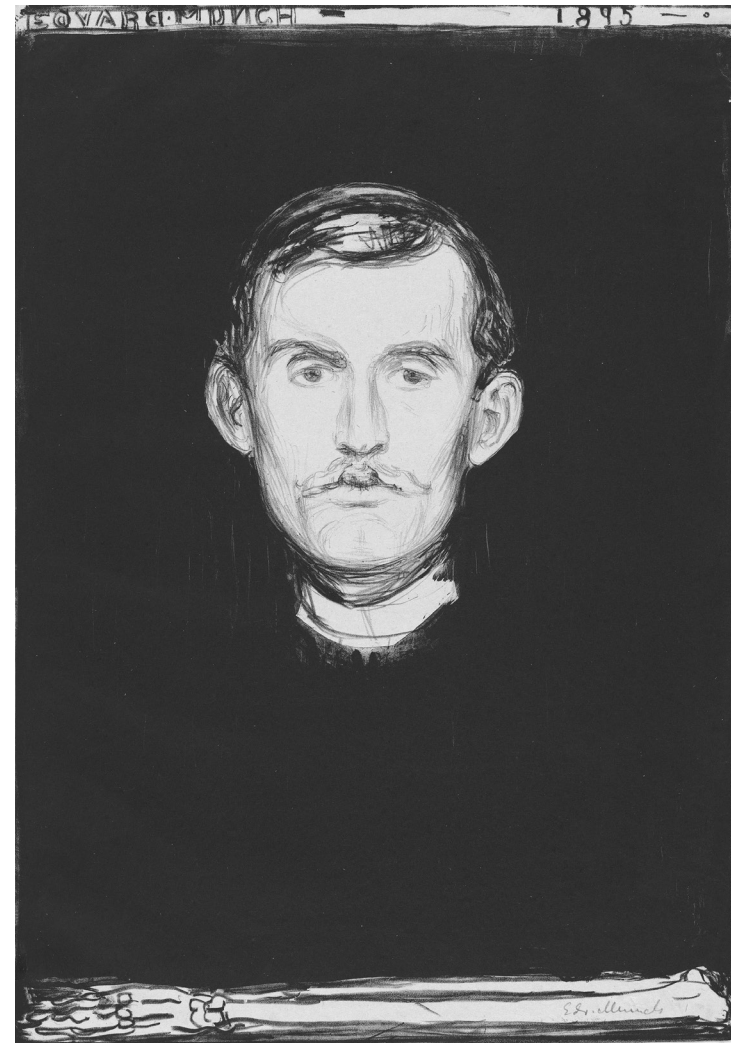
Through August 30  
East Building, Study Center

### From the Library: Transformation of Ovid's *Metamorphoses*

Through February 9  
West Building, Ground Floor, G-21

### In the Library: The Salon and Its Livret

September 9–January 10  
East Building, Study Center



Edvard Munch, *Self-Portrait with Skelton Arm*, 1895, National Gallery of Art, Washington, Rosenwald Collection © Munch Museum/Munch Ellingsen Group/ARS, NY 2013

## UPCOMING EXHIBITIONS

### Yes, No, Maybe: Artists Working at Crown Point Press

September 1–January 5  
West Building, Ground Floor

### Northern Mannerist Prints from the Kainen Collection

September 1–January 5  
West Building, Ground Floor

### Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' *Shaw Memorial*

September 15–January 20  
West Building, Main Floor

### Charles Marville: Photographer of Paris

September 29–January 5  
West Building, Ground Floor

### Heaven and Earth: Art of Byzantium from Greek Collections

October 6–March 2  
West Building, Main Floor

### Capitoline Dying Gaul

October 13–March 2  
West Building, Rotunda

# calendar

## J U L Y

### 2 TUESDAY

1:00 **Gallery Talk** *Edvard Munch* (wb)

### 3 WEDNESDAY

1:00 **Gallery Talk** *Edvard Munch* (wb)

### 5 FRIDAY

12:00 **Gallery Talk** *A World of Bonds* (wb)  
1:00 **Film Series** Hungary, Hero and Myth (eba)  
3:00 **Film Series** Hungary, Hero and Myth (eba)  
5:00 **Jazz in the Garden** E.C. 3 and Friends (sg)

### 6 SATURDAY

10:30 **Children's Film** *Movin' and Groovin'* (eba)  
2:00 **Film Series** Hungary, Hero and Myth (eba)  
4:00 **Film Series** Hungary, Hero and Myth (eba)

### 7 SUNDAY

11:30 **Children's Film** *Movin' and Groovin'* (eba)  
2:00 **Lecture** Bronislava Nijinska: *A Choreographer's Journey* (eba)  
4:00 **Film Series** Hungary, Hero and Myth (eba)

### 8 MONDAY

1:00 **Gallery Talk** *Edvard Munch* (wb)  
2:00 **Gallery Talk** "Let Us Now Praise Famous Men (*Rauschenberg Family*)" by *Andy Warhol* (eb)

### 10 WEDNESDAY

10:30 **Children's Film** *Movin' and Groovin'* (eba)  
12:30 **Film Event** *Ballets Russes Dances* (eba)

### 11 THURSDAY

2:00 **Gallery Talk** *Fashion and the Ballets Russes: Costumes for a Modern World* (wblh)  
3:00 **Lecture** *The Ballets Russes and Spain: A Source of Inspiration* (wblh)

### 12 FRIDAY

10:30 **Stories in Art** Explore Winslow Homer (repeats at 11:30, 12:30, 1:30) (wb)  
**Gallery Talk** *A World of Bonds* (wb)  
1:00 **Gallery Talk** *Edvard Munch* (wb)  
2:30 **Film Event** *The Life and Death of Colonel Blimp* (eba)  
5:00 **Jazz in the Garden** Juanita Williams (sg)

### 13 SATURDAY

10:30 **Stories in Art** Explore Winslow Homer (repeats at 11:30, 12:30, 1:30) (wb)  
11:00 **Artful Conversations** See—Wonder—Connect (repeats at 1:00) (wb)  
1:00 **Dance Performance** Kirov Academy of Ballet (repeats at 3:30) (ebm)  
2:30 **Film Event** *The Life and Death of Colonel Blimp* (eba)

### 14 SUNDAY

11:30 **Stories in Art** Explore Winslow Homer (repeats at 12:30, 1:30, 2:30, 3:30) (wb)  
12:00 **Artful Conversations** See—Wonder—Connect (repeats at 2:00) (wb)

Guide to Locations	
eb	East Building Information Desk
eba	East Building Auditorium
ebat	East Building Atrium
ebsa	East Building Small Auditorium
ebes	East Building Education Studio
egc	West Building, East Garden Court
wb	West Building Rotunda
wblh	West Building Lecture Hall
wgc	West Building, West Garden Court
sg	Sculpture Garden

See daily listings under Guided Tours.  
For up-to-date information, visit our website: [www.nga.gov](http://www.nga.gov).

2:00 **Lecture** *Dancing with the Stars: Works from the Collection of the National Gallery* (eba)  
4:00 **Film Series** *The Hitchcock* 9 (eba)

### 15 MONDAY

11:00 **Gallery Talk** *Diaghilev and the Ballets Russes, 1909–1929* (in Spanish) (eb)  
2:00 **Gallery Talk** "Let Us Now Praise Famous Men (*Rauschenberg Family*)" by *Andy Warhol* (eb)

### 16 TUESDAY

11:00 **Gallery Talk** *Diaghilev and the Ballets Russes, 1909–1929* (in Spanish) (eb)  
12:00 **Gallery Talk** *Dutch Treat: Recent Acquisitions of Dutch Painting* (wb)  
2:00 **Gallery Talk** *Diaghilev and the Ballets Russes, 1909–1929* (eb)

### 17 WEDNESDAY

12:00 **Gallery Talk** *Dutch Treat: Recent Acquisitions of Dutch Painting* (wb)  
12:30 **Film Event** *Ballets Russes Dances* (eba)  
2:00 **Gallery Talk** *Diaghilev and the Ballets Russes, 1909–1929* (eb)

### 18 THURSDAY

12:00 **Gallery Talk** *Dutch Treat: Recent Acquisitions of Dutch Painting* (wb)  
2:00 **Gallery Talk** *Diaghilev and the Ballets Russes, 1909–1929* (eb)

### 19 FRIDAY

10:30 **Stories in Art** Explore Jasper Francis Cropsey (repeats at 11:30, 12:30, 1:30) (wb)  
2:00 **Jazz in the Garden** Euphonasia (sg)

### 20 SATURDAY

10:30 **Stories in Art** Explore Jasper Francis Cropsey (repeats at 11:30, 12:30, 1:30) (wb)  
11:00 **Artful Conversations** See—Wonder—Poetry (repeats at 1:00) (wb)

1:00 **Dance Performance** Russian ballet (ebm)  
2:00 **Film Series** *From Vault to Screen* (eba)

### 21 SUNDAY

11:30 **Stories in Art** Explore Jasper Francis Cropsey (repeats at 12:30, 1:30, 2:30, 3:30) (wb)  
12:00 **Artful Conversations** See—Wonder—Connect (repeats at 2:00) (wb)  
1:00 **Dance Performance** Russian ballet (repeats at 3:30) (ebm)  
2:00 **Lecture** *The Rite of Spring: Race, Dance, and Modernism in 1913* (eba)  
4:00 **Film Series** *The Hitchcock* 9 (eba)  
5:30 **Film Series** *The Hitchcock* 9 (eba)

### 22 MONDAY

11:00 **Gallery Talk** *Diaghilev and the Ballets Russes, 1909–1929* (in Spanish) (eb)  
1:00 **Gallery Talk** *Edvard Munch* (wb)  
2:00 **Gallery Talk** *Diaghilev and the Ballets Russes, 1909–1929* (eb)

### 23 TUESDAY

2:00 **Gallery Talk** *Diaghilev and the Ballets Russes, 1909–1929* (eb)

### 24 WEDNESDAY

12:00 **Gallery Talk** *Dutch Treat: Recent Acquisitions of Dutch Painting* (wb)  
12:30 **Film Event** *Ballets Russes Dances* (eba)  
1:00 **Gallery Talk** *Edvard Munch* (wb)

**Gallery Talk** *Picture This: Old Master Paintings for People with Visual Impairments* (wb)  
2:00 **Gallery Talk** *In the Tower: Kerry James Marshall* (eb)

### 25 THURSDAY

12:00 **Gallery Talk** *Dutch Treat: Recent Acquisitions of Dutch Painting* (wb)  
2:00 **Gallery Talk** *In the Tower: Kerry James Marshall* (eb)

### 26 FRIDAY

10:30 **Stories in Art** Explore Edward Hicks (repeats at 11:30, 12:30, 1:30) (wb)  
12:00 **Gallery Talk** *A World of Bonds* (wb)  
**Gallery Talk** *Dutch Treat: Recent Acquisitions of Dutch Painting* (wb)  
1:00 **Gallery Talk** *Edvard Munch* (wb)  
5:00 **Jazz in the Garden** Incendio (sg)

### 27 SATURDAY

10:30 **Stories in Art** Explore Edward Hicks (repeats at 11:30, 12:30, 1:30) (wb)  
11:00 **Artful Conversations** See—Wonder—Sound (repeats at 1:00) (wb)  
2:00 **Film Series** *The Hitchcock* 9 (eba)  
4:30 **Film Series** *From Vault to Screen* (eba)

### 28 SUNDAY

11:30 **Stories in Art** Explore Edward Hicks (repeats at 12:30, 1:30, 2:30, 3:30) (wb)  
12:00 **Artful Conversations** See—Wonder—Sound (repeats at 2:00) (wb)  
2:00 **Lecture** *Vaudeville and Popular Dance in American Art* (eba)  
4:30 **Film Series** *From Vault to Screen* (eba)

### 29 MONDAY

11:00 **Gallery Talk** *Diaghilev and the Ballets Russes, 1909–1929* (in Spanish) (eb)  
2:00 **Gallery Talk** *In the Tower: Kerry James Marshall* (eb)

### 30 TUESDAY

2:00 **Gallery Talk** *In the Tower: Kerry James Marshall* (eb)

### 31 WEDNESDAY

12:30 **Film Event** *Ballets Russes Dances* (eba)  
2:00 **Gallery Talk** *In the Tower: Kerry James Marshall* (eb)



# calendar

AUGUST



Film still from *Le Lion des Mogols* screening on August 11 as part of the Russian Cinema in Exile in the Ballets Russes Era series. Courtesy La Cinémathèque française

- 1** THURSDAY  
12:00 **Gallery Talk** *Ellsworth Kelly* (eb)  
1:00 **Gallery Talk** *Diaghilev and the Ballets Russes, 1909–1929* (eb)  
2:00 **Gallery Talk** “*Let Us Now Praise Famous Men (Rauschenberg Family)*” by Andy Warhol (eb)
- 2** FRIDAY  
10:30 **Stories in Art** Explore Thomas Moran (repeats at 11:30, 12:30, 1:30) (wb)  
12:00 **Gallery Talk** *A World of Bonds* (wb)  
2:00 **Gallery Talk** “*Let Us Now Praise Famous Men (Rauschenberg Family)*” by Andy Warhol (eb)  
5:00 **Jazz in the Garden** Brian Simms (sg)
- 3** SATURDAY  
10:30 **Stories in Art** Explore Thomas Moran (repeats at 11:30, 12:30, 1:30) (wb)  
11:00 **Artful Conversations** See—Wonder—Sketch (repeats at 1:00) (wb)  
2:30 **Film Event** *Ballets Russes* (eba)  
2:30 **Film Series** From Vault to Screen (eba)

- 4** SUNDAY  
11:30 **Stories in Art** Explore Thomas Moran (repeats at 12:30, 1:30, 2:30, 3:30) (wb)  
12:00 **Artful Conversations** See—Wonder—Sketch (repeats at 2:00) (wb)  
2:00 **Lecture** *Nobody Puts Baby in the Corner: Little Dancers after Degas* (eba)  
4:30 **Film Series** *The Hitchcock* 9 (eba)
- 5** MONDAY  
1:00 **Gallery Talk** *Diaghilev and the Ballets Russes, 1909–1929* (eb)
- 6** TUESDAY  
12:00 **Gallery Talk** *Ellsworth Kelly* (eb)
- 7** WEDNESDAY  
12:00 **Gallery Talk** *Ellsworth Kelly* (eb)  
12:30 **Film Event** *Ballets Russes Dances* (eba)
- 9** FRIDAY  
1:00 **Gallery Talk** *Diaghilev and the Ballets Russes, 1909–1929* (eb)  
5:00 **Jazz in the Garden** Josh Bayer (sg)
- 10** SATURDAY  
10:30 **Children’s Film** *Mary Poppins* (eba)  
2:00 **Film Series** Russian Cinema in Exile (eba)  
4:00 **Film Series** Russian Cinema in Exile (eba)
- 11** SUNDAY  
11:30 **Children’s Film** *Mary Poppins* (eba)  
2:00 **Lecture** *Ideal or Idle? Artists’ Views of the Peasant Dance from Brueghel to the Ballets Russes* (eba)  
1:00 **Dance Performance** Dana Tai Soon Burgess Dance Company (repeats at 3:30) (ebm)  
4:00 **Film Series** Russian Cinema in Exile (eba)
- 13** TUESDAY  
1:00 **Gallery Talk** *Diaghilev and the Ballets Russes, 1909–1929* (eb)

- 14** WEDNESDAY  
12:30 **Film Event** *Ballets Russes Dances* (eba)
- 16** FRIDAY  
5:00 **Jazz in the Garden** Doc Scantlin and the Palmettos (sg)
- 17** SATURDAY  
2:00 **Film Series** Russian Cinema in Exile (eba)  
4:00 **Gallery Talk** *Fashion and the Ballets Russes: Costumes for a Modern World* (wblh)  
4:00 **Film Series** Russian Cinema in Exile (eba)
- 18** SUNDAY  
2:00 **Lecture** *The Art of Edvard Munch: Early Work* (eba)  
4:00 **Film Series** Russian Cinema in Exile (eba)
- 20** TUESDAY  
1:00 **Gallery Talk** *Diaghilev and the Ballets Russes, 1909–1929* (eb)
- 21** WEDNESDAY  
12:00 **Gallery Talk** “*Masked Ball at the Opera*” by Édouard Manet (wb)  
12:30 **Film Event** *Ballets Russes Dances* (eba)  
3:00 **Gallery Talk** “*Sing Sing #2*” by James Casebere (wb)
- 22** THURSDAY  
12:00 **Gallery Talk** “*Masked Ball at the Opera*” by Édouard Manet (wb)  
1:00 **Gallery Talk** *Diaghilev and the Ballets Russes, 1909–1929* (eb)  
3:00 **Gallery Talk** “*Sing Sing #2*” by James Casebere (wb)
- 23** FRIDAY  
12:00 **Gallery Talk** “*Masked Ball at the Opera*” by Édouard Manet (wb)  
5:00 **Jazz in the Garden** Dixie Power Trio (sg)

- 24** SATURDAY  
2:30 **Film Event** *Ballets Russes* (eba)
- 25** SUNDAY  
2:00 **Lecture** *The Art of Edvard Munch: Late Work* (eba)  
4:30 **Film Event** *Hors Satan* (eba)
- 26** MONDAY  
3:00 **Gallery Talk** “*Sing Sing #2*” by James Casebere (wb)
- 27** TUESDAY  
12:00 **Gallery Talk** “*Masked Ball at the Opera*” by Édouard Manet (wb)  
3:00 **Gallery Talk** “*Sing Sing #2*” by James Casebere (wb)
- 28** WEDNESDAY  
12:00 **Gallery Talk** “*Masked Ball at the Opera*” by Édouard Manet (wb)  
12:30 **Film Event** *Ballets Russes Dances* (eba)  
1:00 **Gallery Talk** *Diaghilev and the Ballets Russes, 1909–1929* (eb)  
3:00 **Gallery Talk** *Picture This: Old Master Paintings for People with Visual Impairments* (wb)  
3:00 **Gallery Talk** “*Sing Sing #2*” by James Casebere (wb)
- 29** THURSDAY  
12:00 **Gallery Talk** “*Masked Ball at the Opera*” by Édouard Manet (wb)  
3:00 **Gallery Talk** “*Sing Sing #2*” by James Casebere (wb)
- 30** FRIDAY  
1:00 **Gallery Talk** *Diaghilev and the Ballets Russes, 1909–1929* (eb)  
5:00 **Jazz in the Garden** Bruno Nasta and the U.S.N.A. “Next Wave” Jazz Ensemble (sg)
- 31** SATURDAY  
2:00 **Film Series** Kerry James Marshall Selects (eba)  
4:00 **Film Event** *Caesar Must Die* (eba)

- Guide to Locations**
- eb East Building Information Desk
  - eba East Building Auditorium
  - ebat East Building Atrium
  - ebsa East Building Small Auditorium
  - ebes East Building Education Studio
  - egc West Building, East Garden Court
  - wb West Building Rotunda
  - wblh West Building Lecture Hall
  - wgc West Building, West Garden Court
  - sg Sculpture Garden

See daily listings under Guided Tours.

For up-to-date information, visit our website: [www.nga.gov](http://www.nga.gov).

# programs

## Guided Tours

**West Building Rotunda (wb), East Building Information Desk (eb)**  
[www.nga.gov/programs/tours](http://www.nga.gov/programs/tours)

## Introductory Tours

*1900 to Now: An Introduction to the East Building Collection* (eb)  
Weekdays: 11:30, 1:30  
Weekends: 11:30, 3:30

*American Collection* (wb)  
Monday, Wednesday, Friday: 1:30  
Weekends: 2:30

*ASL at the NGA: An Introduction to the National Gallery Collection*  
Tours of the collection are offered in American Sign Language (ASL) and voice interpreted into English.  
July 13 (wb), August 10 (eb): 1:00

*Early Italian to Early Modern: An Introduction to the West Building Collection* (wb)  
Weekdays: 10:30, 3:30  
Saturday: 10:30, 1:30, 3:30  
Sunday: 11:30, 4:30

*French Collection: 18th and 19th Centuries* (wb)  
Monday–Saturday: 12:30  
Sunday: 3:30

*Glimpses of 17th-Century Life* (wb)  
Tuesday: 11:30

*Italian Renaissance Collection* (wb)  
Monday, Wednesday, Friday, Saturday: 2:30  
Sunday: 1:30

*Points of View* (wb)  
Tuesday, Thursday: 2:30

*The Sculpture Galleries* (wb)  
Tuesday, Thursday: 1:30  
Saturday: 11:30  
Sunday: 12:30

## Foreign Language Tours

Call (202) 842-6247 for additional tours in these languages and in Dutch, Hebrew, Hungarian, and Portuguese.

*French*: July 15 and August 19 at 12:00 (wb) and 2:00 (eb)

*French tour of American art*: July 1 and August 5 at 12:00 (wb)

*German*: July 16, 20 and August 20, 24 at 12:00 (wb) and 2:00 (eb)

*Italian*: July 9, 13 and August 13, 17 at 12:00 (wb) and 2:00 (eb)

*Japanese*: July 4, 14, 17 and August 1, 11, 21 at 12:00 (wb) and 2:00 (eb)

*Korean*: July 20 and August 17 at 12:00 (wb) and 2:00 (eb)

*Mandarin*: July 3, 21 and August 3 at 12:00 (wb)

*Russian*: July 13 and August 10 at 12:00 (wb) and 2:00 (eb)

*Spanish*: July 6, 11 and August 3, 8 at 12:00 (wb) and 2:00 (eb)

*Spanish tour of American art*: July 26 and August 23 at 12:00 (wb)

## Audio Tours

West Building, Mall entrance

**The Director’s Tour: Masterpieces at the National Gallery of Art**

**The Director’s Tour: Highlights in Foreign Languages**

In French, Japanese, Mandarin, Russian, and Spanish

**Children’s Audio Tour: West Building Highlights**

Made possible through the generous support of the MSST Foundation



## Gallery Talks

**West Building Rotunda (wb) or East Building Information Desk (eb)**  
Given by Gallery staff / [www.nga.gov/programs/galtalks](http://www.nga.gov/programs/galtalks)

## Focus: Exhibitions

*Edvard Munch: 150th Anniversary Tribute* (60 mins.). David Gariff: July 2, 3, 8, 12, 22, 24, 26 at 1:00 (wb)

*A World of Bonds: Frederick Sommer’s Photography and Friendships* (30 mins.). Ksenya Gurshtein: July 5, 12, 26, and August 2 at 12:00 (wb)

*Fashion and the Ballets Russes: Costumes for a Modern World* (60 mins.). Jon Frederick: July 11, August 17 at 2:00 (wblh)

*Diaghilev and the Ballets Russes, 1909–1929: When Art Danced with Music* (15 mins. introduction). Maria Alberola-Boada: July 15, 22, 29 at 11:00 (in Spanish) (eb)

*Diaghilev and the Ballets Russes, 1909–1929: When Art Danced with Music* (15 mins. introduction). Diane Arkin: July 16–18, 22, 23 at 2:00; David Gariff: August 1, 5, 9, 13, 20, 22, 28, 30 at 1:00 (eb)

*In the Tower: Kerry James Marshall* (50 mins.). Diane Arkin: July 24, 25, 29–31 at 2:00 (eb)

**East Building Auditorium (eba), 2:00**  
[www.nga.gov/programs/lectures](http://www.nga.gov/programs/lectures)

## Summer Lectures

**July 7: Bronislava Nijinska: A Choreographer’s Journey.** Lynn Garafola, Barnard College, Columbia University

**July 11: The Ballets Russes and Spain: A Source of Inspiration.** Maria Alberola-Boada\* (3:00, wblh)

**July 14: Dancing with the Stars: Works from the Collection of the National Gallery.** Diane Arkin\*

**July 21: The Rite of Spring: Race, Dance, and Modernism in 1913.** Sarah Kennel\*

**July 28: Vaudeville and Popular Dance in American Art.** Wilford W. Scott\*

**August 4: Nobody Puts Baby in the Corner: Little Dancers after Degas.** Maryanna Ramirez\*

**August 11: Ideal or Idle? Artists’ Views of the Peasant Dance from Brueghel to the Ballets Russes.** Lorena Baines\*

**August 18: The Art of Edvard Munch: Early Work.** David Gariff\*

**August 25: The Art of Edvard Munch: Late Work.** David Gariff\*

**Dancers Felipe Oyarzun and Katia Chupashko Norri from the Dana Tai Soon Burgess Dance Company, performing on August 11.** Photo by Jeffrey Watts

*Ellsworth Kelly: Colored Paper Images* (40 mins.). Charles Ritchie: August 1, 6, 7 at 12:00 (eb)

## Focus: The Collection

*“Let Us Now Praise Famous Men (Rauschenberg Family)” by Andy Warhol* (30 mins.). Davida Fernandez-Barkan: July 8, 15, August 2 at 2:00 (eb)

*Dutch Treat: Recent Acquisitions of Dutch Painting* (60 mins.). Eric Denker: July 16–18, 24–26 at 12:00 (wb)

*Picture This: Old Master Paintings for People with Visual Impairments* (50 mins.). Education staff: July 24, August 28 at 1:00 (wb)

*“Masked Ball at the Opera” by Édouard Manet* (30 mins.). Eric Denker: August 21–23, 27–29 at 12:00 (wb)

*“Sing Sing #2” by James Casebere* (30 mins.). Wilford W. Scott: August 21, 22, 26–29 at 3:00 (wb)

## Dance Performances

**East Building, Mezzanine (ebm), 1:00 and 3:30** / [www.nga.gov/programs/lectures](http://www.nga.gov/programs/lectures)

**July 13:** Kirov Academy of Ballet. Excerpts from Debussy’s *Afternoon of a Faun* and Stravinsky’s *Firebird*.

**July 20, 21:** Russian ballet performing excerpts from repertoire of Diaghilev’s Ballets Russes. (July 20, 1:00 only)

**August 11:** Dana Tai Soon Burgess Dance Company. Premiere of a dance inspired by the Ballets Russes.

Presented in honor of *Diaghilev and the Ballets Russes, 1909–1929: When Art Danced with Music*

Supported in loving memory of Shirley Casstevens

\* Denotes Gallery staff



# programs

## Family and Teen Programs

[www.nga.gov/programs/family](http://www.nga.gov/programs/family)

### Children's Films

#### East Building Auditorium (eba)

Movin' and Groovin'

July 6, 10: 10:30

July 7: 11:30

(55 mins.)

Ages 5 and up

Celebrate the joy of dance with characters who twist, twirl, tiptoe, shake, stamp, and sashay their way through life. Featured is *El Salón México* (Paul Glickman and Tamarind King, US, 2009), an animation set to Aaron Copland's 1936 musical composition of the same title, which follows the adventures of young Antonito as he dreams of attending his very first fiesta. Other films include *Mobile* (Verena Fels, Germany, 2010) about a cow whose precarious perch tests the laws of gravity; *Ballet of Unhatched Chicks* (Shaun Seong-Young Kim, US, 2011), an ode to self-expression; and *Giraffes Can't Dance* (Weston Woods, US, 2007), the tale of Gerald the giraffe whose passion for dance overcomes the doubts of the animal kingdom.

*Mary Poppins* (Robert Stevenson, Walt Disney Productions, US/UK, 1964)  
August 10: 10:30  
August 11: 11:30  
(139 mins.)  
Ages 7 and up

Join us for this *supercalifragilistic-expialidocious* story of the magical nanny Mary Poppins. Produced by Walt Disney in 1964 as a musical adaptation of the P.L. Travers books, the film blends live action and animated figures and includes many memorable songs: "A Spoonful of Sugar," "Feed the Birds," "Chim Chim Cher-ee," and "Let's Go Fly a Kite."

### Summer Story Series: American Adventure

West Building Rotunda (wb) / sign-in begins at 10:00 on Fridays and Saturdays, 11:00 on Sundays / Ages 4–7

Explore the nation's coasts, forests, farms, and mountains through works of art, learn about American artists, and make a souvenir to document each adventure. Participants receive a passport to the Summer Story Series and a stamp for each program attended. Collect three or more stamps to receive a prize!

### Explore Winslow Homer

*Down to the Sea with Mr. Magee*  
Chris Van Dusen  
July 12, 13: 10:30, 11:30, 12:30, 1:30  
July 14: 11:30, 12:30, 1:30, 2:30, 3:30

Hop aboard a sailboat for an adventure along the Eastern coast with Winslow Homer's *Breezing Up (A Fair Wind)*.

### Explore Jasper Francis Cropsey

*Leaf Man*  
Lois Ehlert  
July 19, 20: 10:30, 11:30, 12:30, 1:30  
July 21: 11:30, 12:30, 1:30, 2:30, 3:30

Hike through the Hudson River Valley and see the beauty of American forests in Jasper Francis Cropsey's autumnal landscape.

### Explore Edward Hicks

*Click Clack Moo: Cows That Type*  
Doreen Cronin, illustrated by Betsy Lewin  
July 26, 27: 10:30, 11:30, 12:30, 1:30  
July 28: 11:30, 12:30, 1:30, 2:30, 3:30

Visit the Pennsylvania countryside through a painting by Edwards Hicks and discover the sights and sounds of life on a farm.

### Explore Thomas Moran

*Clarence Goes Out West and Meets a Purple Horse*  
Jean Ekman Adams  
August 2, 3: 10:30, 11:30, 12:30, 1:30  
August 4: 11:30, 12:30, 1:30, 2:30, 3:30

Explore the mountainous vistas and vivid colors of the American west that inspired Thomas Moran.

### Artful Conversations Summer Series

West Building Rotunda (wb)  
sign-in begins at 10:00 on Saturdays and 11:00 on Sundays / Ages 8–11

Find out what you can discover when you spend an hour exploring one work of art! Each week's discussion is accompanied by activities such as sketching, writing poetry, creating sounds, or making connections between works of art. Children who attend three or more programs receive a prize.

See–Wonder–Connect  
July 13: 11:00, 1:00  
July 14: 12:00, 2:00

See–Wonder–Poetry  
July 20: 11:00, 1:00  
July 21: 12:00, 2:00

See–Wonder–Sound  
July 27: 11:00, 1:00  
July 28: 12:00, 2:00

See–Wonder–Sketch  
August 3: 11:00, 1:00  
August 4: 12:00, 2:00

## Film Programs

East Building Auditorium (eba)  
[www.nga.gov/programs/film](http://www.nga.gov/programs/film)

### Hungary, Hero and Myth: The Immigrant Experience and the Artist's Eye

In association with the Smithsonian Institution Folklife Festival's *Hungarian Heritage: Roots to Revival* exhibition on the National Mall, the Gallery presents a series of five films that focus on Hungarian film traditions and immigrant experiences.

### Ballets Russes Dances

Filmed performances of dances originally premiered by Diaghilev's Ballets Russes, including *The Afternoon of a Faun*, *Prodigal Son*, and *Le Train Bleu*, are shown on a rotating cycle in conjunction with *Diaghilev and the Ballets Russes, 1909–1929: When Art Danced with Music*.

### The Life and Death of Colonel Blimp

One of Britain's best cinematic satires, this film charts an old officer's 40-year career and all the loves of his life.

### The Hitchcock 9

The Gallery joins the American Film Institute and the British Film Institute, London, in showcasing Alfred Hitchcock's recently restored silent-era works produced in the United Kingdom, along with several films by friends and associates written by Lady Hitchcock, Alma Reville. This series is simultaneously presented at the American Film Institute's Silver Theatre.

### From Vault to Screen

An annual summer festival celebrating recent film restoration and preservation from a broad range of major collections, the From Vault to Screen series this year includes industrial shorts, artists' experimental works, and French and British classics.

### Ballets Russes

From the Diaghilev-era early years in turn-of-the-century Paris, to the American tours of the 1930s and 1940s when the troupe amazed naïve audiences with sophisticated artistry, to the final downfall in the 1950s and 1960s, *Ballets Russes* presents rare interviews and dance footage in a compelling portrait focusing on the history of Ballet Russe de Monte Carlo.

### Russian Cinema in Exile in the Ballets Russes Era

Presented in association with *Diaghilev and the Ballets Russes, 1909–1929: When Art Danced with Music*, this series includes an array of beautiful works such as *Scheherazade* (1928) by Alexandre Volkoff, exemplifying the vibrant Russian émigré-influenced French cinema of the 1920s. The program is introduced by Anna Winstein, executive director of the Ballets Russes Cultural Partnership.

### Hors Satan

Driven by a private moral code, the outwardly destitute and solitary hero of this film becomes the protector of a tormented village girl.

### Kerry James Marshall Selects

In his 2012 Elson Lecture at the Gallery, Marshall spoke of the enormous influence of cinematic imagery on artists and the public alike. In concert with *In the Tower: Kerry James Marshall*, the Gallery asked him to propose three films that, from his perspective, are relevant to themes explored in the works in his show. The titles he selected are *Nothing But a Man* (1964), *Black Orpheus* (1959), and *Daughters of the Dust* (1991), a film for which Marshall served as production designer.

# information

## Gallery Shops

Visit [shop.nga.gov](http://shop.nga.gov); call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; e-mail [mailorder@nga.gov](mailto:mailorder@nga.gov).

### West Building, Ground Floor

This shop features art-inspired personal and home accessories and reproductions of art in many sizes and formats, including posters, postcards, and stationery.

### Concourse Bookstore

Gallery exhibition catalogues and collection guides are among a wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

### Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

## Make a Gift to the Gallery

The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation's art collections. For more information: (202) 842-6372 or [giving@nga.gov](mailto:giving@nga.gov).

## Jazz in the Garden

Dine indoors or out while enjoying live jazz performed by an eclectic mix of artists. See pages 3–4 for performers.

*Through August 30*  
Friday: 5:00–8:30  
weather permitting

## Restaurants

### Cascade Café/Espresso and Gelato Bar East Building, Concourse

#### Cascade Café

Enjoy soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts next to the cascade waterfall.

Monday–Saturday: 11:00–3:00  
Sunday: 11:00–4:00

#### Espresso and Gelato Bar

A full espresso bar offers homemade gelato, soup, sandwiches, salads, and desserts.

Monday–Saturday: 10:00–4:30  
Sunday: 11:00–5:30

### Garden Café Ballets Russes West Building, Ground Floor

Menu of signature French and Russian dishes created by Chef Michel Richard in honor of *Diaghilev and the Ballets Russes, 1909–1929: When Art Danced with Music*.

Monday–Saturday: 11:30–3:00  
Sunday: 12:00–4:00

### Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Monday–Thursday, Saturday:  
10:00–6:00  
Friday: 10:00–8:30  
Sunday: 11:00–6:00

## Gallery Information

### Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free.

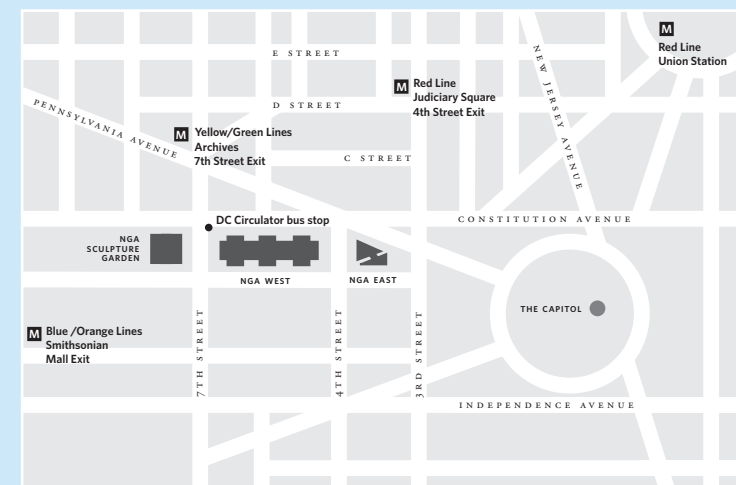
### Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 × 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

### The Collection

Masterworks by renowned European and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculptures, medals, furniture, and decorative arts traces the development of Western art from the Middle Ages to the present. The Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary exhibitions span the world and the history of art. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the library, (202) 842-6511.



### Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metrobus stations are located at Judiciary Square (Red Line), Archives–Navy Memorial–Penn Quarter (Yellow and Green Lines), and Smithsonian (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW.

### Hours

*Gallery*

Monday–Saturday: 10:00–5:00  
Sunday: 11:00–6:00

*Sculpture Garden Through August 30*  
Monday–Thursday,  
Saturday: 10:00–7:00  
Friday: 10:00–9:30  
Sunday: 11:00–7:00

### Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

### Calendar

Access on the web or, to receive by mail, call (202) 842-6662 or e-mail [calendar@nga.gov](mailto:calendar@nga.gov).

### Follow the National Gallery of Art Online

[www.facebook.com/NationalGalleryofArt](http://www.facebook.com/NationalGalleryofArt)

[twitter.com/ngadc](https://twitter.com/ngadc)

### Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176. See page 5 for ASL tours.

### Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

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National Gallery of Art  
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# July • August

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## National Gallery of Art

Jean Cocteau, Vaslav Nijinsky from *The Spirit of the Rose* (detail), poster for the opening season of the Théâtre des Champs-Élysées, Paris, 1913, V&A, London, Gift of Made-moiselle Lucienne Astruc and Richard Buckle in memory of the collaboration between Diaghilev and Gabriel Astruc

**with Music**

**1909–1929: When Art Danced,  
Diaghilev and the Ballets Russes,**

Frederick Sommer, *Valise d'Adam* (detail), 1949, National Gallery of Art, Washington, Gift of Frederick Sommer

**Friendships**

**A World of Bonds: Frederick  
Sommer's Photography and**

**July • August 2013 Calendar**

