exhibitions



John Taylor Arms, *The Gates of the City*, 1922, National Gallery of Art, Washington, Gift (Partial and Promised) of Judy and Leo Zickler

 ${\tt CONTINUING\ EXHIBITION}$

The Gothic Spirit of John Taylor Arms

Through November 27 West Building, Ground Floor

With an intense devotion to craftsmanship and an eye for minute detail, John Taylor Arms (1887-1953) created prints of monumental presence despite their modest size. The exhibition features some sixty prints, drawings, and copperplates that span the artist's career, from his early New York works to his finest images of European cathedrals. Born in Washington, Arms gave up a successful career as an architect to become a printmaker, adapting the meticulous drafting skills required in his architectural practice to the execution of finely wrought prints.

Organized by the National Gallery of Art, Washington

CLOSING EXHIBITION

Collections Frozen in Time: Selections from the National Gallery of Art Library

Through July 24 West Building, Ground Floor, Gallery G21

As private collections grew in the seventeenth and eighteenth centuries, many collectors had catalogues produced to document their treasures. Written by noted scholars or the collectors themselves, these catalogues were illustrated by commissioned artists with lavish engravings depicting the assembled objects in fine detail. This special installation highlights sixty of the best examples, from such collectors as James Stanley, 10th Earl of Derby, and Leopold Wilhelm, Archduke of Austria.

Organized by the National Gallery of Art, Washington

CONTINUING EXHIBITION

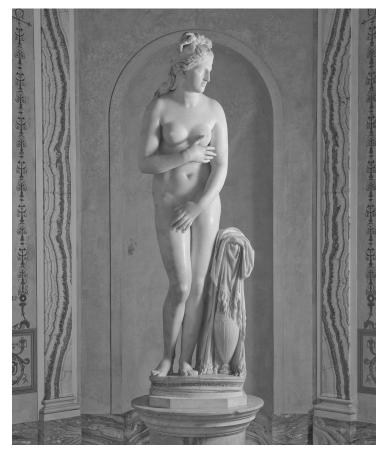
A Masterpiece from the Capitoline Museum, Rome: The Capitoline Venus

Through September 5 West Building, Rotunda

The Capitoline Venus—on loan to the United States for the first time—is one of the best-preserved and most famous masterpieces from Roman antiquity. It is also one of the finest ancient Roman statues in the tradition of the first completely nude, freestanding, full-scale female sculpture, the Aphrodite of Cnidos by Greek sculptor Praxiteles, from about 360 BC. Unearthed in Rome in the 1670s, the Capitoline Venus was given in 1752 by Pope Benedict XIV to the Capitoline Museum the first art museum in the world open to the general public—and was among the trophies that Napoleon Bonaparte seized after his invasion of Italy and took to Paris in 1797. The sculpture was returned in 1816 and quickly became a highlight for travelers in Europe, including Mark Twain, who was inspired to write the short story "The Capitoline Venus."

Organized by Roma Capitale, Sovraintendenza ai Beni Culturali— Musei Capitolini, and the National Gallery of Art, with the partnership of the Knights of Columbus and the Embassy of the Republic of Italy, Washington

The exhibition is part of The Dream of Rome, a project initiated by the Mayor of Rome, Gianni Alemanno, to exhibit timeless masterpieces in the United States from 2011 to 2013. It is also part of Italy@150, a series of events and activities around Washington and in the United States to celebrate the 150th anniversary of Italy's unification, under the high auspices of the President of Italy, Giorgio Napolitano.



Roman, The Capitoline Venus,
2nd century AD, Sovraintendenza
ai Beni Culturali di Roma Capitale—
Musei Capitolini, Rome, Italy
(photo: Araldo De Luca)

CONTINUING EXHIBITION

In the Tower: Nam June Paik

Through October 2 East Building Tower

Born in Korea and trained in Japan and Germany in aesthetics and music, Nam June Paik (1932-2006) became a pioneer in the integration of art with technology and performance. Drawn from Paik's estate as well as the Gallery's own collection, the exhibition of twenty works is centered on one of Paik's most dynamic pieces, One Candle, Candle Projection (1988-2000), in which a candle is lit daily and a video camera follows its progress. Also featured are two other closed-circuit works—one involving eggs, the other a bronze Buddha—as well as works on paper and a short film about the artist.

Organized by the National Gallery of Art, Washington

Made possible by The Exhibition Circle of the National Gallery of Art OPENING EXHIBITION

A New Look: Samuel F.B. Morse's "Gallery of the Louvre"

July 3, 2011 – July 8, 2012 West Building, Main Floor

Known for his role in the development of the electromagnetic telegraph, Samuel F. B. Morse began his career as a painter. One of his most important works—the newly conserved Gallery of the Louvre (1831-1833)—is on loan from the Terra Foundation for American Art. It depicts masterpieces from the Louvre's collection that Morse "reinstalled" in one of that museum's grandest galleries, the Salon Carré. He also envisioned the space as a workshop where individuals study, sketch, and copy from the Louvre's finest works, including paintings by Leonardo, Titian, Veronese, Caravaggio, Rubens, Van Dyck, and Watteau.

Made possible by the generous support of the Terra Foundation for American Art and organized in partnership with the National Gallery of Art, Washington

exhibitions



Canaletto, The "Giovedì Grasso" Festival before the Ducal Palace in Venice, 1763/1766, National Gallery of Art, Washington, Wolfgang Ratjen Collection, Paul Mellon Fund

CONTINUING EXHIBITION

Italian Master Drawings from the Wolfgang Ratjen Collection, 1525-1835

Through November 27 West Building, Ground Floor

The splendors of Italian draftsmanship from the late Renaissance to the neoclassical era are showcased in an exhibition of sixty-five superb drawings assembled by the European private collector Wolfgang Ratjen (1943-1997). The selection features works by many of the most important artists of the period, from Giulio Romano to Giovanni Domenico Tiepolo. Outstanding Venetian drawings include those by such artists as Domenico Tintoretto, Giovanni Battista Piranesi, and Canaletto, whose elegant rendering of the Giovedì Grasso (Fat Thursday) festival in Venice is perhaps his finest surviving drawing.

Organized by the National Gallery of Art, Washington

Made possible through the generous support of the STIFTUNG RATJEN,

CLOSING EXHIBITION

Lewis Baltz: Prototypes/ Ronde de Nuit

West Building, Ground Floor

From 1967 through the early 1970s, Lewis Baltz (born 1945) examined the American postwar industrial landscape in a series of photographs titled Prototypes. As part of the first exhibition dedicated to this series, some fifty *Prototypes* are on view along with works by Donald Judd and Richard Serra—key participants in the avant-garde dialogue that inspired Baltz. The exhibition also includes the twelve-panel color work *Ronde de Nuit* (1991–1992), a mural-sized tableau of surveillance sites and the people who work in them. Dramatically different in scale and appearance from the *Prototypes*, Ronde de Nuit reveals the artist's continuing preoccupation with industrially manufactured environments and how they are used to control contemporary society.

Organized by The Art Institute of Chicago

support of the Trellis Fund.

CONTINUING EXHIBITION

From Impressionism to Modernism: The **Chester Dale Collection**

Through January 2, 2012 West Building, Ground Floor

The first exhibition in forty-five years to explore the extraordinary legacy left to the nation by this passionate collector.

Organized by the National Gallery of Art, Washington

Made possible by United Technologies Corporation

Exhibition Film

Director Earl A. Powell III narrates a documentary produced by the Gallery on Chester Dale's life and passion for collecting art.

West Building Project Room with minor exceptions Daily, shown continuously

Made possible by the HRH Foundation

Through July 31

The exhibition in Washington is made possible through the generous

CLOSING EXHIBITION

Gabriel Metsu, 1629-1667

Through July 24 East Building, Ground Level

Metsu was one of the most important Dutch genre painters of his day. In the first monographic show of his work in the United States, some thirty-three paintings reveal the artist's extraordinary ability to capture ordinary moments of life with freshness, spontaneity, and unerring realism. Although his career was relatively short, Metsu became famous as a genre painter, but also enjoyed success with his religious scenes, still lifes, and portraits.

Organized by the National Gallery of Ireland, Dublin, in association with the Rijksmuseum, Amsterdam, and the National Gallery of Art, Washington

The exhibition in Washington is made possible by the Hata Stichting

Supported by an indemnity from the Federal Council on the Arts and the Humanities

Gabriel Metsu, A Man Writing a Letter, c. 1664-1666, National Gallery of Ireland, Dublin, Sir Alfred and Lady Beit Gift, 1987 (Beit Collection) © National Gallery of Ireland. Photographer: Roy Hewson

UPCOMING EXHIBITIONS

The Invention of Glory: **Afonso V and the Pastrana Tapestries**

September 18, 2011 – January 8, 2012 East Building, Upper Level

WARHOL: HEADLINES

September 25, 2011—January 2, 2012 East Building, Mezzanine

Harry Callahan at 100

October 2, 2011-March 4, 2012 West Building, Ground Floor

calendar

J U L Y

11:00

2:00

1 FRIDAY

3 SUNDAY

Gallery Talk Gabriel

1:00 Gallery Talk Pietro Magni's

Rumba Club (sg)

Film Event Louise

5:00 Jazz in the Garden

Metsu, 1629-1667 (eb)

"The Reading Girl" (wb)

Bourgeois: The Spider, the Mistress, and the Tangerine (eba) Film Series Louise Bourgeois: The Spider, the Mistress, and the Tangerine (eba)

5 TUESDAY Gallery Talk Gabriel 12:00 Metsu, 1629-1667 (eb) 1:00 Gallery Talk Arshile Gorky *in Perspective* (eb)

6 WEDNESDAY Gallery Talk Gabriel 12:00 *Metsu*, 1629–1667 (eb) Lecture Series Topics in Modern Art Pop Art and Postmodernism (eba)

1:00 Gallery Talk Matisse Cutouts (eb)

7 THURSDAY Gallery Talk Gabriel *Metsu*, 1629–1667 (eb) Gallery Talk Arshile Gorky *in Perspective* (eb)

Guide to Locations

eba East Building Auditorium ebsa East Building Small Auditorium ebes East Building Education Studio egc West Building, East Garden Court wb West Building Rotunda wblh West Building Lecture Hall wgc West Building, West Garden Court

eb East Building Information Desk

See daily listings under Guided

sg Sculpture Garden

For up-to-date information, visit our Web site: www.nga.gov

8 FRIDAY 11:00 Gallery Talk Gabriel *Metsu*, 1629-1667 (eb) 1:00 Gallery Talk Pietro Magni's "The Reading Girl" (wb) 5:00 Jazz in the Garden Uptown Vocal Jazz

9 SATURDAY 11:00 Gallery Talk Gabriel *Metsu*, 1629–1667 (eb) 2:30 Film Series From Vault to Screen: New Preservation

Quartet (sg)

10 SUNDAY Stories in Art The Hole in the Dike (repeats at 12:30, 1:30, 2:30) (wb)

2:00 Lecture Series All Things Italian The Early Medici, Their Palace, and the Arts in Florence (eba)

Screen: New Preservation from France (eba)

12:30, 1:30) (wb)

Cutouts (eb) 11:00 Gallery Talk Politics of Portraiture: Boucher's "Madame Bergeret" and

12 TUESDAY

Stories in Art The Hole in the Dike (repeats at 11:30, 12:30, 1:30) (wb) II:00 Gallery Talk Politics of Portraiture: Boucher's "Madame Bergeret" and David's "Emperor Napoleon in His Study" (wb) 1:00 Gallery Talk The Gothic Spirit of John Taylor Arms

2:00 Gallery Talk Dragons in Art (wb)

13 WEDNESDAY II:00 Gallery Talk Gabriel Metsu, 1629–1667 (eb)

1:00 Gallery Talk The Gothic Spirit of John Taylor Arms

14 THURSDAY 11:00 Gallery Talk Politics of Portraiture: Boucher's "Madame Bergeret" and David's "Emperor Napoleon

in His Study" (wb) 12:00 **Gallery Talk** *In the Tower:* Nam June Paik (eb) 2:00 Gallery Talk Dragons in

Art (wb)

FRIDAY

Gallery Talk Politics of

Portraiture: Boucher's

"Madame Bergeret" and

in His Study" (wb)

Con Candela (sg)

5:00 Jazz in the Garden

10:30 Children's Film Sweet

2:00 Film Event Passages from

4:30 Film Series Film-Makers'

Anniversary (eba)

Cooperative Fiftieth

Tweets (eba)

Wake" (eba)

Art (wb)

16 SATURDAY

David's "Emperor Napoleon

Gallery Talk Pietro Magni's

"The Reading Girl" (wb)

James Joyce's "Finnegans

Gallery Talk Dragons in

15 11:00

from France (eba)

4:30 Film Series From Vault to

11 MONDAY Stories in Art The Hole in the Dike (repeats at 11:30,

1:00 Gallery Talk Matisse

17 SUNDAY Children's Film Sweet 11:30 Tweets (eba) David's "Emperor Napoleon Stories in Art Still Life in His Study" (wb) Stew (repeats at 12:30, 1:30,

2:30) (wb) 1:00 Artful Conversations Popular Places (repeats at 2:30) (wb)

2:00 **Lecture Series** All Things Italian Shaping a National Identity: Feminine Themes in Italian Sculpture, 1815-1870 (eba)

Film Series From Vault to Screen: New Preservation from France (eba)

18 MONDAY Stories in Art Still Life Stew (repeats at 11:30, 12:30, 19 TUESDAY 10:30 Stories in Art Still Life Stew (repeats at 11:30, 12:30, 1:30) (wb)

12:00 Gallery Talk Arshile Gorky *in Perspective* (eb) 1:00 Gallery Talk A New Look: Samuel F.B. Morse's

"Gallery of the Louvre" (wb)

20 WEDNESDAY Children's Film Sweet

Tweets (eba) Gallery Talk In the Tower: Nam June Paik (eb) 12:30 Artful Conversations

Popular Places (repeats at 2:00) (wb) 1:00 Gallery Talk A New Look: Samuel F. B. Morse's "Gallery of the Louvre" (wb)

21 THURSDAY 12:00 Gallery Talk Arshile Gorky

Nam June Paik (eb) in Perspective (eb) 1:00 Gallery Talk A New Look: 29 FRIDAY Samuel F. B. Morse's

25 MONDAY

26 TUESDAY

10:30 **Stories in Art** *Sheep on a*

1:30) (wb)

27 WEDNESDAY

28 THURSDAY

12:00 Gallery Talk In the Tower:

12:30 Artful Conversations

Nam Iune Paik (eb)

Amazing Adventures

1:00 Gallery Talk Picture This.

12:00 **Gallery Talk** *In the Tower:*

1:00 Gallery Talk Pietro Magni's

Incendio (sg)

12:30 Film Event Passages from

4:00 Film Series Film-Makers'

Anniversary (eba)

Cooperative Fiftieth

(repeats at 12:30, 1:30, 2:30)

Wake" (eba)

James Joyce's "Finnegans

30 SATURDAY

"The Reading Girl" (wb)

(repeats at 2:00) (wb)

Modern Art for People

with Visual Impairments

Ship (repeats at 11:30, 12:30,

Stories in Art *Sheep on a*

Ship (repeats at 11:30, 12:30,

"Gallery of the Louvre" (wb) 5:00 Jazz in the Garden

22 FRIDAY Gallery Talk "The River of Light," by Frederic Church

12:00 Gallery Talk Arshile Gorky in Perspective (eb) 1:00 Gallery Talk Pietro Magni's "The Reading Girl" (wb)

5:00 Jazz in the Garden Elikeh (sg)

Cooperative Fiftieth

Stories in Art Sheep on a

Ship (repeats at 12:30, 1:30,

Anniversary (eba)

24 SUNDAY

2:30) (wb)

1:00 Artful Conversations

1850–1925 (eba)

5:00 Film Series Film-Makers'

Anniversary (eba)

Cooperative Fiftieth

Amazing Adventures

(repeats at 2:30) (wb)

Lecture Series All Things

Italian Americans in Italy:

23

11:00

31 SUNDAY SATURDAY 11:30 Stories in Art All in a Day Gallery Talk "The River of Light," by Frederic Church

1:00 Artful Conversations 1:00 Film Event How to Make Fascinating Faces (repeats at a Book with Steidl (eba) 2:30) (wb) Film Series Film-Makers'

2:00 Lecture Series All Things Italian Crosscurrents in Renaissance Painting: Italy and the North (eba)

5:00 Film Series Film-Makers' Cooperative Fiftieth Anniversary (eba)

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calendar

AUGUST



Film still from Azur and Asmar. screening on August 6, 7, and 10 as part of the children's film program

1 MONDAY

Stories in Art All in a Day (repeats at 11:30, 12:30, 1:30)

2 TUESDAY

Stories in Art All in a Day (repeats at 11:30, 12:30, 1:30)

Guide to Locations

- eb East Building Information Desk eba East Building Auditorium ebsa East Building Small Auditorium
- ebes East Building Education Studio egc West Building,
- East Garden Court
- wb West Building Rotunda wblh West Building Lecture Hall

West Garden Court

- wgc West Building,
- sg Sculpture Garden

See daily listings under Guided

For up-to-date information, visit our Web site: www.nga.gov.

- 3 WEDNESDAY Gallery Talk In the Tower: 12:00 Nam June Paik (eb) 12:30 Artful Conversations Fascinating Faces (repeats at
- 4 THURSDAY Gallery Talk Arshile Gorky *in Perspective* (eb)

2:00) (wb)

- 5 FRIDAY 1:00 Gallery Talk Fragments, Partial Figures, Missing Parts (eb)
- 2:30 Film Series Recovered Treasure: UCLA's Annual Festival of Preservation
- 5:00 Jazz in the Garden Alan Wonneberger and

6 SATURDAY

- Company (sg)
- Children's Film Azur and
- Asmar (eba) 2:00 Film Series From Vault to Screen: New Preservation from France (eba)
- 4:30 Film Series Recovered Treasure: UCLA's Annual Festival of Preservation
- 7 SUNDAY II:30 Children's Film Azur and
 - Asmar (eba) Stories in Art The Hole in the Dike (repeats at 12:30, 1:30, 2:30) (wb)
- 1:00 Artful Conversations Moody Mysteries (repeats at 2:30) (wb)
- 2:00 **Lecture Series** All Things Italian Italian Pittura Metafisica: A Visionary World (eba)
- 4:30 Film Series From Vault to Screen: New Preservation from France (eba)

MONDAY 10:30

Stories in Art The Hole in the Dike (repeats at 11:30, 12:30, 1:30) (wb)

9 TUESDAY Stories in Art The Hole in

the Dike (repeats at 11:30, 12:30, 1:30) (wb) 12:00 Gallery Talk In the Tower: Nam Iune Paik (eb) Gallery Talk Arshile Gorky

in Perspective (eb)

- 10 WEDNESDAY Children's Film Azur and 10:30
- Asmar (eba) 12:00 **Gallery Talk** *In the Tower:* Nam June Paik (eb) 12:30 Artful Conversations
- Moody Mysteries (repeats at 2:00) (wb) Gallery Talk Fragments, Partial Figures, Missing

Parts (eb)

- 11 THURSDAY
- 11:00 Gallery Talk "The River of Light" by Frederic Church
- 1:00 Gallery Talk Arshile Gorky in Perspective (eb)

12 FRIDAY

- 1:00 Gallery Talk Fragments, Partial Figures, Missing
- 5:00 Jazz in the Garden Chuck Redd (sg)
- 13 SATURDAY II:00 Gallery Talk "The River of
- Light" by Frederic Church 12:00 **Gallery Talk** *In the Tower:*
- Nam June Paik (eb) 12:30 Film Series Recovered Treasure: UCLA's Annual Festival of Preservation
- 2:30 Film Series Recovered Treasure: UCLA's Annual Festival of Preservation (eba)

14 SUNDAY

2:00 Lecture Series All Things Italian Italian Futurism Expressing the Energy of the Modern World (eba)

4:30 Film Series Recovered Treasure: UCLA's Annual Festival of Preservation (eba)

16 TUESDAY

- Gallery Talk Arshile Gorky 12:00 in Perspective (eb) 1:00 Gallery Talk The Gothic Spirit of John Taylor Arms
- 2:00 Gallery Talk Italian Renaissance Decorative Arts (wb)
- **17** WEDNESDAY Gallery Talk Arshile Gorky in Perspective (eb) Gallery Talk The Gothic

Spirit of John Taylor Arms

- Gallery Talk Italian Renaissance Decorative Arts (wb)
- 18 THURSDAY Gallery Talk In the Tower: 12:00
- Nam June Paik (eb) Gallery Talk Italian Renaissance Decorative Arts (wb)
- 19 FRIDAY 1:00 Gallery Talk Fragments, Partial Figures, Missing
- Parts (eb) 5:00 Jazz in the Garden Alex Brown (sg)
- 20 SATURDAY 2:00 Film Series Recovered Treasure: UCLA's Annual Festival of Preservation
- Film Series Recovered Treasure: UCLA's Annual Festival of Preservation
- 21 SUNDAY
- 2:00 Lecture Series All Things Italian Italian Contemporary Photography (eba) Film Series Recovered Treasure: UCLA's Annual Festival of Preservation

23 TUESDAY Gallery Talk Jenny Holzer

1:00 Gallery Talk A New Look: Samuel F.B. Morse's "Gallery of the Louvre" (wb)

24 WEDNESDAY

- 12:00 Gallery Talk Jenny Holzer 1:00 Gallery Talk A New Look: Samuel F.B. Morse's "Gallery of the Louvre" (wb) Gallery Talk Picture This: Old Master Paintings for People with Visual *Impairments* (wb)
- 25 THURSDAY 12:00 Gallery Talk Jenny Holzer
- 1:00 Gallery Talk A New Look: Samuel F.B. Morse's "Gallery of the Louvre" (wb)

26 FRIDAY

- 1:00 Gallery Talk Fragments, Partial Figures, Missing Parts (eb)
- 5:00 Jazz in the Garden Bill Burke and Bruce Ewan (sg)

27 SATURDAY

2:00 Film Series This Other Eden: Ireland in Film (eba) 4:30 Film Series Recovered Treasure: UCLA's Annual Festival of Preservation

28 SUNDAY

- 2:00 Lecture Series All Things Italian From Mantegna to Morandi: Five Centuries of Great Italian Printmakers
- 4:30 Film Series Recovered Treasure: UCLA's Annual Festival of Preservation

29 MONDAY

1:00 Gallery Talk "15 Pairs of Hands" by Bruce Nauman (eb)

30 TUESDAY

1:00 Gallery Talk "15 Pairs of Hands" by Bruce Nauman

31 WEDNESDAY

1:00 Gallery Talk "15 Pairs of Hands" by Bruce Nauman

Guided Tours

West Building Rotunda (wb) or East Building Information Desk (eb)

programs

Introductory Tours

1900 to Now: An Introduction to the East Building Collection (eb) Weekdays, 11:30, 1:30 Weekends, 11:30, 3:30

American Collection (wb) Weekdays, 1:30 Saturday, 3:30 Sunday, 2:30

ASL at the NGA: An Introduction to the West Building Collection (wb) Tours of the West Building collection are offered in American Sign Language (ASL) and also voice interpreted into English. July 10, August 8, 1:00

Early Italian to Early Modern: An Introduction to the West Building Collection (wb) Weekdays, 10:30, 3:30

Saturday, 10:30, 1:30, 3:30 Sunday, 11:30, 4:30 French Collection: Eighteenth and Nineteenth Century (wb)

Monday, Tuesday, Saturday, 12:30 Sunday, 3:30 Italian Renaissance Collection (wb) Monday-Saturday, 2:30

Sunday, 1:30 Points of View: The Painter's Choices (wb) Wednesday, 12:30

The Sculpture Galleries (wb) Thursday, Friday, Sunday, 12:30 Saturday, 11:30

Foreign-Language Tours

Call (202) 842-6247 for additional tours in these languages and in Dutch, Hebrew, Hungarian, and Portuguese.

French: July 18 and August 1 at 12:00 (wb) and 2:00 (eb)

French tour of American art: July 4 and August 26 at 12:00 (wb)

German: July 19, 23 and August 16, 20 at 12:00 (wb) and 2:00 (eb)

Italian: July 12, 16 and August 9, 13 at 12:00 (wb) and 2:00 (eb)

the Mistress, and the Tangerine

Peering inside the life and mind of an American icon in Louise Bourgeois: The Spider, the Mistress, and the Tangerine, the film's director Amei Wallach notes, "We filmed intense, and sometimes hilarious, encounters with Louise, and videotaped conversations where she trusted us with the childhood sources of her pain and invited us objects and installations."

East Building Auditorium (eba), 12:00

July 6: Pop Art and Postmodernism

Japanese: July 7, 10, 20 and August

Korean: July 16 and August 20 at

Mandarin: July 9, 20 at 12:00 (wb)

Russian: July 9 and August 13 at

Spanish: July 5, 14, 16 and August

Spanish tour of American art: July

Lecture Programs

Given by Gallery staff.

Topics in Modern Art

22 and August 26 at 12:00 (wb)

2, 11, 13 at 12:00 (wb) and 2:00

12:00 (wb) and 2:00 (eb

12:00 (wb) and 2:00 (eb)

4, 14, 17 at 12:00 (wb) and 2:00

All Things Italian

Sally Shelburne

East Building Auditorium (eba), 2:00 In Honor of the 150th Anniversary of the Italian Republic

July 10: The Early Medici, Their Palace, and the Arts in Florence. J. Russell Sale

July 17: Shaping a National Identity. Feminine Themes in Italian Sculpture, 1815–1870. David Gariff

July 24: Americans in Italy: 1850-1925. Wilford W. Scott

July 31: Crosscurrents in Renaissance Painting: Italy and the North. Lorena Baines

August 7: Italian Pittura Metafisica: A Visionary World. Diane Arkin

August 14: Italian Futurism: Expressing the Energy of the Modern World. Sally Shelburne

August 21: Italian Contemporary

Photography. Adam Davies August 28: From Mantegna to Morandi: Five Centuries of Great

Italian Printmakers. Eric Denker

Film Programs

East Building Auditorium (eba)

Louise Bourgeois: The Spider.

into the ritualistic process by which her memories became embodied in

From Vault to Screen: New **Preservation from France**

The National Gallery's summer preservation series this year salutes the Archives Françaises du Film/CNC, the national film archive that since 1969 has been conserving France's cinematic patrimony at two facilities in Bois d'Arcy and Saint-Cyr. The program includes a number of beautiful and rare silent films, tinted and toned as they were when originally released.

Passages from James Joyce's "Finnegans Wake"

A new restoration of Mary Ellen Bute's Passages from James Joyce's "Finnegans Wake" (1966) from the collection of the Yale University Film Study Center, with preservation by ColorLab of Maryland, is presented during July.

How to Make a Book with Steidl

The creative zeal of one of Europe's most gifted printers and publishers, Steidl Verlag, is well documented in the Washington premiere of this engaging film. Since the 1960s Steidl Verlag of Göttingen has been operated by Gerhard Steidl, who still oversees production. Robert Frank's The Americans, Günter Grass' The Tin Drum, and works by Joseph Beuys, Ed Ruscha, Karl Lagerfeld, Lewis Baltz, and Bill Brandt, to name but a few, are among Steidl's accomplishments.

Film-Makers' Cooperative **Fiftieth Anniversary**

For fifty years the Film-Makers' Cooperative in New York has been both an avid custodian of the principles and values of American experimental cinema and a major distributor of works by its most notable practitioners—Stan Brakhage, Hollis Frampton, Su Friedrich, Ken Jacobs, and many more. To honor this landmark year in the co-op's history, the National Gallery presents five programs, carefully selected to show the magnitude, complexity, and historical range of their collections. Programs are introduced by director M.M. Serra, Jonas Mekas, and Ken Jacobs.

This Other Eden: Ireland in Film

A survey of documentary and fictional portrayals of Ireland by Irish filmmakers, This Other Eden is presented in association with the Irish Film Institute and in conjunction with Imagine Ireland, a yearlong celebration of Irish arts in North America. The series is composed mainly of literary and historical documentaries from the early 1920s through the 1990s, but also includes a selection of feature works that explore a range of cinematic interpretations of the Irish character. The series continues in September.

Recovered Treasure: UCLA's Annual Festival of Preservation

UCLA Film & Television Archive's annual Festival of Preservation, now in its seventeenth year, is a brilliantly diverse showcase of the rare and the recognized, the engaging and the challenging, culled from the archive's extensive holdings.

Audio Tours

West Building, Mall entrance Free of charge

The Director's Tour: **Masterpieces at the National Gallery of Art**

Director Earl A. Powell III and curators explore more than 130 beloved masterpieces.

The Director's Tour: Highlights in Foreign Languages

Visitors can hear the director's introduction and commentary at twenty-six stops on the tour in French, Japanese, Mandarin, Russian, and Spanish.

Children's Audio Tour: West **Building Highlights**

This tour, for children seven to twelve, provides an opportunity to get "up close and personal" with some of the world's greatest

Made possible through the generous support of the MSST Foundation

programs

Gallery Talks

West Building Rotunda (wb) or East Building Information Desk (eb). Given by Gallery staff.

Focus: Exhibitions

Gabriel Metsu, 1629–1667 (50 mins.). J. Russell Sale: July 1, 7–9, 13 at 11:00; Eric Denker: July 5, 6 at 12:00 (eb)

The Gothic Spirit of John Taylor Arms (60 mins.). Eric Denker: July 12, 13, August 16, 17 at 1:00 (wb)

In the Tower: Nam June Paik (45 mins.). Sally Shelburne: July 14, 20, August 3, 13 at 12:00; Diane Arkin: July 27, 28, August 9, 10, 18 at 12:00 (eb)

A New Look: Samuel F. B. Morse's "Gallery of the Louvre" (30 mins.). Eric Denker: July 19–21, August 23–25 at 1:00 (wb)

Focus: The Collection

Pietro Magni's "The Reading Girl" (50 mins.). David Gariff: July 1, 8, 16, 22, 29 at 1:00 (wb)

Arshile Gorky in Perspective (50 mins.). Sally Shelburne: July 5, 7, August 4, 9, 11 at 1:00; Diane Arkin: July 19, 21, 22, August 16, 17 at 12:00 (eb)

Politics of Portraiture: Boucher's "Madame Bergeret" and David's "Emperor Napoleon in His Study" (50 mins.). Elizabeth Tunick: July II, 12, 14, 15 at II:00 (wb)

Dragons in Art (50 mins.). Bela Demeter: July 12, 14, 16 at 2:00 (wb)

"The River of Light" by Frederic Church (30 mins.). Natalie Mann: July 22, 23, August 11, 13 at 11:00

Picture This: Modern Art for the People with Visual Impairments (50 mins.). Education staff: July 27 at

Fragments, Partial Figures, Missing Parts (60 mins.). David Gariff: August 5, 10, 12, 19, 26 at 1:00 (eb)



Nam June Paik, Standing Buddha with Outstretched Hand, 2005, Nam June Paik Estate © Nam June Paik Studios, Inc. 2010

Italian Renaissance Decorative Arts (50 mins.). Lara Langer: August 16–18 at 2:00 (wb)

Picture This: Old Master Paintings for People with Visual Impairments (50 mins.). Education staff: August 24 at 1:00 (wb)

"15 Pairs of Hands" by Bruce Nauman (30 mins.). Adam Davies: August 29–31 at 1:00 (eb)

Art Talk: Conversations with Lecturers

Matisse Cutouts (50 mins.). David Gariff, National Gallery of Art, and Janis Goodman, Corcoran College of Art and Design: July 6, 11 at 1:00 (eb)

Conversations with Curators and Educators

Jenny Holzer (50 mins.). Harry Cooper and Diane Arkin: August 23–25 at 12:00 (eb)

Family and Teen Programs

70 children per session/ first-come, first-served basis / 60 minutes (202) 789-3030

Stories in Art: Discover Dutch Art

West Building Rotunda (wb) / sign-in begins at 10:00 on weekdays, 11:00 on Sundays / Ages 4–7

Would you like to visit the Netherlands this summer? Pack your imagination and travel to the National Gallery of Art! Participants learn about landscapes, still lifes, seascapes, and genre scenes by reading children's books, looking at seventeenth-century Dutch paintings, and making a souvenir to document each adventure. You will receive a passport to the summer story series and a stamp for each program attended. If you have three or more stamps at the end of the summer, you will receive a prize!

Landscape: Visit a Windmill

The Hole in the Dike Retold by Anne Norma Green Illustrated by Eric Carle July 10, August 7: 11:30, 12:30, 1:30, 2:30

July 11, 12, August 8, 9: 10:30, 11:30, 12:30, 1:30

Visit the windmills and canals of the Netherlands through this classic tale and the Gallery's Dutch landscape paintings.

Still Life: Enjoy a Feast

Still Life Stew
By Helen Clare Pittman
Illustrated by Victoria Raymond
July 17: 11:30, 12:30, 1:30, 2:30
July 18, 19: 10:30, 11:30, 12:30, 1:30

Discover new foods in Dutch stilllife paintings, and then create a delicious collage.

Seascape: Sail the Seas

Sheep on a Ship
By Nancy Shaw
Illustrated by Margot Apple
July 24: II:30, 12:30, 1:30, 2:30
July 25, 26: 10:30, II:30, 12:30, I:30

Sail the high seas with some adventurous sheep, then explore Dutch seascapes.

Everyday Life: Join a Party

All in a Day
By Cynthia Rylant
Illustrated by Nikki McClure
July 31: II:30, I2:30, I:30, 2:30
August I, 2: I0:30, II:30, I2:30, I:30

Step into a country scene and learn about everyday life in the Netherlands, then make a favorite children's toy to take home.

Artful Conversations Summer Series

West Building Rotunda (wb) / sign-in begins at 12:30 on Sundays, 12:00 on Wednesdays / Ages 8–11

Find out what you can discover when you spend an hour exploring one work of art! Each week participants will create drawings inspired by the painting they investigate. Each participant will receive a sketching booklet to accompany this series and a stamp for each program attended. If you have three or more stamps at the end of the summer, you will receive a prize!

Popular Places
July 17: 1:00, 2:30
July 20: 12:30, 2:00

Amazing Adventures
July 24: 1:00, 2:30
July 27: 12:30, 2:00

Fascinating Faces
July 31: 1:00, 2:30
August 3: 12:30, 2:00

Moody Mysteries
August 7: 1:00, 2:30
August 10: 12:30, 2:00

Children's Films

East Building Auditorium (eba)

Sweet Tweets
July 16, 20: 10:30
July 17: 11:30
Ages 4 and up

Join us for a hilarious and gentle program dedicated to our feathered friends in their infinite variety. Films include *Canary Beat* (Germany, 2006), *Maestro* (Hungary, 2005), *Birds of a Feather* (U.S., 2010), *Pingu Goes Fishing* (Switzerland, 1986), *Don't Let the Pigeon Drive the Bus!* (U.S., 2009), *The Tender Tale of Cinderella Penguin* (Canada, 1986), and *Philadelphia Chickens* (U.S., 2010). Approximately 55 minutes.

Azur and Asmar (Michel Ocelot, France, 2006/2008, 99 minutes) August 6, 10: 10:30 August 7: 11:30 Ages 6 and up

Celebrated animation master Michel Ocelot delivers an aweinspiring and exquisitely crafted epic tale in Azur and Asmar. Brothers Azur and Asmar share the dream of one day marrying the Djinn Fairy, but it becomes a cause of sibling rivalry. Years later they meet as competitors, each determined to locate the fairy first. Celebrating multiculturalism, loyalty, and honesty, Azur and Asmar is a dazzling modern-day fable for all ages. A treat for the eyes, Ocelot's animation style was influenced by the illuminated manuscripts of medieval France, Persian miniatures, and the Islamic architecture of Spain and North Africa. Englishlanguage version.

Made possible in part by the generosity of the Prince Charitable Trusts

Additional support for 2011 has been provided by the Morris and Gwendolyn Cafritz Foundation

Restaurants

information

Cascade Café/Espresso and Gelato Bar East Building, Concourse

Cascade Café

Enjoy soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts next to the cascade waterfall.

Monday-Saturday, 11:00-3:00 Sunday, 11:00-4:00

Espresso and Gelato Bar

Gallery Shops

mailorder@nga.gov.

Visit our new online shop or call

(202) 842-6002 or (800) 697-9350;

West Building, Ground Floor

This location features art-inspired

personal and home accessories and

reproductions of art in many sizes

Gallery exhibition catalogues and

collection guides are among a wide

ranging selection of books, videos,

and DVDs on art, design, architec-

Concourse Children's Shop

Books, games, toys, and puzzles

Iazz in the Garden

Dine indoors and out while enjoy-

ing live jazz performed by an eclec-

tic mix of Washington-area artists.

See pages 3–4 for performers.

Through September 9

Friday, 5:00-8:30

will delight the young and young

and formats, including posters,

postcards, and stationery.

Concourse Bookstore

ture, and photography.

at heart.

fax (202) 789-3047; or e-mail

A full espresso bar offers homemade gelato, soup, sandwiches, salads, and desserts.

Monday – Saturday, 10:00 – 4:30 Sunday, 11:00 – 5:30

Garden Café Italia West Building

Through March 20, 2012

Menu of signature Italian dishes created by Chef Fabio Trabocchi of the restaurant Fiola, Washington, in honor of *Italian Master Drawings* from the Wolfgang Ratjen Collection, 1525–1835.

Monday – Saturday, 11:30 – 3:00 Sunday, 12:00 – 4:00 Sunday, 4:00 – 6:00 (pre-concert menu)

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Through September 9
Monday—Thursday, Saturday,
10:00–6:00
Friday, 10:00–8:30
Sunday, 11:00–6:00

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free.

Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

pean and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculpture, medals, and decorative arts traces the development of Western art from the Middle Ages to the present. The Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

Masterworks by renowned Euro-

original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary exhibitions span the world and the history of art. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the library, (202) 842-6511.

The Gallery's campus includes the

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metrorail stations are located at Judiciary Square (Red Line), Archives/Navy Memorial (Yellow and Green Lines), and Smithsonian (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW. The DC Circulator bus stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

Hours

Location

Gallery Monday – Saturday, 10:00 – 5:00 Sunday, 11:00 – 6:00

Sculpture Garden
Through September 9
Monday—Thursday, Saturday,
10:00—7:00
Friday, 10:00—9:30
Sunday, 11:00—7:00

Exhibition and General

Visit online or call (202) 737-4215 Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Access on the Web or, to receive by mail, call (202) 842-6662 or e-mail *calendar@nga.gov*.

Follow the National Gallery of Art online

www.facebook.com/ NationalGalleryofArt twitter.com/ngadc

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the Map and Visitors Guide of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (&). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online

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July-August

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National Gallery of Art

Samuel F. B. Morse, Gallery of the Louvre, 1831–1833, Terra Foundation for American Art, Chicago, Daniel J. Terra Collection

A New Look: Samuel F.B. Morse's "Gallery of the Louvre"



July · August 2011 Calendar