

exhibitions



OPENING EXHIBITION

The Art of Power: Royal Armor and Portraits from Imperial Spain

June 28–November 1, 2009
West Building, Main Floor

Richly symbolic armor from the celebrated collection of the Spanish Royal Armory in Madrid will be shown for the first time with portraits of rulers wearing the same armor by such renowned artists as Velázquez, Rubens, and Van Dyck. Some seventy-five objects, including a number of suits of exquisitely wrought armor and several magnificent tapestries, will explore how armor was used to cultivate the image of the Spanish crown at the height of its international power.

Kolman Helmschmid, *Burgonet*, c.1530. Patrimonio Nacional, Real Armeria, Madrid

Organized by the National Gallery of Art, Washington; the State Corporation for Spanish Cultural Action Abroad (SEACEX); and the Patrimonio Nacional of Spain

Organized in association with the Spanish Ministry of Foreign Affairs and Cooperation and the Ministry of Culture, with the assistance of the Embassy of Spain in Washington, DC

Supported by an indemnity from the Federal Council on the Arts and the Humanities

Catalogue: \$50, softcover

Audio Tour

Narrated by Gallery director Earl A. Powell III, this tour includes commentary by Álvaro Soler del Campo, curator, Royal Armory, Madrid, and David Alan Brown, curator, Italian Paintings, National Gallery of Art, Washington.

Audio Tour: \$5

OPENING EXHIBITION

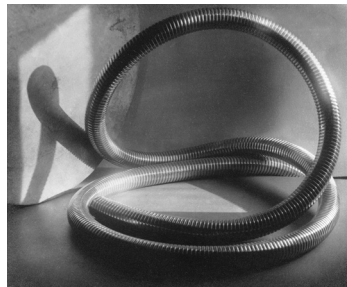
Jaromír Funke and the Amateur Avant-Garde

May 3–August 9, 2009
West Building, Ground Floor

In the first extensive presentation of Jaromír Funke's (1896–1945) work outside Europe, some seventy photographs by the artist and leading contemporaries, including Josef Sudek and Eugen Wiškovský, position his career at the center of an important, if often overlooked, history of modernist photography. One of the foremost photographers of the 1920s and 1930s in Czechoslovakia, Funke defined his personal artistic vision in dialogue with the mainstream amateur movement, as well as national and international avant-garde art—Devětsil in Prague, and cubism, surrealism, and the Bauhaus abroad.

Organized by the National Gallery of Art, Washington

Made possible by the generous support of The Ryna and Melvin Cohen Family Foundation and Marcella and Neil Cohen



Jaromír Funke, *Spiral*, 1924. National Gallery of Art, Washington, Patrons' Permanent Fund



Judith Leyster, *Self-Portrait*, c. 1630. National Gallery of Art, Washington, Gift of Mr. and Mrs. Robert Woods Bliss

OPENING EXHIBITION

Luis Meléndez: Master of the Spanish Still Life

May 17–August 23, 2009
East Building, Mezzanine

Now recognized as the greatest still-life painter in eighteenth-century Spain and one of the masters of this field in all of Europe, Luis Meléndez (1715–1780) was overshadowed for centuries by his contemporary and fellow Spaniard Francisco Goya. This exhibition of thirty-one paintings and nine still-life objects showcases Meléndez's extraordinary talent for rendering everyday objects with convincing detail, marvelous effects of color and light, and subtle variations of texture.

Organized by the National Gallery of Art

Sponsored by The Exhibition Circle of the National Gallery of Art

Supported by an indemnity from the Federal Council on the Arts and the Humanities

Catalogue: \$60 hardcover; \$40 softcover

OPENING EXHIBITION

Judith Leyster (1609–1660)

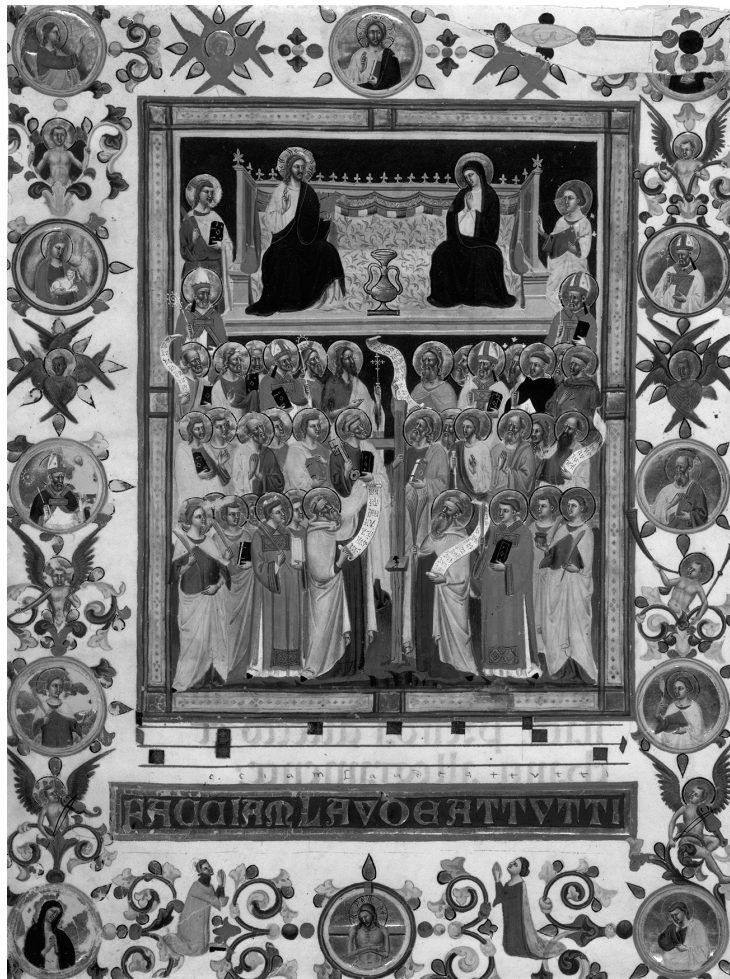
June 21–November 29, 2009
West Building, Main Floor
Gallery 50A

In celebration of Judith Leyster's (1609–1660) 400th birthday, the Gallery showcases her expressive *Self-Portrait* (c. 1630) as the focal point of a small exhibition that includes ten of Leyster's finest works from American and European collections. To complement Leyster's works, paintings by Frans Hals, with whom she may have studied, and paintings by Leyster's husband, Jan Miense Molenaer, are also on view.

Organized by the National Gallery of Art, Washington

Made possible by the generous support of Mr. and Mrs. Thomas A. Saunders III

exhibitions



Master of the Dominican Effigies, *Christ and the Virgin Enthroned with Forty Saints*, c. 1340. National Gallery of Art, Washington, Rosenwald Collection

CONTINUING EXHIBITION

Heaven on Earth: Manuscript Illuminations from the National Gallery of Art

Through August 2, 2009
East Building, Ground Floor

The Gallery's rare collection of medieval manuscripts is on view after three decades.

Organized by the National Gallery of Art, Washington

CONTINUING EXHIBITION

In the Tower: Philip Guston

Through September 13, 2009
East Building, Tower

Guston's jarring images inaugurate a new series of focus exhibitions in the Tower Gallery.

Organized by the National Gallery of Art, Washington

Made possible by The Exhibition Circle of the National Gallery of Art

The accompanying film is made possible by the HRH Foundation.

CONTINUING EXHIBITION

Designing the Lincoln Memorial: Daniel Chester French and Henry Bacon

Through February 12, 2010
West Building, Main Floor

French's six-foot final model for the celebrated seated Lincoln statue joins Bacon's original wood model for the Lincoln Memorial.

Organized by the National Gallery of Art

Made possible by the generous support of Robert H. Smith

The National Gallery of Art is grateful to the National Trust for Historic Preservation and to Chesterwood for the loan of the Lincoln model.

The Gallery is also grateful to the Fine Arts Program, Public Buildings Service, U.S. General Services Administration for the loan of the architectural model.

OPENING EXHIBITION

Stanley William Hayter: From Surrealism to Abstraction

May 31–August 30, 2009
West Building, Ground Floor

Approximately fifty-five of Stanley William Hayter's (1901–1988) most important prints showcase the range of his work, including his early black-and-white surrealist engravings, late linear abstractions inspired by motion and mathematics, and fully worked copperplates and plaster casts. Drawn primarily from the Gallery's holdings and the collection of Ruth Cole Kainen (widow of artist Jacob Kainen), the exhibition also includes a select group of prints by some of the best-known artists to work at his print workshop, Atelier 17, such as Max Ernst, Joan Miró, and Jackson Pollock.

Organized by the National Gallery of Art, Washington



Stanley William Hayter, *Centauresse*, 1944. National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

UPCOMING EXHIBITIONS

An Antiquity of Imagination: Tullio Lombardo and Venetian High Renaissance Sculpture

July 4–October 31, 2009
West Building, Main Floor

Renaissance to Revolution: French Drawings from the National Gallery of Art, 1500–1800

October 1, 2009–January 31, 2010
West Building, Ground Floor

The Darker Side of Light: Arts of Privacy, 1850–1900

October 1, 2009–January 18, 2010
West Building, Ground Floor

The Robert and Jane Meyerhoff Collection: Selected Works

October 1, 2009–May 2, 2010
East Building, Mezzanine

Robert Bergman

October 11, 2009–January 10, 2010
West Building, Ground Floor

In the Darkroom: Photographic Processes

October 25, 2009–March 14, 2010
West Building, Ground Floor

calendar

M A Y



Film still from *Monsieur Verdoux*, screening May 23 at 2:30.

	1 FRIDAY 12:00 Gallery Talk <i>The Lincoln Memorial</i> (wb)	
	2 SATURDAY 2:00 Film Series In Praise of Independents (eba) 3:30 Film Series In Praise of Independents (eba)	
	3 SUNDAY 2:00 Mellon Lecture Picasso and Truth: <i>Mural</i> (eba) 4:00 Film Series In Praise of Independents (eba) 6:30 Concert Alexandria Symphony Orchestra (wgc)	
	4 MONDAY 12:00 Gallery Talk Food for Thought: <i>Gauguin on Primitivism</i> (ebes)	
	5 TUESDAY 12:00 Gallery Talk <i>The Lincoln Memorial</i> (wb)	
	6 WEDNESDAY 12:00 Gallery Talk <i>In the Tower: Philip Guston</i> (eb)	
	7 THURSDAY 12:00 Gallery Talk <i>Heaven on Earth</i> (eb)	
	8 FRIDAY 12:00 Gallery Talk <i>The Lincoln Memorial</i> (wb)	
	9 SATURDAY 1:00 Gallery Talk <i>Gauguin's Primitivism in Painting and Sculpture</i> (wb) 2:30 Film James Benning's <i>RR</i> (eba)	
	10 SUNDAY 12:00 Gallery Talk <i>Gauguin's Primitivism in Painting and Sculpture</i> (wb) 2:00 Lecture <i>Painting the Poor: Manet's "Old Musician" in Context</i> (eba) 4:30 Film New Masters of European Cinema: <i>Hunky Blues—The American Dream</i> (eba) 6:30 Concert Nancy Peery Marriott (wgc)	
	11 MONDAY 12:00 Gallery Talk <i>The Lincoln Memorial</i> (wb) 12:10 Lecture <i>Alma Thomas' "Red Rose Cantata"</i> (ebsa) 1:10 Lecture <i>Alma Thomas' "Red Rose Cantata"</i> (ebsa)	
	12 TUESDAY 1:00 Gallery Talk <i>How, What, Why: Looking at Modern Art</i> (eb)	
	14 THURSDAY 12:00 Gallery Talk <i>In the Tower: Philip Guston</i> (eb) 1:00 Gallery Talk <i>Mythology in Art</i> (wb)	
	15 FRIDAY 1:00 Gallery Talk <i>The Creative Struggle: German Art of the Fifteenth and Sixteenth Centuries in the National Gallery of Art</i> (wb) Gallery Talk <i>Moved by Art: A Kinesthetic Exploration of Picasso</i> (eb)	
	16 SATURDAY 10:30 Children's Film <i>Leonardo: A Dream of Flight</i> (eba) 12:00 Gallery Talk <i>In the Tower: Philip Guston</i> (eb) 1:00 Gallery Talk <i>Moved by Art: A Kinesthetic Exploration of Picasso</i> (eb) 2:00 Film <i>Profils paysans</i> (eba) 4:00 Film <i>Profils paysans</i> (eba)	
	17 SUNDAY 11:30 Children's Film <i>Leonardo: A Dream of Flight</i> (eba) 1:00 Gallery Talk <i>How, What, Why: Looking at Modern Art</i> (eb) 2:00 Lecture <i>Luis Meléndez: Marvelous Works of Nature Revealed</i> (eba) 4:30 Film <i>Profils paysans</i> (eba) 6:30 Concert Foundling Ensemble (wgc)	
	18 MONDAY 12:00 Gallery Talk Food for Thought: <i>Gauguin on Primitivism</i> (ebes) 12:10 Lecture <i>Old Topographics: Charles Marville in Haussmann's Paris</i> (ebsa) 1:10 Lecture <i>Old Topographics: Charles Marville in Haussmann's Paris</i> (ebsa)	
	19 TUESDAY 12:00 Gallery Talk <i>Heaven on Earth</i> (eb) 1:00 Gallery Talk <i>How, What, Why: Looking at Modern Art</i> (eb)	
	20 WEDNESDAY 12:00 Gallery Talk <i>In the Tower: Philip Guston</i> (eb) 1:00 Gallery Talk <i>"Bitumen" by Terry Winters</i> (eb)	
	21 THURSDAY 12:00 Gallery Talk <i>The Lincoln Memorial</i> (wb) 1:00 Gallery Talk <i>The Creative Struggle: German Art of the Fifteenth and Sixteenth Centuries in the National Gallery of Art</i> (wb)	
	22 FRIDAY 1:00 Gallery Talk <i>The Creative Struggle: German Art of the Fifteenth and Sixteenth Centuries in the National Gallery of Art</i> (wb) 5:00 Jazz in the Garden Lady A (sg)	
	23 SATURDAY 2:30 Film <i>Monsieur Verdoux</i> (eba)	
	24 SUNDAY 2:00 Film <i>Puccini and the Girl</i> (eba) 4:30 Film Series <i>The Film Memoir: L'aimée</i> (eba)	
	26 TUESDAY 1:00 Gallery Talk <i>The Creative Struggle: German Art of the Fifteenth and Sixteenth Centuries in the National Gallery of Art</i> (wb)	
	27 WEDNESDAY 12:00 Gallery Talk <i>Heaven on Earth</i> (eb) 1:00 Gallery Talk <i>Picture This: Old Master Painting for People with Visual Impairments</i> (wb)	
	28 THURSDAY 1:00 Gallery Talk <i>The Creative Struggle: German Art of the Fifteenth and Sixteenth Centuries in the National Gallery of Art</i> (wb) Gallery Talk <i>How, What, Why: Looking at Modern Art</i> (eb)	
	29 FRIDAY 12:00 Gallery Talk <i>The Lincoln Memorial</i> (wb) 1:00 Gallery Talk <i>Mythology in Art</i> (wb) 5:00 Jazz in the Garden Young Lions (sg)	
	30 SATURDAY 1:00 Gallery Talk <i>Mythology in Art</i> (wb) 2:00 Film Series <i>The Film Memoir: My Winnipeg</i> (eba) 4:00 Film Series <i>The Film Memoir: My Winnipeg</i> (eba)	
	31 SUNDAY 1:00 Gallery Talk <i>Mythology in Art</i> (wb) 2:00 Film <i>Picasso and Braque Go to the Movies</i> (eba) 4:30 Film Series <i>The Film Memoir: The Beaches of Agnès</i> (eba) 6:30 Concert National Gallery Chamber Orchestra (wgc)	

See daily listings under Guided Tours.

For up-to-date information, visit our Web site: www.nga.gov.

calendar

J U N E

1 MONDAY
2:00 **Gallery Talk** *Where Science Meets Art: Painting Conservation* (wb)

2 TUESDAY
1:00 **Gallery Talk** *The Lincoln Memorial* (wb)
2:00 **Gallery Talk** *Where Science Meets Art: Painting Conservation* (wb)

3 WEDNESDAY
1:00 **Gallery Talk** *The Lincoln Memorial* (wb)
2:00 **Gallery Talk** *Where Science Meets Art: Painting Conservation* (wb)

4 THURSDAY
12:00 **Gallery Talk** *In the Tower: Philip Guston* (eb)
2:00 **Gallery Talk** *Luis Meléndez* (eb)

5 FRIDAY
1:00 **Gallery Talk** *Moved by Art: A Kinesthetic Exploration of Picasso* (eb)
5:00 **Jazz in the Garden** Afro Blue (sg)

6 SATURDAY
1:30 **Film Series** The Novels of Karel Vachek (eba)

7 SUNDAY
2:00 • **Lecture and Film Series** *Film Color before 1928* (eba)
6:30 **Concert** Dan Zhu (wgc)

8 MONDAY
12:00 **Gallery Talk** “*Bitumen*” by Terry Winters (eb)
12:10 **Lecture** *About the Artist: Lisa Farrell* (ebsa)
1:10 **Lecture** *About the Artist: Lisa Farrell* (ebsa)

9 TUESDAY
12:00 **Gallery Talk** *In the Tower: Philip Guston* (eb)
2:00 **Gallery Talk** *Luis Meléndez* (eb)

10 WEDNESDAY
12:00 **Gallery Talk** *Conversations with Curators, Conservators, and Educators—Luis Meléndez: Master of the Spanish Still Life* (eb)
1:00 **Gallery Talk** *Stanley William Hayter* (wb)

11 THURSDAY
11:00 **Gallery Talk** “*Bitumen*” by Terry Winters (eb)
1:00 **Gallery Talk** *How, What, Why: Looking at Modern Art* (eb)
Gallery Talk *The Lincoln Memorial* (wb)

12 FRIDAY
12:00 **Gallery Talk** *Conversations with Curators, Conservators and Educators—Luis Meléndez: Master of the Spanish Still Life* (eb)
1:00 **Gallery Talk** “*Last Communion of Saint Mary of Egypt*” by Sebastiano Ricci (wb)
2:00 **Gallery Talk** *The Northern Whale Fishery: The “Swan” and “Isabella” by John Ward of Hull* (wb)
5:00 **Jazz in the Garden** Deanna Bogart (sg)

13 SATURDAY
10:30 **Children’s Film** *Go West! A Lucky Luke Adventure* (eba)
1:00 **Gallery Talk** “*Last Communion of Saint Mary of Egypt*” by Sebastiano Ricci (wb)

1:30 **Film Series** The Novels of Karel Vachek (eba)
2:00 **Gallery Talk** *The Northern Whale Fishery: The “Swan” and “Isabella” by John Ward of Hull* (wb)

14 SUNDAY
11:30 **Children’s Film** *Go West! A Lucky Luke Adventure* (eba)

1:00 **Gallery Talk** “*Last Communion of Saint Mary of Egypt*” by Sebastiano Ricci (wb)
2:00 • **Lecture and Film Series** *Technicolor on Location: Unreality in the Great Outdoors* (eba)
3:00 • **Film Series** A Short History of Color (eba)
5:00 • **Film Series** A Short History of Color (eba)
6:30 **Concert** National Gallery Piano Trio (wgc)

15 MONDAY
12:00 **Gallery Talk** *Luis Meléndez* (eb)
12:10 **Lecture** *An Imperial City: Prints and Drawings from Augsburg, 1480–1540* (ebsa)
1:10 **Lecture** *An Imperial City: Prints and Drawings from Augsburg, 1480–1540* (ebsa)

16 TUESDAY
11:00 **Gallery Talk** *Luis Meléndez* (eb)
1:00 **Gallery Talk** *Stanley William Hayter* (wb)
2:00 **Gallery Talk** *The Northern Whale Fishery: The “Swan” and “Isabella” by John Ward of Hull* (wb)
5:00 **Jazz in the Garden** Deanna Bogart (sg)

17 WEDNESDAY
12:00 **Gallery Talk** *Conversations with Curators, Conservators, and Educators—Luis Meléndez: Master of the Spanish Still Life* (eb)
1:00 **Gallery Talk** “*Last Communion of Saint Mary of Egypt*” by Sebastiano Ricci (wb)

18 THURSDAY
12:00 **Gallery Talk** “*Bitumen*” by Terry Winters (eb)
1:00 **Gallery Talk** “*Last Communion of Saint Mary of Egypt*” by Sebastiano Ricci (wb)

19 FRIDAY
1:00 **Gallery Talk** *The Lincoln Memorial* (wb)
2:00 **Gallery Talk** *Luis Meléndez* (eb)
5:00 **Jazz in the Garden** Origem (sg)

20 SATURDAY
10:30 **Children’s Film** *Go West! A Lucky Luke Adventure* (eba)
1:00 **Gallery Talk** “*Bagpipe Player in Profile*” by Hendrick Ter Brugghen (wb)
1:30 **Film Series** The Novels of Karel Vachek (eba)

21 SUNDAY
11:30 **Children’s Film** *Go West! A Lucky Luke Adventure* (eba)

12:00 **Gallery Talk** *Judith Leyster (1609–1660)* (wb)
1:00 **Gallery Talk** “*Bagpipe Player in Profile*” by Hendrick Ter Brugghen (wb)
2:00 • **Lecture and Film Series** *Technicolor Theater: The Musical* (eba)
4:30 **Film** *The Idealist and My Father’s Studio* (eba)
6:30 **Concert** Tara Kamangar (wgc)

22 MONDAY
12:00 **Gallery Talk** *Judith Leyster (1609–1660)* (wb)
1:00 **Gallery Talk** “*Bagpipe Player in Profile*” by Hendrick Ter Brugghen (wb)

23 TUESDAY
12:00 **Gallery Talk** *Judith Leyster (1609–1660)* (wb)
1:00 **Gallery Talk** *The Lincoln Memorial* (wb)
Gallery Talk *Moved by Art: A Kinesthetic Exploration of Picasso* (eb)
Gallery Talk *Stanley William Hayter* (wb)
2:00 **Gallery Talk** *Luis Meléndez* (eb)

24 WEDNESDAY
1:00 **Gallery Talk** “*Last Communion of Saint Mary of Egypt*” by Sebastiano Ricci (wb)
Gallery Talk *Picture This: Modern Art for People with Visual Impairments* (eb)

25 THURSDAY
12:00 **Gallery Talk** *Luis Meléndez* (eb)
1:00 **Gallery Talk** “*Bagpipe Player in Profile*” by Hendrick Ter Brugghen (wb)

26 FRIDAY
12:00 **Gallery Talk** *Judith Leyster (1609–1660)* (wb)
1:00 **Gallery Talk** “*Last Communion of Saint Mary of Egypt*” by Sebastiano Ricci (wb)

5:00 **Jazz in the Garden** Junkyard Saints (sg)

27 SATURDAY
1:30 **Film Series** The Novels of Karel Vachek (eba)

28 SUNDAY
2:00 **Lecture** *The Curious Case of Czech Photographer Jaromír Funke* (eba)
4:00 • **Film Series** A Short History of Color (eba)
6:30 **Concert** The Washington Saengerbund with the National Gallery Vocal Arts Ensemble (wgc)

29 MONDAY
12:00 **Gallery Talk** *Judith Leyster (1609–1660)* (wb)
1:00 **Gallery Talk** “*Bagpipe Player in Profile*” by Hendrick Ter Brugghen (wb)

30 TUESDAY
12:00 **Gallery Talk** *Luis Meléndez* (eb)
1:00 **Gallery Talk** “*Bagpipe Player in Profile*” by Hendrick Ter Brugghen (wb)

programs

Guided Tours

West Building Rotunda (wb), East Building Information Desk (eb), or Sculpture Garden (sg)

1900 to Now: An Introduction to the East Building Collection (eb)
Weekdays at 11:30, 1:30
Weekends at 11:30, 3:30

American Collection (wb)
Monday, Wednesday, Friday, and weekends at 2:30

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Weekdays at 11:30, 3:30
Saturday at 10:30, 1:30
Sunday at 11:30, 4:30

French Collection: Eighteenth and Nineteenth Century (wb)
Tuesday and Thursday at 12:30
Weekends at 3:30

Italian Renaissance Collection (wb)
Weekdays and Sunday at 1:30
Saturday at 12:30

Points of View: The Painter’s Choices (wb)
Tuesday and Thursday at 2:30

The Sculpture Galleries (wb)
Monday, Wednesday, and Sunday at 12:30
Saturday at 11:30

The Sculpture Garden (sg) (weather permitting)
Friday at 12:30
Saturday at 1:30

Foreign Language Tours

American art in French: May 4 and June 1 at 12:00 (wb)

American art in Spanish: May 22 and June 26 at 12:00 (wb)

French: May 18 and June 15 at 12:00 (wb) and 2:00 (eb)

German: May 19, 23; June 16, 20 at 12:00 (wb) and 2:00 (eb)

Italian: May 12, 16; June 9, 13 at 12:00 (wb) and 2:00 (eb)

Japanese: May 2, 7, 21; June 6, 11, 25 at 12:00 (wb) and 2:00 (eb)

Korean: May 16 and June 20 at 12:00 (wb) and 2:00 (eb)

Polish: May 15 and June 12 at 12:00 (wb) and 2:00 (eb)

Russian: May 9 and June 13 at 12:00 (wb) and 2:00 (eb)

Spanish: May 5, 14, 16; June 2, 11, 13 at 12:00 (wb) and 2:00 (eb)

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

Lecture Programs

East Building Auditorium (eba), 2:00, unless otherwise noted

The Fifty-eighth A. W. Mellon Lectures in the Fine Arts

Picasso and Truth

Timothy James Clark, George C. and Helen N. Pardee Chair and professor of modern art, University of California, Berkeley

May 3: *Mural*

A Short History of Color Lecture Series

See (•) on page 4

June 7: *Film Color before 1928.* Charles O’Brien, School for Studies in Art and Culture, Carleton University, Ottawa

June 14: *Technicolor on Location: Unreality in the Great Outdoors.* David Pierce, film historian and archivist

June 21: *Technical Theater: The Musical.* David Pierce, film historian and archivist

Weekend Lectures

May 10: *Painting the Poor: Manet’s “Old Musician” in Context.* John House, Center for Advanced Study in the Visual Arts, National Gallery of Art

May 17: *Luis Meléndez: Marvelous Works of Nature Revealed.* Gretchen A. Hirschauer and Catherine A. Metzger, National Gallery of Art

June 28: *The Curious Case of Czech Photographer Jaromír Funke.* Matthew S. Witkovsky, Art Institute of Chicago

Works in Progress: Mondays

East Building Small Auditorium (ebsa), 12:10 and 1:10

May 11: *Alma Thomas’ “Red Rose Cantata.”* Lea-Ann Bigelow, National Gallery of Art

May 18: *Old Topographics: Charles Marville in Haussmann’s Paris.* Sarah Kennel, National Gallery of Art

June 8: *About the Artist: Lisa Farrell.* Lisa Farrell in conversation with Faya Causey, National Gallery of Art

June 15: *An Imperial City: Prints and Drawings from Augsburg, 1480–1540.* Gregory Jecmen, National Gallery of Art

Gallery Talks

West Building Rotunda (wb) or East Building Information Desk (eb)

Focus: Exhibitions

The Lincoln Memorial: Daniel Chester French and Henry Bacon (20 mins.). Staff lecturers: May 1, 5, 8, 11, 21, 29 at 12:00; June 2, 3, 11, 19, 23 at 1:00 (wb)

In the Tower: Philip Guston (50 mins.). Sally Shelburne: May 6, 14, 16, 20; June 4, 9 at 12:00 (eb)

Heaven on Earth: Manuscript Illuminations from the National Gallery of Art (60 mins.). J. Russell Sale: May 7, 19, 27 at 12:00 (eb)

Luis Meléndez: Master of the Spanish Still Life (50 mins.). David Gariff: June 4, 9, 19, 23 at 2:00; Sally Shelburne: June 25, 30 at 12:00; Diane Arkin: June 15 at 12:00; June 16 at 11:00 (eb)

Conversations with Curators, Conservators, and Educators—Luis Meléndez: Master of the Spanish Still Life (50 mins.). Gretchen A. Hirschauer, Catherine A. Metzger, and Diane Arkin: June 10, 12, 17 at 12:00 (eb)

Stanley William Hayter: From Surrealism to Abstraction (50 mins.). Sally Shelburne: June 10, 16, 23 at 1:00 (wb)

Judith Leyster (1609–1660) (45 mins.). Eric Denker: June 21–23, 26, 29 at 12:00 (wb)

Focus: The Collection

Gauguin’s Primitivism in Painting and Sculpture (50 mins.). Diane Arkin: May 9 at 1:00; May 10 at 12:00 (wb)

How, What, Why: Looking at Modern Art (60 mins.). Sally Shelburne: May 12, 17, 19, 28 at 1:00; June 11 at 1:00 (eb)

Moved by Art: A Kinesthetic Exploration of Picasso (60 mins.). Megan Moriarty and Molly Dalessandro: May 15, 16, June 5, 23 at 1:00 (eb)

Mythology in Art (60 mins.). David Gariff: May 14, 29–31 at 1:00 (wb)

The Creative Struggle: German Art of the Fifteenth and Sixteenth Centuries in the National Gallery of Art (60 mins.). Christopher With: May 15, 21, 22, 26, 28 at 1:00 (wb)

Picture This: Old Master Painting for People with Visual Impairments (50 mins.). Wilford W. Scott: May 27 at 1:00 (wb)

Where Science Meets Art: Painting Conservation (50 mins.). Kristin DeGhetaldi: June 1–3 at 2:00 (wb)

The Northern Whale Fishery: The “Swan” and “Isabella” by John Ward of Hull (20 mins.). Lars Kokkonen: June 12, 13, 16 at 2:00 (wb)

Picture This: Modern Art for People with Visual Impairments (50 mins.). Sally Shelburne: June 24 at 1:00 (eb)

New Acquisitions

“*Bitumen*” by Terry Winters (30 mins.). Diane Arkin: May 20 at 1:00; June 8, 18 at 12:00; June 11 at 11:00 (eb)

“*Last Communion of Saint Mary of Egypt*” by Sebastiano Ricci (20 mins.). J. Russell Sale: June 12–14, 17, 18, 24, 26 at 1:00 (wb)

“*Bagpipe Player in Profile*” by Hendrick Ter Brugghen (20 mins.). Eric Denker: June 20–22, 25, 29, 30 at 1:00 (wb)

Food for Thought

25 participants / Advance online registration required / East Building Education Studio (ebs) / www.nga.gov/programs/galtalks

Participate in a seminar-style luncheon discussion of art history readings followed by a gallery tour of relevant art. Participants may bring their own lunch or purchase it prior to class in the Cascade Café.

May 4, 18: *Gauguin on Primitivism.* Diane Arkin (12:00–2:00)

May 11, 18: *How, What, Why: Looking at Modern Art.* Sally Shelburne (12:00–2:00)

Audio Tours

West Building, Mall entrance

Rental: \$5, unless otherwise noted

The Director’s Tour: Masterpieces at the National Gallery of Art

Gallery director Earl A. Powell III and curators discuss more than 130 beloved masterpieces.

The Director’s Tour: Highlights in Foreign Languages

Visitors can hear the director’s introduction and commentary at 26 stops on the tour in French, Japanese, Mandarin, Russian, and Spanish.

Adventures in Art

For children seven to twelve, highlighting the Gallery’s collection of seventeenth-century Dutch and Flemish paintings. Rental: \$3; \$2 additional headphones

programs

Film Programs

East Building Auditorium (eba)

The Film Memoir

Three recent examples of the personal narrative film, two from France and one from Canada, illustrate the rich variety and vitality of this genre. Arnaud Desplechin's *L'aînée* (2007), Guy Maddin's *My Winnipeg* (2007), and Agnès Varda's *The Beaches of Agnès* comprise the series.

The Film Novels of Karel Vachek

The director of the documentary department at the legendary Prague film academy known as FAMU, Karel Vachek has created one of the most original bodies of work in the history of Czech cinema. His film novels—enormous in scope, ambition, and length—are improvisational and intuitive but also ordered and philosophical. This series includes four of his novels completed since the early 1990s, an enormous four-part kaleidoscope of the Czech Republic, post-freedom.

The Idealist and My Father's Studio

The daughters of two very different artists provide perspectives on their famous fathers. Nina Beveridge, daughter of James Beveridge, an international figure who was cofounder of the National Film Board of Canada, tries to recapture the flavor of her father's life in *The Idealist*. In *My Father's Studio*, Montreal filmmaker Jennifer Allyn inherits her father Edmund Allyn's painting studio and creates a narrative around the private space of his workplace.

In Praise of Independents: The Flaherty

The Flaherty Seminar, an annual forum for critics, students, academics, and filmmakers, is unique in American film culture. Now in its fifty-fourth year, the most recent Flaherty was devoted to the theme "The Age of Migration." The Gallery salutes this unique program with a selection of films from the latest seminar.

James Benning's RR

Avant-garde filmmaker James Benning has been crafting handmade 16 mm chronicles of the American landscape for forty years. His new film is an ode to freight trains and the vast terrain they traverse. The film's formalism belies its kinship to American literature, especially such writers as Carl Sandburg and Laura Ingalls Wilder.

Monsieur Verdoux

A once-wealthy French banker resorts to finding rich women to marry and then murder for money. At first mocked by critics and moviegoers alike, *Monsieur Verdoux* has come into its own as one of the great dark comedies of the twentieth century.

New Masters of European Cinema

Erasmus Award recipient Péter Forgács' latest film, *Hunky Blues*—*The American Dream* (2009), interprets the lives of ordinary Hungarians who arrived in the United States in the early twentieth century. Reconstructing their history from forgotten reels of home movie footage and audio recordings, Forgács creates poetry from these implausible sources.

Picasso and Braque Go to the Movies

Early cinema's intriguing and still undetermined relationship to the invention of cubism in Paris is the subject of a new documentary. Contrasting film clips with paintings to gauge the possible contact between cubism's inventors and the new movies, various artists, filmmakers, archivists, and historians offer their theories on a long-overlooked link.

Profils paysans

Magnum photographer and distinguished photojournalist Raymond Depardon spent a decade documenting rural life in the France's Rhone region near Villefranche-sur-Saône. A native of the area, Depardon was familiar with its history and folkways. His resulting trilogy reflects with remarkable sensitivity the current conditions for local farm residents as well as the depth of his own rural roots.

Puccini and the Girl

With a color scheme akin to the palette of the Macchiaioli painters treasured by the composer and minimal dialogue to mimic the cinema of the period, *Puccini and the Girl* recreates a little known episode from the life of the composer—ultimately a resource for his opera *La fanciulla del west*.

A Short History of Color

See (•) on page 4

Since its beginnings in the late nineteenth century, the cinema has relied on color to carry its message. Dozens of technical processes have enhanced the viewer's experience, with varying degrees of success. This series includes three illustrated talks on color's attributes, technologies, and transformations during the first half of the twentieth century along with a range of examples.



Children's film still from *Go West! A Lucky Luke Adventure*, screening on June 13 and 20 at 10:30 and June 14 and 21 at 11:30.

Concerts

West Building, West Garden Court (wgc) / First-come, first-seated 30 minutes before each concert / Entry at Sixth Street on Sundays until 6:30 / For details: (202-842-6941) or www.nga.gov/programs/music

May 3: Alexandria Symphony Orchestra; Kim Allen Kluge, music director and Alessandra Marc, soprano; music by Richard Strauss and other composers

May 10: Nancy Peery Marriott, soprano; music by Fauré, Handel, Mozart, and Scarlatti

May 17: Foundling Ensemble; music by Boccherini and other composers; in honor of *Luis Meléndez: Master of the Spanish Still Life*

May 31: National Gallery Chamber Orchestra; Vladimir Lande, guest conductor and Stephen Ackert, harpsichord; music by Bach, Schnittke, and other composers

June 7: Dan Zhu, violinist; music by Schubert and other composers; made possible in part by a gift from The Markow-Totevy Foundation

June 14: National Gallery Piano Trio; music by Dohnányi, Weiner, Brahms, and other composers

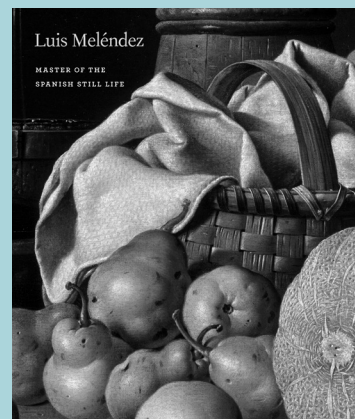
June 21: Tara Kamangar, pianist; music by Hossein and Khaleghi

June 28: The Washington Saengerbund with the National Gallery Vocal Arts Ensemble; David Montgomery, conductor; music by Mendelssohn, Schubert, and other composers

Go West! A Lucky Luke Adventure (Olivier Jean Marie, France, 2007, 90 mins.)
June 13 and 20 at 10:30; June 14 and 21 at 11:30
Ages 7 and up

Based on the popular Franco-Belgian comic book series, *Go West! A Lucky Luke Adventure* (*Tous à l'Ouest: Une aventure de Lucky Luke*) is the first feature film about the renowned wandering cowboy who rides Jolly Jumper, fights crime and injustice, and is known to "shoot faster than his shadow." Filled with sight gags, action sequences, and witty narrative, this comedy entertains both children and adults. In French with English subtitles.

information



Gallery Shops

To order from the Gallery Shops, visit our new online shop or call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov.

West Building, Ground Floor

This Gallery Shops location features art-inspired personal and home accessories and reproductions of famous works of art in many sizes and formats, including posters, postcards, and stationery.

Concourse Bookstore

Gallery exhibition catalogues, collection guides, and other publications complement this shop's wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

Jazz in the Garden

Dine indoors and out while enjoying live jazz performed by an eclectic mix of Washington-area artists. See pages 3–4 for performers.

Memorial Day–Labor Day
Friday evenings, 5:00–8:30

Restaurants

Cascade Café/Espresso and Gelato Bar East Building, Concourse

Cascade Café

The Cascade Café, with a view of the cascade waterfall, offers soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts.

Monday–Saturday, 11:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar

A full espresso bar offers homemade gelato, panini, and sweets.

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Garden Café España West Building, Ground Floor

A special menu in honor of *Luis Meléndez: Master of Spanish Still Life* and *The Art of Power: Royal Armor and Portraits from Imperial Spain*.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–4:00
Sunday, 4:00–6:00 (concert dessert menu)

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Monday–Thursday, Saturday, 10:00–6:00
Friday, 10:00–8:30
Sunday, 11:00–6:00

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

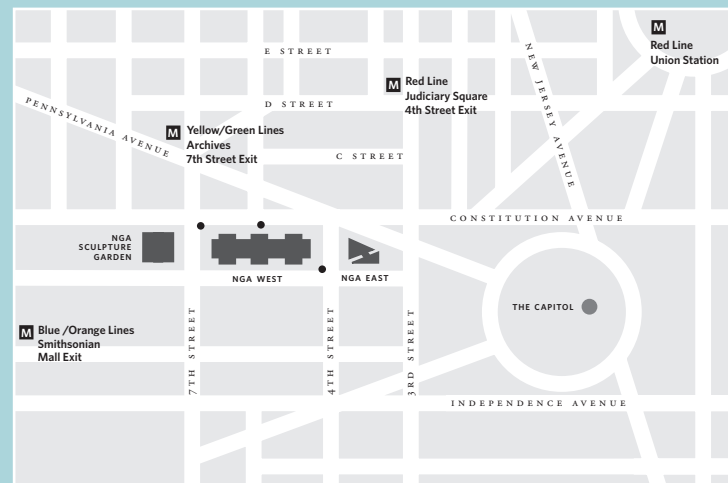
The Collection

Masterworks by the most renowned European and American artists, including the only painting by Leonardo da Vinci in the Western Hemisphere and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery Archives/Navy Memorial (Yellow and Green Lines), and Smithsonian (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW. The DC Circulator bus stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary special exhibitions spanning the world and the history of art are presented frequently. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6390; for photographs, call (202) 842-6144.

Library

More than 370,000 books and periodicals on the history, theory, and criticism of art and architecture emphasize Western art from the Middle Ages to the present and American art from the colonial era to the present. Adult researchers



• DC Circulator bus stops

may gain access to the library by calling (202) 842-6511. The library is closed weekends and all federal holidays.

Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metrorail stations are located at Judiciary Square (Red Line), Archives/Navy Memorial (Yellow and Green Lines), and Smithsonian (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW. The DC Circulator bus stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

Hours

Gallery
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden
Monday, Thursday, Saturday, 10:00–7:00
Friday, 10:00–9:30
Sunday, 11:00–7:00

Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Access this free bimonthly calendar on the Web or call (202) 842-6662 or e-mail calendar@nga.gov to receive by mail.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

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National Gallery of Art
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Washington, DC

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May · June

VISIT WWW.NGA.GOV/CALENDAR FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

May · June 2009 Calendar

National Gallery of Art

**The Art of Power: Royal
Armor and Portraits
from Imperial Spain**
June 28–November 1, 2009
West Building Main Floor
Attributed to Lucio Mariani,
Child's Armor of Phillip III, Milan,
c. 1585. Patrimonio Nacional, Real
Armeria, Madrid

**Luis Meléndez: Master
of the Spanish Still Life**
May 17–August 23, 2009
East Building, Mezzanine
Luis Meléndez, *Still Life with Apples,
and Pears, Cheese, Jug, Boxes, and
Cask*, c. 1760–1765. Private collection.
Photography © Matthew Hollow

