exhibitions

OPENING EXHIBITION

Venice: Canaletto and His Rivals

February 20—May 30 East Building, Mezzanine

The city of Venice inspired a school of competitive "view painters" whose achievements count among the most brilliant in eighteenthcentury art. The exhibition celebrates the rich variety of these Venetian views, known as vedute, with twenty-one masterworks by Canaletto and thirty-four by his rivals, including Guardi, Bellotto, and Marieschi. Responding to an art market fueled largely by the British Grand Tour, these gifted painters depicted the famous vistas and remote corners of Venice in their different moods and seasons.

Organized by the National Gallery of Art, Washington, and the National Gallery, London

Made possible by the Bracco Foundation, which promotes cultural, scientific, and artistic expressions to improve the quality of life

Also made possible through the generous support of the Anna-Maria and Stephen Kellen Foundation

Supported by an indemnity from the Federal Council on the Arts and the Humanities

La Dolce DC

March 1-May 30

This citywide celebration of Italian culture presents a dynamic range of offerings, including lectures, film programs, concerts, gallery talks, and Garden Café Italia.

Exhibition Film

Produced by the National Gallery, London, this documentary places Canaletto and his rivals in the context of eighteenth-century life in Venice.

East Building Auditorium with minor exceptions Tuesday and Wednesday, 2:30 Saturday, 11:30

Audio Tour

Narrated by Director Earl A. Powell III and with commentary by guest curator Charles Beddington, Gallery curator Andrew Robison, and Gallery lecturer Eric Denker, this tour illuminates the rivalry between Canaletto and his contemporaries.

Rental at the entrance of the exhibition: \$5

CONTINUING EXHIBITION

From Impressionism to Modernism: The Chester Dale Collection

Through January 2, 2012 West Building, Ground Floor

The first exhibition in forty-five years to explore the extraordinary legacy left to the nation by this passionate collector features some eighty-three of his finest French and American paintings.

Organized by the National Gallery of Art, Washington

Made possible by United Technologies Corporation

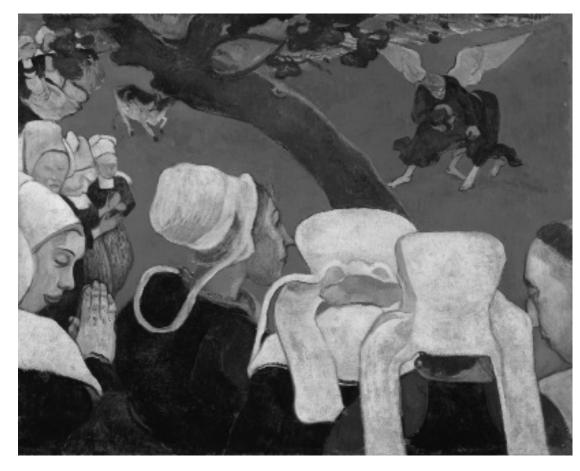
In-kind promotional support is provided by Chef Michel Richard of Citronelle and Central, Washington, DC.

Exhibition Film

Director Earl A. Powell III narrates a documentary produced by the Gallery on Chester Dale's life and passion for collecting art.

West Building Project Room with minor exceptions
Daily, shown continuously

Made possible by the HRH Foundation



OPENING EXHIBITION

Gauguin: Maker of Myth

February 27—June 5 East Building, Mezzanine

Paul Gauguin's sumptuous, colorful images of Brittany and the islands of the South Seas—some of the most appealing paintings in modern art—will be among more than one hundred works by Gauguin in the first major exhibition of his work in the United States in twenty years. Organized around themes of the artist/creator, earthly paradise, the "noble savage," and exotic Eve, this exhibition examines Gauguin's use of religious and mythological motifs to tell stories, as well as his reinvention and appropriation of myths drawn from his European cultural heritage and Polynesian legend.

Organized by Tate Modern, London, in association with the National Gallery of Art, Washington

Bank of America is proud to be the global sponsor.

The Marshall B. Coyne Foundation is a generous supporter through the Fund for the International Exchange of Art.

Additional support is provided by The Exhibition Circle of the National Gallery of Art.

Exhibition Film

Produced by the Gallery, this thirty-minute film explores Paul Gauguin's struggle to forge a new way of painting by creating myths—about both himself and the subjects he painted in Brittany, Martinique, and Polynesia.

East Building Auditorium with minor exceptions Tuesday, Friday, and Sunday, 11:30

East Building Small Auditorium with minor exceptions
Daily, 12:00—closing

Made possible by the HRH Foundation

Paul Gauguin, *Vision of the Sermon*(Jacob Wrestling with the Angel),
1888, National Gallery of Scotland,
Edinburgh

Audio Tour

Narrated by Director Earl A.
Powell III, this tour includes commentary by Gallery curator Mary
Morton; Belinda Thomson, guest
curator, University of Edinburgh;
and Nicholas Thomas, Museum
of Archaeology and Anthropology,
Cambridge University.

Rental at the entrance of the exhibition: \$5

exhibitions



SPOTLIGHT

Larger than Life: Ter Brugghen's Saint Sebastian Tended by Irene

January 21 – May 15 West Building, Main Floor, Dutch Galleries

Two of Hendrick ter Brugghen's greatest masterpieces—this beautiful and haunting history painting from the Allen Memorial Art Museum, Oberlin, Ohio, and the Gallery's own striking and luminous genre painting, Bagpipe *Player*—are exhibited for the first time in the Dutch Galleries.

Organized by the National Gallery of Art

Made possible by the generous support of Michael A. Glass

Hendrick ter Brugghen, Saint Sebastian Tended by Irene, 1625, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio. R. T. Miller, Jr. Fund 1953.256

CLOSING EXHIBITION

Picturing the Victorians: British Photographs and Reproductive Prints from the Department of Image Collections

Through January 28 East Building, Study Center Monday-Friday, 10:00-5:00

This exhibition presents twenty-two rare photographs and reproductive prints documenting the work of middle to late Victorian artists, including John Everett Millais, Sir Edward Coley Burne-Jones, George Frederic Watts, and Sir Lawrence Alma-Tadema.

CLOSING EXHIBITION

Arcimboldo, 1526-1593: **Nature and Fantasy**

Through January 9 East Building, Mezzanine

Sixteen examples of the composite heads painted by Giuseppe Arcimboldo, bizarre but with scientifically accurate components, are featured in their first appearance in the United States. The unusual heads are composed of plants, animals, and other objects that relate to the figure represented. Additional works—including drawings by Leonardo and Dürer, small bronzes, illustrated books and manuscripts, and ceramics—provide a context for Arcimboldo's fantastic inventions, revealing his debt to physiognomic studies and burgeoning natural sciences.

Organized by the National Gallery of Art, Washington

Made possible by Louisa and Robert Duemling

Also sponsored by Altria Group

Additional support provided by The Exhibition Circle of the National Gallery of Art

Supported by an indemnity from the Federal Council on the Arts and the Humanities

Exhibition Film

Narrated by Isabella Rossellini and produced by the Gallery, this thirtyminute film traces Arcimboldo's career, from his early work for the Archdiocese of Milan through his many years serving the Hapsburg emperors in Vienna and Prague.

East Building Small Auditorium with minor exceptions Daily, 12:00-closing

East Building Auditorium with minor exceptions Tuesday, Friday, and Sunday, 11:30

Made possible by the HRH Foundation



CLOSING EXHIBITION

The Pre-Raphaelite Lens: British Photography and Painting, 1848-1875

Through January 30 West Building, Ground Floor

In the first exhibition to examine the rich interaction between mid-nineteenth-century British photography and Pre-Raphaelite painting, some one hundred photographs and twenty paintings and watercolors by leading artists such as Julia Margaret Cameron, Lewis Carroll, John Everett Millais, and Dante Gabriel Rossetti showcase how the two mediums influenced each other. Searching for new ways to represent the natural world and the human form and to communicate stories, photographers and Pre-Raphaelite painters shattered traditional approaches to picture making.

Organized by the National Gallery of Art, Washington, in association with the Museé d'Orsay, Paris

The exhibition is made possible through the generous support of the Trellis Fund and the Ryna and Melvin Cohen Family Foundation, and Marcella and Neil Cohen. Early support for research was provided by the Marlene Nathan Meyerson Family Foundation

Supported by an indemnity from the Federal Council on the Arts and

Henry Peach Robinson, The Lady of Shalott, 1860, Tunbridge Wells Museum & Art Gallery

CLOSING EXHIBITION

The Body Inside and **Out: Anatomical Literature and Art** Theory

Through January 23 West Building, Ground Floor Gallery G21

This installation includes a selection of anatomy books, treaties on proportion, and artists' manuals produced throughout Europe between the sixteenth and nineteenth centuries, showing how the study of anatomy was incorporated into the instruction of the

UPCOMING EXHIBITION

Lewis Baltz: Prototypes/Ronde de Nuit

March 20–July 31 West Building, Ground Floor eb

eba

ebsa

ebes

egc

wb

wblh

wgc

For up-to-date information, visit

The Pre-Raphaelite Brotherhood and Raphaelitism series

our Web site: www.nga.gov

Gabriel Metsu, 1629-1667

April 17–July 24 East Building, Ground Floor

calendar

J A N U A R Y

2	SUNDAY	7	FRIDAY	12	WEDNESDAY
:30	Film Event Ciné-Concert: Diary of a Lost Girl (eba)	12:00	Gallery Talk Auguste Renoir in the Chester Dale	11:00	Gallery Talk "The Young Saint John the Baptist" by
5:30	Concert American String		Collection (wb)		Giovanni Francesco Susini
	Quartet (wgc)	1:00	Gallery Talk Arcimboldo, 1526–1593 (eb)	12:00	(wb) Gallery Talk Auguste
3	MONDAY	2:00	• Lecture Series "PRB": The	12.00	Renoir in the Chester Dale
:00	Gallery Talk Arcimboldo,		Pre-Raphaelite Brotherhood		Collection (wb)
.00	1526–1593 (eb)		(wblh)	1:00	Gallery Talk The Russians.
	, ,,,,,,,				Aleksandr Rochenko and
4	TUESDAY	8	SATURDAY		Ivan Puni (eb)
:00	Gallery Talk From	10:30	Children's Film Animated	2:00	Gallery Talk "She Never
	Impressionism to		Adventures (eba)		Told Her Love" by Henry Peach Robinson (wb)
	Modernism (wb)	12:00	Gallery Talk Auguste Renoir in the Chester Dale		1 tuth Roomson (WD)
:00	Gallery Talk The Russians:		Collection (wb)	13	THURSDAY
	Aleksandr Rochenko and Ivan Puni (eb)	2:00	Film Series Stories from a	11:00	Gallery Talk Mythological
:00	Gallery Talk Arcimboldo,		Russian Province (eba)		Themes in Art (wb)
.00	1526–1593 (eb)	4:30	Film Series Neorealismo	12:00	Gallery Talk "Localization
	, ,,,,,,,		(eba)		of Graphic Motifs II" by
5	WEDNESDAY				František Kupka (eb)
:00	Gallery Talk "Localization	9	SUNDAY	2:00	Gallery Talk "She Never
	of Graphic Motifs II" by	11:30	Children's Film Animated		Told Her Love" by Henry Peach Robinson (wb)
	František Kupka (eb)		Adventures (eba)		Teach Roothson (WD)
:00	Gallery Talk Arcimboldo,	12:00	Gallery Talk Auguste Renoir in the Chester Dale	14	FRIDAY
	<i>1526–1593</i> (eb)		Collection (wb)	I:00	Gallery Talk "The Young
		2:00	Lecture Fragonard's	1.00	Saint John the Baptist" by
6	THURSDAY		"Progress of Love" at the		Giovanni Francesco Susini
:00	Food for Thought Casper		Frick Collection: A Site-		(wb)
	David Friedrich (ebes) Gallery Talk Auguste		Specific Installation? (eba)	2:00	• Lecture Series Dante
	Renoir in the Chester Dale	5:00	Film Series Stories from a		Gabriel Rossetti and the
	Collection (wb)		Russian Province (eba)		Pre-Raphaelite Dream
:00	Gallery Talk Arcimboldo,	6:30	Concert National Gallery		(wblh)
	1526—1593 (eb)		of Art Orchestra (wgc)	45	
		10	MONDAY	15	SATURDAY Gallery Talk Mythological
		11:00	MONDAY Gallery Talk From	12:00	Themes in Art (wb)
		11.00	Impressionism to	2:00	Film Series Stories from a
			Modernism (wb)		Russian Province (eba)
		12:10	Lecture Between the	4:30	Film Series Neorealismo
Guide to Locations			Sistine and the Julius		(eba)
East	Building Information Desk		Tomb: Michelangelo's		
			Detroit Sheet of Sketches	16	SUNDAY
	Building Auditorium	2:00	(repeats at 1:10) (ebsa) Gallery Talk "She Never	11:30	Family Activity Investigat
East Building Small Auditorium 2:00		Told Her Love" by Henry		Alexander Calder (repeats	
East	Building Education Studio		Peach Robinson (wb)	1:00	at 12:30, 1:30, 2:30) (eb) Family Activity <i>Drawn</i>
Wes	t Building,		, ,	1.00	into Nature (ebes)
East	Garden Court	11	TUESDAY		Gallery Talk "The Young
		11:00	Gallery Talk From		Saint John the Baptist" by
West Building Lecture Hall			Impressionism to		Giovanni Francesco Susini
			Modernism (wb)		(wb)
	t Building, t Garden Court	12:00	Gallery Talk Mythological	2:00	Lecture Works on Paper
			Themes in Art (wb)		by African Americans:
Scul	pture Garden	1:00	Gallery Talk <i>Date: 1967</i> (eb)		The Growth of the Nationa Gallery of Art Collection
		2:00	Gallery Talk "She Never		Gallery of Art Collection (eba)
See daily listings under Guided		2.00	The state of the s		(COA)

Told Her Love" by Henry

Peach Robinson (wb)

	Renoir in the Chester Dale
	Collection (wb)
1:00	Gallery Talk The Russians:
	Aleksandr Rochenko and
	Ivan Puni (eb)
2:00	• Lecture Series Aesthetic
	Pre-Raphaelitism (wblh)
19	WEDNESDAY
11:00	Gallery Talk From
	Impressionism to
	Modernism (wb)
12:00	Gallery Talk "Localization
	of Graphic Motifs II" by
	František Kupka (eb)
1:00	Gallery Talk Date: 1967
	(eb)
2:00	Gallery Talk "Fanny/
	Fingerpainting" by Chuck
	Close (eb)
20	THURSDAY
11:00	Gallery Talk From
	Impressionism to
	Modernism (wb)
12:00	Food for Thought Casper
	David Friedrich (ebes)
1:00	Gallery Talk The Russians:
	Aleksandr Rochenko and
	Ivan Puni (eb)
21	FRIDAY
11:00	Gallery Talk From
	Impressionism to
	Modernism (wb)
12:00	Gallery Talk Mythological
	Themes in Art (wb)
22	SATURDAY
10:30	Family Activity Drawn
	into Nature (repeats at
	into Nature (repeats at 2:00) (ebes)
11:00	into Nature (repeats at 2:00) (ebes) Public Symposium
11:00	into Nature (repeats at 2:00) (ebes) Public Symposium Truth to Nature: British
11:00	into Nature (repeats at 2:00) (ebes) Public Symposium Truth to Nature: British Photography and Pre-
11:00	into Nature (repeats at 2:00) (ebes) Public Symposium Truth to Nature: British
	into Nature (repeats at 2:00) (ebes) Public Symposium Truth to Nature: British Photography and Pre- Raphaelitism (eba)
23	into Nature (repeats at 2:00) (ebes) Public Symposium Truth to Nature: British Photography and Pre- Raphaelitism (eba)
	into Nature (repeats at 2:00) (ebes) Public Symposium Truth to Nature: British Photography and Pre- Raphaelitism (eba) SUNDAY Family Activity Investigate:
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23 11:30	into Nature (repeats at 2:00) (ebes) Public Symposium Truth to Nature: British Photography and Pre- Raphaelitism (eba) SUNDAY Family Activity Investigate: Alexander Calder (repeats at 12:30, 1:30, 2:30) (eb)
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between Past and

Russian Province

Concert Verge E

Gallery Talk The

4:00 Film Series Storie

25 TUESDAY

4:30 **Film Series** Stories from a

6:30 **Concert** Bruno Nasta and

Ensemble (wgc)

Russian Province (eba)

18 TUESDAY

Gallery Talk Mythological

Themes in Art (wb) 12:00 Gallery Talk Auguste

ko and		
	26	WEDNESDAY
lesthetic	12:00	Gallery Talk The Pre-
(wblh)	1:00	Raphaelite Lens (wb) Gallery Talk Picture This:
	1.00	Modern Art for People with
m		Visual Impairments (eb)
		Gallery Talk "The Young
		Saint John the Baptist" by
calization		Giovanni Francesco Susini
II" by	2:00	(wb) Gallery Talk <i>From</i>
eb) e: 1967	2.00	Impressionism to
c. 190/		Modernism (wb)
nny/		
y Chuck	27	THURSDAY
	12:00	Gallery Talk The Pre-
		Raphaelite Lens (wb)
	1:00	Gallery Talk <i>Date: 1967</i> (eb)
m	2:00	Gallery Talk From
		Impressionism to
ht Casper		Modernism (wb)
ebes)		
Russians:	28	FRIDAY
ko and	12:00	Gallery Talk The Pre-
	2100	Raphaelite Lens (wb) Gallery Talk From
	2:00	Impressionism to
m		Modernism (wb)
·//	2:30	Film Series Neorealismo
		(eba)
thological		
o)	29	SATURDAY
	12:00	Gallery Talk The Pre-
D	2100	Raphaelite Lens (wb) Film Series Neorealismo
<i>Drawn</i> ats at	2:00	(eba)
ats at	4:30	Film Series Neorealismo
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British		
Pre-	30	SUNDAY
)	11:30	Family Activity Investigate
		Alexander Calder (repeats
Tenen notice at on	12:00	at 12:30, 1:30, 2:30) (eb) Gallery Talk <i>The Pre-</i>
Investigate: (repeats	12.00	Raphaelite Lens (wb)
o) (eb)	1:00	Family Activity Drawn
Drawn		into Nature (ebes)
)	2:00	Lecture and Book
nny/		Signing The Sculpture of
y Chuck		Edgar Degas at the Nationa Gallery of Art: Launch of a
van Gogh		Landmark Publication (eba
Future	4:30	Film Series Neorealismo
		(eba)
es from a	6:30	Concert Victor Goldberg
(eba)		(wgc)
nsemble	21	MONDAY
	31	M O N D A Y Lecture <i>Figural</i>
	12.10	Topography and History:
Pre-		Renaissance Italy's Limited
vb)		Ottoman Imagery (repeats
		at 1:10) (ebsa)

on (eba)

1:00 Gallery Talk "The Young

2:00 Gallery Talk "Fanny/

Saint John the Baptist" by

Giovanni Francesco Susin

Fingerpainting" by Chuck

calendar

FEBRUARY

Gallery Talk Date: 1067

1 TUESDAY

2 WEDNESDAY

12:10 • Concert National Gallery

1:00

2:00	of Art Vocal Ensemble (wblh) • Gallery Talk The Urban Landscape (wb)
3 2:00	THURSDAY • Gallery Talk The Urban Landscape (wb)
4	FRIDAY
1:00	Gallery Talk "Red"— The Power of Color (wb)
2:00	• Gallery Talk The Urban Landscape (wb)
2:30	Film Series Neorealismo (eba)

Guide to Locations

- eb East Building Information Desk eba East Building Auditorium ebsa East Building Small Auditorium
- ebes East Building Education Studio egc West Building, East Garden Court
- Corinthian Maid" by Joseph wb West Building Rotunda wblh West Building Lecture Hall wgc West Building, West Garden Court
- sg Sculpture Garden

See daily listings under Guided

For up-to-date information, visit our Web site: www.nga.gov.

• Programs highlighting Italian culture in conjunction with the exhibition Venice: Canaletto and His Rivals

5 SATURDAY Children's Film Food 10:30

Glorious Food (eba) II:00 Gallery Talk "The Corinthian Maid" by Joseph Wright of Derby (wb) 1:00 Gallery Talk Date: 1967

2:00 Film Series Neorealismo

• Gallery Talk The Urban *Landscape* (wb) 4:00 Film Series Neorealismo (eha)

6 SUNDAY 11:00 Gallery Talk "The Corinthian Maid" by Joseph Wright of Derby (wb)

II:30 Children's Film Food Glorious Food (eba) 1:00 Family Activity Drawn into Nature (ebes)

2:00 • Gallery Talk The Urban Landscape (wb) Lecture "We Build Our Temples for Tomorrow": Writing African American Art History (eba) 4:30 Film Series Neorealismo

6:30 **Concert** Parisii String Quartet (wgc)

7 MONDAY II:00 Gallery Talk "The

Corinthian Maid" by Joseph Wright of Derby (wb) 12:10 **Lecture** Degas the Sculptor and His Technique (repeats at 1:10) (ebsa)

1:00 Gallery Talk Date: 1967

2:00 • Gallery Talk The Urban Landscape (wb)

8 TUESDAY 11:00 Gallery Talk "The

Wright of Derby (wb) 12:00 Gallery Talk "Localization of Graphic Motifs II" by František Kupka (eb)

2:00 • Gallery Talk The Urban Landscape (wb)

9 WEDNESDAY Gallery Talk "Localization of Graphic Motifs II" by

František Kupka (eb) 12:10 Concert Janice Martin with John Wohlstetter

1:00 Gallery Talk "Red"— The Power of Color (wb)

10 THURSDAY Food for Thought The Journal of Eugène

Delacroix (ebes) 2:00 Gallery Talk "Man Working" by Dox Thrash

11 FRIDAY Gallery Talk "Red"—

The Power of Color (wb) 2:00 Gallery Talk "Man Working" by Dox Thrash

12 SATURDAY Gallery Talk "Man Working" by Dox Thrash Film Series Jem Cohen

13 SUNDAY

Family Activity Investigate: Jim Dine (repeats at 12:30, 1:30, 2:30) (eb) Family Activity Drawn

into Nature (ebes) 2:00 Lecture and Film Charles Burnett (eba) Gallery Talk "Man Working" by Dox Thrash

5:00 **Film Event** Les Lutins du Court-Métrage (eba)

6:30 **Concert** Marcus Thompson (wgc)

14 MONDAY 12:10 Lecture Degas's Bronzes Analyzed (repeats at 1:10) (ebsa)

15 TUESDAY Gallery Talk From Modernism (wb)

1:00 Gallery Talk The Russians: Aleksandr Rochenko and Ivan Puni (eb)

16 WEDNESDAY

II:00 Gallery Talk From Modernism (wb)

23 WEDNESDAY

12:00 Gallery Talk "Both

Members of This Club" by

Canaletto and His Rivals

Lisa Emenheiser (eba)

Old Master Paintings for

Gallery Talk The Russians:

Aleksandr Rochenko and

The Journal of Eugène

Canaletto and His Rivals

Canaletto and His Rivals

Canaletto and His Rivals

Venice: Venice Depicted

Delacroix (ebes)

2:00 • Gallery Talk Venice:

2:00 • Gallery Talk Venice:

26 SATURDAY

(eba)

27 SUNDAY

II:00 • Gallery Talk Venice:

12:30 • Lecture The Fabric of

1:30 Film Series Neorealismo

4:00 Film Event Lou Harrison

11:30 Family Activity *Investigate*:

1:30, 2:30) (eb)

1:00 Gallery Talk "Both

Jim Dine (repeats at 12:30,

Members of This Club" by

the Exhibition—"Gauguin:

George Bellows (wb)

Maker of Myth" (eba)

2:00 Lecture Introduction to

5:00 Film Series Jem Cohen

6:30 • Concert Red Priest (wgc)

1:00 Gallery Talk Picture This:

People with Visual

Impairments (wb)

Ivan Puni (eb)

24 THURSDAY

(eb)

25 FRIDAY

12:00 • Food for Thought

George Bellows (wb)

• Gallery Talk Venice:

12:10 Concert Sara Stern and

12:00 Gallery Talk "Fantômas" by Iuan Gris (eb) 12:10 Concert William Chapman Nyaho (eba)

17 THURSDAY 1:00 Gallery Talk "Both Members of This Club" by

18 FRIDAY 1:00 Gallery Talk "Both Members of This Club" by

George Bellows (wb)

George Bellows (wb) Film Series Neorealismo (eba)

19 SATURDAY 10:30 Family Activity Drawn into Nature (repeats at 2:00) (ebes) Gallery Talk "Red"— *The Power of Color* (wb)

Film Series Neorealismo

4:00 Film Series Neorealismo (eba)

20 SUNDAY

Family Activity Investigate: Jim Dine (repeats at 12:30, 1:30, 2:30) (eb)

Family Activity Drawn into Nature (ebes) Gallery Talk "Red"— *The Power of Color* (wb)

2:00 **Lecture** *Introduction to* the Exhibition—"Venice: Canaletto and His Rivals"

4:30 Film Series Neorealismo

Concert Inscape Chamber Music Project (wgc)

22 TUESDAY 12:00 Gallery Talk "Fantômas" by Juan Gris (eb) 12:30 • Lecture The Fabric of

(eb)

Venice: Venice Depicted 2:00 • Gallery Talk Venice:

> Canaletto and His Rivals 28 MONDAY 12:10 **Lecture** *Possessing the Past?* The Bronze Doors of San Clemente a Casauria (Abruzzo) (repeats at 1:10)

> > 2:00 • Gallery Talk Venice: Canaletto and His Rivals

programs

Gallery Talks

West Building Rotunda (wb) or East Building Information Desk (eb) Given by Gallery staff

Focus: Exhibitions

Arcimboldo, 1526-1593: Nature and Fantasy (50 mins.). J. Russell Sale: January 3, 7 at 1:00; Eric Denker: January 4–6 at 2:00 (eb)

From Impressionism to Modernism. The Chester Dale Collection (60 mins.) Diane Arkin: January 4, 10, 11, 19-21 at 11:00; David Gariff: January 26-28 at 2:00; J. Russell Sale: February 15, 16 at 11:00 (wb)

Auguste Renoir in the Chester Dale Collection: (50 mins.). Diane Arkin: January 6–9, 12, 18 at 12:00 (wb)

The Pre-Raphaelite Lens: British Photography and Painting, 1848–1875 (50 mins.). Adam Davies: January 25-30 at 12:00 (wb)

Venice: Canaletto and His Rivals (60 mins.). J. Russell Sale: February 22, 24, 25 at 2:00, February 26 at 11:00; Eric Denker: February 23 and 28 at 12:00 (eb)

Focus: The Collection

The Russians: Aleksandr Rochenko and Ivan Puni (50 mins.). Sally Shelburne: January 4, 12, 18, 20, February 15, 23 at 1:00 (eb)

"Localization of Graphic Motifs II" by František Kupka (30 mins.). Sally Shelburne: January 5, 13, 19, February 8, 9 at 12:00 (eb)

"She Never Told Her Love" by Henry Peach Robinson (30 mins.). Wilford W. Scott: January 10–13 at 2:00

Mythological Themes in Art (60 mins.) J. Russell Sale: January 11, 15, 21 at 12:00, January 13, 18 at 11:00 (wb)

Date: 1967 (50 mins.). Sydney Skelton Simon: January 11, 19, 27, February 1, 5, 7 at 1:00 (eb)

"The Young Saint John the Baptist" by Giovanni Francesco Susini (20 mins.)

J. Russell Sale: January 12 at 11:00, January 14, 16, 25, 26 at 1:00 (wb)

"Fanny/Fingerpainting" by Chuck Close (30 mins.). Deidre Palmer: January 19, 21, 23, 25 at 2:00 (eb)

Picture This: Modern Art for People with Visual Impairments (50 mins.). Staff lecturers: January 26 at 1:00

The Urban Landscape: Cities and Towns Depicted (60 mins.). Eric Denker: February 2-8 at 2:00 (wb)

"Red"—The Power of Color (60 mins.) David Gariff: February 4, 9, 11, 19, 20 at 1:00 (wb)

"The Corinthian Maid" by Joseph Wright of Derby (20 mins.). Eric Denker: February 5–8 at 11:00 (wb)

"Man Working" by Dox Thrash (20 mins.). Wilford W. Scott: February 10–13 at 2:00 (eb) By appointment: (202) 842-6063

"Both Members of This Club" by George Bellows (20 mins.). J. Russell Sale: February 17, 18, 27 at 1:00; February 23 at 12:00 (wb)

Picture This: Old Master Paintings for People with Visual Impairments (50 mins.). Staff lecturers: February 23 at 1:00 (wb)

Food for Thought

25 participants / Advance online registration required / East Building Education Studio (ebes) / 12:00 www.nga.gov/programs/galtalks

January 6, 20: Casper David Friedrich. Eric Denker

February 10, 24: The Journal of Eugène Delacroix. Diane Arkin

Art Talk: Conversations with Lecturers

February 16, 22: "Fantômas" by Juan Gris (30 mins.). Harry Cooper and Sally Shelburne (12:00) (eb)

Lecture Programs

The Pre-Raphaelite Brotherhood and Pre-Raphaelitism

West Building Lecture Hall (wblh), 2:00 / see (•) on page 3

Lectures examining the works of the Pre-Raphaelite Brotherhood. David Gariff*

January 7: "PRB": The Pre-Raphaelite Brotherhood

January 14: Dante Gabriel Rossetti and the Pre-Raphaelite Dream

January 18: Aesthetic Pre-Raphaelitism

Public Symposium

East Building Auditorium (eba) / 11:00

January 22: Truth to Nature: British Photography and Pre-Raphaelitism. Illustrated lectures by noted scholars including David Coleman, Duncan Forbes, Laura Henrickson, Andrew Szegedy-Maszak, and Malcolm Warner.

The Fabric of Venice

East Building Auditorium (eba) or West Building Lecture Hall (wblh)

Lectures exploring the constituent elements of the urban environment in Venice. Eric Denker*

February 22 and 26: Venice Depicted

Weekend Lectures

East Building Auditorium (eba) / 2:00

January 9: Fragonard's "Progress of Love" at the Frick Collection: A Site Specific Installation? Colin D. Bailey, Frick Collection

January 16: Works on Paper by African Americans: The Growth of the National Gallery of Art Collection. Ruth Fine*

January 23: Vincent van Gogh between Past and Future. Joseph J. Rishel*

January 30: The Sculpture of Edgar

Degas at the National Gallery of Art: Launch of a Landmark Publication. Daphne Barbour*; Suzanne G. Lindsay, independent scholar; and Shelley Sturman*. Book signing of Edgar Degas Sculpture follows.

February 6: "We Build Our Temples for Tomorrow": Writing African American Art History. Gwendolyn DuBois Shaw, University of Pennsylvania

February 13: Charles Burnett. Charles Burnett, filmmaker

February 20: Introduction to the Exhibition—"Venice: Canalettto and His Rivals." Charles Beddington, guest curator

February 27: Introduction to the Exhibition— "Gauguin: Maker of Myth." Belinda Thomson, guest

Works in Progress

East Building Small Auditorium (ebsa) 12:10 and 1:10

January 10: Between the Sistine and the Julius Tomb: Michelangelo's Detroit Sheet of Sketches. Carmen Bambach*

January 31: Figural Topography and History: Renaissance Italy's Limited Ottoman Imagery. Rosamond Mack, independent scholar

February 7: Degas the Sculptor and His Technique. Daphne Barbour*

February 14: Degas's Bronzes Analyzed. Shelley Sturman*

February 28: Possessing the Past? The Bronze Doors of San Clemente a Casauria (Abruzzo). Jessica N. Richardson*

Guided Tours

West Building Rotunda (wb) or East Building Information Desk (eb)

Introductory Tours

1900 to Now: An Introduction to the East Building Collection (eb) Weekdays, 11:30, 1:30 Weekends, 11:30, 3:30

American Collection (wb) Weekdays, 1:30 Saturday, 3:30 Sunday, 2:30

Early Italian to Early Modern: An Introduction to the West Building Collection (wb) Weekdays, 10:30, 3:30 Saturday, 10:30, 1:30, 3:30 Sunday, 11:30, 4:30

French Collection: Eighteenth and Nineteenth Century (wb) Monday, Wednesday, Friday, Saturday, 12:30 Sunday, 3:30

Italian Renaissance Collection (wb) Monday-Saturday, 2:30 Sunday, 1:30

Points of View: The Painter's Choices (wb) Thursday, 12:30

The Sculpture Galleries (wb) Tuesday, Sunday, 12:30 Saturday, 11:30

Foreign Language Tours

French: January 17 and February 21 at 12:00 (wb) and 2:00 (eb)

French tour of American art: January 3 and February 7 at 12:00 (wb)

German: January 18, 22 and February 15, 19 at 12:00 (wb) and 2:00 (eb)

Italian: January 11, 15 and February 8, 12 at 12:00 (wb) and 2:00 (eb)

Japanese: January 6, 9, 19 and February 3, 13, 16 at 12:00 (wb) and 2:00 (eb)

Mandarin: January 8, 19 and February 5, 16 at 12:00 (wb)

Polish: January 28 and February 11 at 12:00 (wb) and 2:00 (eb) Russian: January 8 and February 12

at 12:00 (wb) and 2:00 (eb) Spanish: January 11, 20 and February 9, 17, 19 at 12:00 (wb)

and 2:00 (eb)

Spanish tour of American art: January 28 and February 25 at 12:00 (wb)

*Denotes National Gallery of Art staff

4 WWW.NGA.GOV NATIONAL GALLERY OF ART - JANUARY/FEBRUARY 2011

programs



Film still from the series Neorealismo 1941–1954: Days of Glory. Universalia Film/Photofest © Universalia Film

Film Programs

East Building Auditorium (eba)

Ciné-Concert: Diary of a Lost Girl

A new musical score by Irish rock collective 3epkano is featured in live performance accompanying G.W. Pabst's classic 1929 German feature *Diary of a Lost Girl*.

Stories from a Russian Province

A survey of recent artistic and documentary works made in Russia between 1996 and 2009 is presented on the occasion of the twentieth anniversary of the end of the Soviet Union in 1991. The films focus less on political and economic changes than on societal, psychological, and emotional transformations in the Russian character.

Les Lutins du Court-Métrage: Festival of New French Shorts

A selection of new French short films is filled with fantasy, surprise, wit, wisdom, and beauty. Five works, presented in original 35 mm format, are shown in association with Alliance Française of Washington.

Neorealismo 1941–1954: Days of Glory

Linked to the literary verismo or realist manner of the early twentieth century, and encompassing political, moral, as well as aesthetic philosophies, neorealism flourished during the 1940s but continued in various forms for half a century. This series of fifteen masterful films is presented in association with Cinecittà Luce S.p.A., Centro Sperimentale di Cinematografia, and Cineteca Nazionale.

Jem Cohen: Shorts and Current Projects

American independent filmmaker Jem Cohen has created a unique oeuvre of award-winning shorts and features that extend the principles of portraiture to nonfiction cinema. Shorts and excerpts from works in progress, introduced by the artist himself, are followed on a subsequent weekend by *Instrument*, Cohen's feature on the musical group Fugazi.

Charles Burnett

American independent Charles Burnett introduces a program of his work, including two early short films and the feature *Killer of Sheep*.

Lou Harrison: A World of Music

The Washington premiere of a new feature-length portrait of American composer, writer, artist, and activist Lou Harrison (1917–2003) is introduced by filmmaker and producer Eva Soltes.

Concerts

West Building, West Garden Court (wgc), West Building Lecture Hall (wblh), or East Building Auditorium (eba) / (202) 842-6941 or www.nga. gov/programs/concerts

January 2: American String Quartet; music by Beethoven; first concert in a series of the complete Beethoven String Quartets (6:30, wgc) January 9: National Gallery of Art Orchestra with Bjarte Engeset, guest conductor, and Jessica Jones, soprano; Norwegian-American New Year concert; music by Grieg, Sæverud, and other composers

January 16: Bruno Nasta, violinist, and Ensemble; music by Gershwin, Joplin, and Milhaud; presented in honor of *From Impressionism to Modernism* (6:30, wgc)

January 23: Verge Ensemble, Steve Antosca, artistic director; music by Schoenberg (6:30, eba)

January 30: Victor Goldberg, pianist (6:30, wgc)

February 2: National Gallery of Art Vocal Ensemble; music by Italian baroque composers (12:10, wblh)

February 6: Parisii String Quartet; Beethoven Quartets opp. 18/3, 59/I, and 132; second in a series of six concerts presenting all of Beethoven's string quartets (6:30, wgc)

February 9: Janice Martin, violinist with John Wohlstetter, lecturer; music by George Gershwin; presented in honor of *From Impressionism to Modernism* (12:10, wblh)

February 13: Marcus Thompson, violist; presented in connection with African American History Month (6:30, wgc)

February 16: William Chapman Nyaho, pianist; music of the African Diaspora; presented in connection with African American History Month (12:10, eba)

February 20: Inscape Chamber Music Project; music by Messiaen (6:30, wgc)

February 23: Sara Stern, flutist and Lisa Emenheiser, pianist (12:10, eba)

February 27: Red Priest; Italian Baroque music for chamber orchestra; presented in honor of *Venice: Canaletto and His Rivals* (6:30, wgc)

Family and Teen Programs

Family Workshops

Advance online registration required at www.nga.gov/programs/family
Registration begins at noon on
January 5 / East Building Education
Studio (ebes)

Drawn into Nature
January 16, 23, 30, February 6, 13, 20: 1:00–3:00
January 22, February 19: 10:30–12:30, 2:00–4:00
Ages 8 to 11

Explore paintings by Georgia O'Keeffe and learn about her interest in nature, color, and abstraction. Then, experiment with different drawing techniques using soft pastels and Conté crayon.

Stories in Art

70 children per session/ first-come, first-served basis / sign-in takes place in the East Building Atrium (eb) beginning at 11:00 am on Sundays

Investigate Modern and Contemporary Art

Three imaginative stories are paired with three sculptures in the collection. Examine each sculptor's materials and techniques and create your own work of art inspired by the artist's process. You will receive a notebook to accompany the Winter Story Series and a stamp for each program attended. Collect all three stamps and receive a prize!

Investigate: Alexander Calder

Sophie's Masterpiece by Eileen Spinelli, illustrated by Jane Dyer January 16, 23, 30: 11:30, 12:30, 1:30, 2:30

Meet Sophie, an artistic spider, and find out what inspires her wondrous creations. Then explore Calder's *Spider* and learn to weave your own wire mobile.

Investigate: Jim Dine

The Tin Forest by Helen Ward, illustrated by Wayne Anderson February 13, 20, 27: 11:30, 12:30, 1:30, 2:30

Hear the story of an old man who followed his dreams, transforming a junkyard into a magical place. Examine the unique materials used by Dine, and then create your own imaginary forest.

Children's Films

East Building Auditorium (eba)

Animated Adventures January 8: 10:30 January 9: 11:30 Ages 7 and up

Join us for a series of recent awardwinning animations that explore the themes of adventure and selfdiscovery, taking viewers on journeys from the depths of the cosmos to the interior realm of the imagination. Approximately 60 minutes.

Food Glorious Food February 5: 10:30 February 6: 11:30 Ages 5 and up

This delicious collection of live-action and animated short films whips up a program full of satisfying stories crammed with delectable and juicy characters! Approximately 50 minutes.

Audio Tours

West Building, Mall entrance

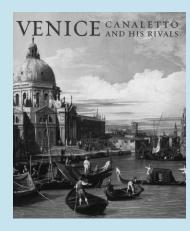
The Director's Tour: Masterpieces at the National Gallery of Art

The Director's Tour: Highlights in Foreign Languages

Children's Audio Tour: West Building Highlights

Made possible through the generous support of MSST Foundation

information



Gallery Shops

Visit our new online shop or call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov.

West Building, Ground Floor

This location features art-inspired personal and home accessories and reproductions of art in many sizes and formats, including posters, postcards, and stationery.

Concourse Bookstore

Gallery exhibition catalogues and collection guides are among a wideranging selection of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

Ice-Skating Rink

The National Gallery of Art Sculpture Garden ice-skating rink is open mid-November through mid-March, weather permitting.

Monday—Thursday, 10:00—9:00 Friday and Saturday, 10:00—11:00 Sunday, 11:00—9:00

Admission \$7 (adults) \$6 (children 12 and under, students with 1D, seniors 50 and over) \$3 (skate rental) \$195 (season pass)

Restaurants

Cascade Café/Espresso and Gelato Bar East Building, Concourse

Cascade Café

Enjoy soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts next to the cascade waterfall.

Monday – Saturday, 11:00 – 3:00 Sunday, 11:00 – 4:00

Espresso and Gelato Bar

A full espresso bar offers homemade gelato, soup, sandwiches, salads, and desserts.

Monday – Saturday, 10:00 – 4:30 Sunday, 11:00 – 5:30

Garden Café Italia West Building

February 11, 2011–March 20, 2012

Menu of signature Italian dishes created by Chef Fabio Trabocchi of the restaurant Fiola, Washington, in honor of *Venice: Canaletto and His Rivals*.

Monday—Saturday, 11:30—3:00 Sunday, 12:00—4:00 Sunday, 4:00—6:00 (pre-concert menu)

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Monday—Thursday, 10:00—7:00 Friday—Saturday, 10:00—9:00 Sunday, 11:00—7:00

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free.

Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms.

No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

Masterworks by renowned Euro-

The Collection

pean and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculpture, medals, and decorative arts traces the development of Western art from the Middle Ages to the present. The Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary exhibitions span the world and the history of art. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the library, (202) 842-6511.

The Gallery's campus includes the

DC Circulator bus stops

Location

Blue / Orange Lines Smithworden Mail Exit

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metrorail stations are located at Judiciary Square (Red Line), Archives/Navy Memorial (Yellow and Green Lines), and Smithsonian (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW. The DC Circulator bus stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

Hours

Gallery Monday – Saturday, 10:00 – 5:00 Sunday, 11:00 – 6:00

Sculpture Garden
Monday—Saturday, 10:00—5:00
Sunday, 11:00—6:00

Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Access on the Web or, to receive by mail, call (202) 842-6662 or e-mail *calendar@nga.gov*.

Follow the National Gallery of Art online

www.facebook.com/ NationalGalleryofArt twitter.com/ngadc

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the Map and Visitors Guide of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (&). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

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January · February

VISIT WWW.NGA.GOV/CALENDAR FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

National Gallery of Art

Canaletto, The Entrance to the Grand Canal, Looking West, with Santa Maria della Salute, about 1729, The Museum of Fine Arts, Houston, The Robert Lee Blaffer Memorial Collection, Gift of Sarah Campbell Blaffer

Venice: Canaletto and His Rivals



January · February 2011 Calendar