

Fall 2017

National Gallery of Art



Vermeer and His Contemporaries

Fragonard's Fantasy Figures

Works by Anne Truitt

Early Netherlandish Drawings

Exhibitions

nga.gov/exhibitions

Edvard Munch: Color in Context

September 3 – January 28, West Building, Ground Floor
Munch employed colors based on spiritualist theories, which associated colorful auras with states of mind. This exhibition interprets 21 prints, dating from the mid-1890s to the 1940s, according to the meaning each color evokes.

Organized by the National Gallery of Art, Washington



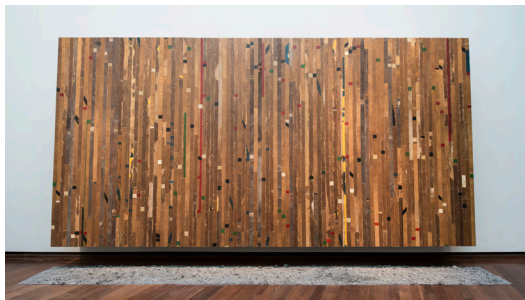
Edvard Munch, *Girl's Head Against the Shore*, 1899, Epstein Family Collection

In the Tower

Theaster Gates: The Minor Arts

Through September 4, East Building, Tower 3
Over the past decade, Gates has proposed new ways to think through the relationship between art and life. Weaving together personal and cultural narratives, Gates created a new body of work for the Gallery from cast-off materials of modern life, including wood from the gym floor of a shuttered high school, the slate roof of an abandoned church, and old copies of *Ebony* magazine.

Organized by the National Gallery of Art, Washington / Made possible by The Tower Project of the National Gallery of Art



Theaster Gates, *A Game of My Own*, 2017. Courtesy of the artist, White Cube, and Regen Projects

In the Library: Jost Amman and the 16th-Century Woodcut

September 5 – January 5, East Building Study Center
In the late 16th century, Jost Amman became one of northern Europe's most prolific printmakers and book illustrators. This installation, which includes other examples of 16th-century woodcut illustrations, contextualizes Amman's particular style of combining precise simplicity and fanciful imagination to produce economical woodcuts for books with a wide variety of purposes.

Organized by the National Gallery of Art, Washington

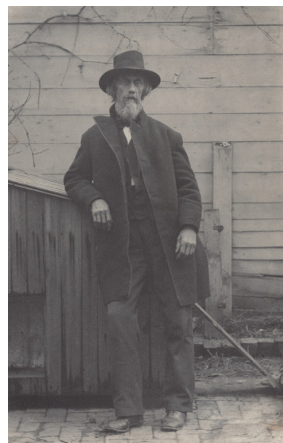


Jost Amman, "Der Formschneider," woodcut in Hartmann Schopper, *Panoplia omnium liberalium mechanicarum aut sedentiarum artium genera continens*. Frankfurt: Georg Corin and Sigmund Feyerabend, 1568. National Gallery of Art Library, David K. E. Bruce Fund

Posing for the Camera: Gifts from Robert B. Menschel

September 17 – January 28, West Building, Ground Floor
A selection of some 60 photographs given to the Gallery by Robert B. Menschel or acquired with funding donated by him examines how the act of posing for a portrait changed with the invention of the medium. The exhibition features works from the early 1840s through the 1990s by Lewis Carroll, Edward Weston, Man Ray, Robert Frank, Timothy H. O'Sullivan, and Brassai, in addition to photographs by scientists, commercial practitioners, and amateurs.

Organized by the National Gallery of Art, Washington



Thomas Eakins, *William H. Macdowell*, 1884. National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund

Fragonard: The Fantasy Figures

October 8–December 3, West Building, Main Floor

Fragonard's fantasy figures — rapidly executed, brightly colored portraits of lavishly costumed individuals — are brought together for the first time with the recently discovered corresponding drawing depicting 18 such figures. The exhibition presents scientific research into the Gallery's *Young Girl Reading* and examines the 18th-century Parisian world from which these unique paintings emerged.

Organized by the National Gallery of Art, Washington



Jean-Honoré Fragonard, *Young Girl Reading*, c. 1769, National Gallery of Art, Washington, Gift of Mrs. Mellon Bruce in memory of her father, Andrew W. Mellon

Bosch to Bloemaert: Early Netherlandish Drawings from the Museum Boijmans Van Beuningen, Rotterdam

October 8–January 7, West Building, Ground Floor

Some 100 of the finest drawings by Netherlandish artists born before 1585 are brought together in this exhibition from the collection of the Museum Boijmans Van Beuningen. Featured are nearly every form of drawing made by draftsmen throughout the period, from figure studies to stained glass window designs, nature studies, biblical subjects, and genre scenes.

Organized by the National Gallery of Art, Washington



Hieronymus Bosch, *The Owl's Nest*, c. 1505–1515, Museum Boijmans Van Beuningen, Rotterdam

Vermeer and the Masters of Genre Painting: Inspiration and Rivalry

October 22–January 21, West Building, Main Floor

This landmark exhibition examines the artistic exchanges among Dutch Golden Age painters from 1650 to 1675, when they reached the height of their technical ability and mastery at depicting domestic life. Some 65 masterpieces by Johannes Vermeer and his contemporaries — including Gerard ter Borch, Gerrit Dou, Pieter de Hooch, Nicolas Maes, Caspar Netscher, and Jacob Ochtervelt — demonstrate how these painters admired, challenged, and pushed each other to greater artistic achievement.

Organized by the National Gallery of Art, Washington, the National Gallery of Ireland, Dublin, and the Musée du Louvre, Paris / BP p.l.c. is proud to be a major sponsor of this exhibition as part of its support of the arts in the U.S. and U.K. / Also generously supported by the Hata Foundation, Dr. Mihael and Mrs. Mahy Polymeropoulos, and The Exhibition Circle of the National Gallery of Art



Johannes Vermeer, *Woman Holding a Balance*, c. 1664, National Gallery of Art, Washington, Widener Collection

In the Tower: Anne Truitt

November 19–April 1, East Building, Tower 3

One of the most original and important figures associated with 1960s minimalism, Truitt designed simple geometric constructions fabricated in wood and painted in layers of subtle color to create abstract compositions in three dimensions. Truitt executed her sculptures by hand when other artists were using industrial materials and production methods. This survey of Truitt's art from 1961 to 2002 explores her artistic development in various studios in Washington, DC, where she spent most of her career.

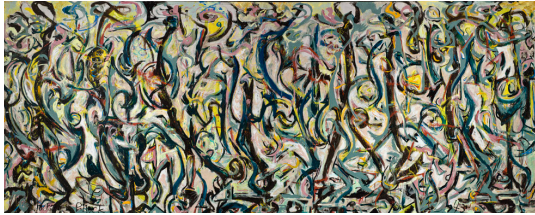
Organized by the National Gallery of Art, Washington / Made possible through the generous support of the Robert and Mercedes Eichholz Foundation / Additional funding provided by The Tower Project of the National Gallery of Art



Anne Truitt, *Knight's Heritage*, 1963, National Gallery of Art, Washington, Gift of the Collectors Committee

Jackson Pollock's "Mural"

November 19 – October 28, East Building, Upper Level Bridge
A special installation will feature *Mural* (1943) by Jackson Pollock, on loan from the University of Iowa Museum of Art and on view for the first time in Washington, DC. Originally commissioned by Peggy Guggenheim for her New York City town house, the early painting is Pollock's largest work at nearly 20 feet long, and represents a major turning point in both his career and his style. Also on view are paintings and works on paper by Pollock from the Gallery's collection, including *Number 1, 1950 (Lavender Mist)* (1950).



Jackson Pollock, *Mural*, 1943, 95 3/8 x 237 3/4 in., Gift of Peggy Guggenheim, 1959.6. Reproduced with permission from the University of Iowa

Matthias Mansen: Configurations

Through December 13, West Building, West Concourse Gallery
This installation of 13 large-scale woodcuts highlights the repeated forms and arrangements that Mansen achieves through layers of printing from multiple woodblocks. Mansen explores the tension between nonobjective and figurative art, evoking the abstractions of the early 20th century while simultaneously depicting the concrete reality of a Parisian street, a bather, or an artist chiseling away at a woodblock.

Organized by the National Gallery of Art, Washington



Matthias Mansen, *Bather, before the Storm*, 1991, National Gallery of Art, Washington, Gift of Daniel Bell

East Building

nga.gov/EastBuilding

Evenings at the Edge:

After Hours at the National Gallery of Art

November 9, 6:00 – 9:00

Online registration begins at noon, October 1

The event is free; pre-registration is required at nga.gov/evenings. Check the link for specific event information.

Join us for a vibrant mix of art and entertainment in the East Building galleries and new outdoor Roof Terrace. Enjoy exhibitions, live music and performances, gallery talks, films, and more. Light fare and beverages, including beer and wine, will be available for purchase at various locations throughout the East Building.



A visitor enjoys the new outdoor Roof Terrace with Katharina Fritsch's *Hahn/Cock* (2013), on loan to the National Gallery of Art from Glenstone Museum.

Lectures

nga.gov/lectures

All programs take place in the East Building Auditorium, unless otherwise noted

Projections of Memory: Romanticism, Modernism, and the Aesthetics of Film

September 3, 2:00

Richard I. Suchenski, Bard College, and Hou Hsiao-hsien, editor. A book signing of *Projections of Memory: Romanticism, Modernism, and the Aesthetics of Film* follows.

Edvard Munch: Spiritualism, Science, and Color

September 10, 2:00

Valerie Hellstein, independent scholar, and Elizabeth Prelinger, Georgetown University, in conversation with Mollie Berger, National Gallery of Art. In conjunction with *Edvard Munch*.



Edvard Munch, *Madonna*, 1895, printed 1913/1914, National Gallery of Art, Washington, Gift of The Epstein Family Collection

Kevin Beasley

September 17, 2:00

Kevin Beasley, artist

This program is generously supported by Darryl Atwell.

Public Symposium:

Edgar Degas (1834 – 1917): A Centenary Tribute

September 22, 10:00 – 5:00

Illustrated lectures by noted scholars, including art historian Anne Pingeot, and a keynote address by Richard Kendall, independent scholar. A book signing of *Fracture: Conservation, Science, Art History, Volume 3, Degas* follows.

“Fray: Art and Textile Politics”: A Conversation with Julia Bryan-Wilson and Lynne Cooke

October 1, 2:00

Julia Bryan-Wilson, University of California, Berkeley, and Lynne Cooke, National Gallery of Art. A book signing of *Fray: Art and Textile Politics* follows.

Introduction to the Exhibition — Fragonard:

The Fantasy Figures

October 8, 2:00

Yuriko Jackall, National Gallery of Art. A signing of the exhibition catalog follows.

Collector of Lives: Giorgio Vasari and the Invention of Art

October 12, 3:30

Noah Charney, American University of Rome and University of Ljubljana; Association for Research into Crimes Against Art (ARCA); and author. A book signing of *Collector of Lives: Giorgio Vasari and the Invention of Art* follows.

Bunny Mellon: The Pursuit of Perfection

October 15, 2:00

Meryl Gordon, Arthur L. Carter Journalism Institute, New York University, and author. A book signing of *Bunny Mellon: The Life of an American Style Legend* follows.

Introduction to the Exhibition — Vermeer and the Masters of Genre Painting: Inspiration and Rivalry

October 22, 2:00

Adriaan Waiboer, National Gallery of Ireland, Dublin, and Arthur K. Wheelock Jr., National Gallery of Art. A signing of the exhibition catalog follows. A live stream of the lecture will be available in additional locations in the Gallery and at nga.gov/live.

The Wyeth Lecture in American Art:

The Panorama and the Globe: Expanding the American Landscape in World War II

October 25, 4:30 – 6:00, West Building Lecture Hall

Cécile Whiting, University of California, Irvine

The Kitchen Table Series

October 31, noon, East Building Atrium

Carrie Mae Weems, artist. Held in conjunction with *Posing for the Camera: Gifts from Robert B. Menschel* and the performance *Grace Notes: Reflections for Now* at the John F. Kennedy Center for the Performing Arts. A book signing of *Kitchen Table Series* follows.

This program is made possible by the James D. and Kathryn K. Steele Fund for Photography.

Michelangelo Pistoletto

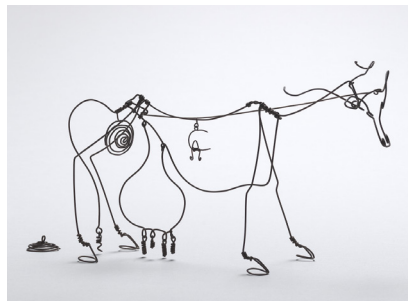
November 5, noon

Michelangelo Pistoletto, artist. A book signing of *Michelangelo Pistoletto: The Minus Projects, 1965–1966* follows.

Calder: The Conquest of Time — A Conversation with Jed Perl and Alexander S. C. Rower

November 5, 2:00

Jed Perl, author and contributor, *The New York Review of Books*, and Alexander S. C. Rower, Calder's grandson and president, Calder Foundation. A book signing of *Calder: The Conquest of Time — The Early Years: 1898–1940* follows.



Alexander Calder, *Cow*, 1929, National Gallery of Art, Washington, Gift of Mr. and Mrs. Klaus G. Perls

Leonardo da Vinci

November 6, 3:30

Walter Isaacson, president and CEO of the Aspen Institute and author. A book signing of *Leonardo da Vinci* follows.

Anne Truitt in Washington: A Conversation with James Meyer and Alexandra Truitt

November 19, noon

James Meyer, National Gallery of Art, and Alexandra Truitt, the artist's daughter, independent photo editor and picture researcher, and manager of the Estate of Anne Truitt. Held in conjunction with *In the Tower: Anne Truitt*.

Sydney J. Freedberg Lecture on Italian Art: Sugar and Spice and All Things Nice? Titian's "Portrait of Clarissa Strozzi"

November 19, 2:00

Beverly Louise Brown, The Warburg Institute

Fashion à la Figaro: Spanish Style on the French Stage

November 26, 2:00

Kimberly Chrisman-Campbell, fashion historian. Held in conjunction with *Fragonard: The Fantasy Figures*.

Works in Progress

All program take place in the West Building Lecture Hall. This lunchtime series highlights new research by Gallery staff, interns, fellows, and special guests. The 30-minute talks are followed by question-and-answer periods.

The Art of Working with Visitors with Memory Loss: A New Gallery Program

September 18, 12:10, 1:10

Lorena Bradford, National Gallery of Art

Picnic Ware Fit for a Feast

September 25, 12:10, 1:10

Rosamond Mack, independent scholar

Frederick Douglass and the Visual Arts in Washington, DC

October 2, 12:10, 1:10

Sarah Cash, National Gallery of Art, and Ka'mal McClarin, Frederick Douglass National Historic Site Collection, National Park Service

Innovation, Competition, and Fine Painting Technique: Marketing High-Life Style in the Dutch 17th Century

October 30, 12:10, 1:10

Melanie Gifford and Lisha Glinsman, National Gallery of Art. In conjunction with *Vermeer and the Masters of Genre Painting*.

More than Mimicry: The Parrot in Dutch Genre Painting

November 20, 12:10, 1:10

Kristen H. Gonzalez, National Gallery of Art. In conjunction with *Vermeer and the Masters of Genre Painting*.



Giovanni Bellini and Titian, *The Feast of the Gods*, 1514/1529, National Gallery of Art, Washington, Widener Collection

Concerts

nga.gov/music

All programs take place in the West Building,
West Garden Court, unless otherwise noted

New York Opera Society

September 24, 3:30

World premiere staged reading of *Letters from Ruth* by
Gisle Kverndokk. In conjunction with *Edvard Munch*

Curtis on Tour

October 1, 3:30

Kevin Puts: *Arcana*; Erwin Schulhoff: *String Sextet*; Pyotr
Tchaikovsky: *Souvenir de Florence*

The Canales Project

October 8, 3:30

Tabla player Sandeep Das, pianist Lara Downes, shinobue
player Kaoru Watanabe. Presented in partnership with
TEDxMidAtlantic

Dali Quartet with Orlando Cotto, percussion

October 15, 3:30

Ricardo Lorenz: *Puente Trans-Arábico*; Guido López-Gavilan:
Camerata en Guaguancó; Jorge Mazón-Rico Melao: *Preludio*,
Danzón y Cha-cha-chá. In conjunction with Hispanic
Heritage Month



Photo by Vanessa Briceño-Scherzer

Matt Haimovitz and Lina Bahn with Artichoke Dance Company

October 22, 3:30

Voices of the Ocean

Pomerium

October 29, 3:30

Flemish Musical Mastery in the Age of Bosch and Bloemaert.
In conjunction with *Bosch to Bloemaert*

Orpheus Chamber Orchestra

November 5, 3:30

Octets by Jean Françaix and Franz Schubert

The Crossing

November 12, 3:30

David Lang's *the national anthems*



Photo by Becky Oehlers

Mantra Percussion

November 19, 3:30

Michael Gordon's *Timber*

New York Opera Society

November 26, 3:30

The Three Lives of Rosina Almaviva. In conjunction with
Fragonard: The Fantasy Figures

All programs take place in the East Building Auditorium

From Vault to Screen I: Recent Restorations from the Academy Film Archive

September 9, 23, 30, 2:00; September 9, 10, 23, 24, 30, 4:00;
September 16, 2:30

Since its creation in 1991, the Academy Film Archive has been engaged in the preservation, restoration, documentation, and exhibition of motion pictures, while housing one of the most diverse collections in the world. This series includes a range of recent restorations from the Archive, and is presented in partnership with the Academy of Motion Picture Arts and Sciences. Film preservationists Mark Toscano and Heather Linville are present to introduce a number of screenings.



Still from *The Savage Eye* (1960).
Photo courtesy of Trans Lux
Inc./Kingsley-International
Pictures/Photofest. © Trans Lux
Inc./Kingsley-International
Pictures

Film-Truth: Russian Revolutionary Cinema

October 14, November 4, 2:00; October 15, November 4, 4:00;
October 21, 1:00

One of the most innovative periods in the history of cinema occurred in the aftermath of the Russian Revolution in 1917. The sense of urgency that affected all of the visual arts resulted in new experimental camera techniques, radical editing, and other film practices that still resonate. This series opens with a restoration of Dziga Vertov's *Man with a Movie Camera* (1929) and includes several other innovative works, such as Esfir Shub's *The Fall of the Romanov Dynasty* (1927), Mikhail Kalatozov's *Salt for Svanetia* (1930), and Lev Kuleshov's *The Extraordinary Adventures of Mr. West in the Land of the Bolsheviks* (1924).



Still from *The Man with a Movie
Camera* (1929). Photo courtesy of
Kino/Photofest

From Vault to Screen II: Restorations from the Czech National Film Archive

October 22, 28, 29, 4:00; October 28, 2:00

In partnership with the Czech National Film Archive in Prague, the Gallery presents six new restorations of groundbreaking Czech modernist works including *Tonka Šibenice* (*Tonka of the Gallows*, 1930, Karl Anton), *Extase* (*Ecstasy*, 1932, Gustav Machatý), and *Svět patří nám* (*The World Is Ours*, 1937, Martin Frič). Michal Bregant, director of the Czech Archive, introduces the program.



Still from *Ecstasy* (1932). Photo courtesy of Eureka
Productions Inc./Photofest. © Eureka Productions Inc.

Lateral Time: John Akomfrah and Smoking Dogs Films

November 4, 11, 18, 25, 2:00; November 5, 12, 19, 26, 4:00

Award-winning Ghanaian British filmmaker John Akomfrah's body of work asks audiences to engage with colonialism and the African Diaspora through memory and montage and to create meaning by connecting history with lived experience in innovative ways. The series presents over 35 years of Akomfrah's works for screen and television in single-channel works from the influential Black Audio Film Collective as well as newer films from the present iteration of the collective known as Smoking Dogs Films.



Still from *The Nine Muses* by John
Akomfrah. Courtesy of Lisson Gallery
London

Family Activities

nga.gov/family

Discover a variety of multigenerational programs and resources that engage children, teens, and adults in active exploration of art.



A Gallery educator leads a children's program in front of Gerrit van Honthorst's *The Concert, 1623*, National Gallery of Art, Washington, Patrons' Permanent Fund and Florian Carr Fund.

Family Guides

Children ages 6 and up can learn about American, Dutch, French, and Italian paintings in the collection. Available at nga.gov/content/ngaweb/education/families/family-guides.html.

An Eye for Art

A family-oriented art resource that introduces children to over 50 great artists and their work, with corresponding activities. Available for purchase in the Gallery Shops.

NGAkids Art Zone for iPad

Eight new interactive activities and an array of art-making tools inspire artists of all ages. Available from the iTunes App Store: itunes.apple.com/app/id904766241.

Children's Video Tour: Time Travel

Presented in a kid-friendly, interactive style, highlights from the collection can be viewed at nga.gov/education/timetravel/index.shtm.

Films for Children and Teens

East Building Auditorium

Families are invited to enjoy a wide range of innovative film programming that includes classics, recently produced shorts, and foreign features. Age recommendations assist parents in selecting the most emotionally and intellectually stimulating films for their children. Seating is offered on a first-come, first-served basis. More information at nga.gov/content/ngaweb/calendar/films-for-children.html.

Adult Workshops

nga.gov/adults

Drawing Salon: Drawing Workshops

Ages 18 and over

Advance registration is required due to limited space. Join us for sketching and conversation in the galleries. Led by practicing artists, this series of workshops uses sketching as a way to slow down and look closely at works of art in the collection. The workshops are designed for all skill levels; beginning and advanced participants are welcome. Email drawingsalon@nga.gov for more information. For the complete schedule of workshops, visit nga.gov/content/ngaweb/education/adults/drawing-salon.html.



Artist Malia Zadie sketching during a Drawing Salon.

Writing Salon: Creative Writing Workshops

Ages 18 and over

Advance registration is required due to limited space. Come find inspiration in the Gallery's permanent collection. Led by local writers, including playwrights and poets, this series of workshops uses examination of works of art as a starting point for creative writing. Through exercises and conversation, participants will explore the elements of writing and experience works of art through a different lens. The workshops are designed for all skill levels; beginning and advanced participants are welcome. For more information, email writingsalon@nga.gov. For the complete schedule of workshops, visit nga.gov/content/ngaweb/education/adults/writing-salon.html.

Docent Program

nga.gov/docents

Recruitment for a new class of docents begins in fall 2017

Bring people and art together by becoming a Gallery docent. During regularly scheduled tours, docents provide a positive museum experience to visitors by helping them explore the Gallery's collection in engaging and thought-provoking ways.

A two-year training program will begin in September 2018 and will focus on museum education and art history related to the permanent collection. Various formats, such as workshops, in-gallery sessions, lectures, and readings, will be used to advance docent learning. Docents become part of a community of learners and continue their education beyond the initial two-year training period.

Those interested in applying to the program must attend an information meeting in fall 2017. To register for an information meeting, visit nga.gov/docents.

For more information, visit the frequently asked questions page at nga.gov/docents or email newdocents@nga.gov.

We welcome applicants from a variety of backgrounds and life experiences.



A Gallery docent leads a tour in front of Edouard Manet's painting *The Railway*, 1873, National Gallery of Art, Washington, Gift of Horace Havemeyer in memory of his mother, Louise W. Havemeyer.

Gallery Talks

nga.gov/talks

The National Gallery of Art education division offers daily tours of the permanent collection and special exhibitions for our visitors. Gallery talks on special exhibitions and selected artists and topics from the permanent collection are delivered by the professional lecturing staff and occasional guest lecturers. These talks focus on a variety of approaches to art, from stylistic development to biography to the history of art and the meaning and interpretation of European and American imagery.

East Building talks will emphasize new installations of 20th- and 21st-century painting, sculpture, works on paper, and photographs.

Guided tours of the permanent collection are given by our volunteer docents in the East and West Buildings on the half hour throughout the day. Foreign-language tours and tours for the hearing impaired also are regularly scheduled. For more information, see pages 20 – 22.



A Gallery docent leads a tour in front of Albert Bierstadt's *The Last of the Buffalo*, 1888, National Gallery of Art, Washington, Corcoran Collection (Gift of Mary Stewart Bierstadt (Mrs. Albert Bierstadt)).

Tours and Guides

nga.gov/tours

Download self-guided tours or participate in docent-led tours. Tours and gallery talks begin in the West Building Rotunda or at the East Building Information Desk.

Guided Tours

Introductory tours of the collection are offered daily. Tours in foreign languages are offered monthly, including French, German, Italian, Japanese, Mandarin, Russian, Spanish, and American Sign Language (ASL), among others. Call (202) 842-6247 to arrange group tours three weeks in advance.



A Gallery docent leads a tour in front of Leonardo da Vinci's *Ginevra de' Benici*, c. 1474/1478. National Gallery of Art, Washington, Ailsa Mellon Bruce Fund.

Self-Guided Tours

Easy-to-use printed guides offer suggested routes and commentaries on select works of art.

School Tours

Students will encounter original works of art on docent-led tours that complement and enhance classroom learning. Visit nga.gov/schooltours for information.

Audio Tours

Listen to permanent collection and special exhibition tours on your mobile device or on a free audio player from the Information Desk in the East or West Building.

Mobile Apps

Discover highlights of the National Gallery of Art collection with the *Your Art* app for iPhone, iPod Touch, iPad, and Android. Available for iPad, *NGAkids Art Zone* features eight interactive activities and an array of art-making tools.

Accessibility

nga.gov/accessibility

The 6th Street entrance to the West Building and the 4th Street entrance to the East Building have ramps to accommodate wheelchairs and strollers. Accessible parking is located in front of the East Building or on Madison Drive. Wheelchairs and strollers are available at all entrances. For more information, call (202) 842-6179 or (202) 842-6690, Monday – Friday, 10:00 – 5:00.

ASL Family Tours

September 2, October 7, November 4, 11:00
Deaf guides lead interactive tours in American Sign Language (ASL) for families with children ages 5 through 11. The September and November tours begin in the West Building Rotunda; the October tour begins at the Information Desk in the East Building Atrium. Voice interpretation into English will also be provided.

Just Us at the National Gallery of Art

September 4, 18, October 2, 16, November 6, 20, 2:00 – 3:30
Just Us at the National Gallery of Art will provide interactive, discussion-based experiences in the galleries for people with early-stage dementia and their caregivers. Participants will explore two to three works of art during the 90-minute program. Space is limited and registration is required. To register, call (202) 842-6905.

ASL at the NGA: An Introduction to the National Gallery of Art Collection

September 9, October 14, November 11, 1:00
These highlights tours are led by deaf guides in American Sign Language (ASL) with voice interpretation into English. The September and November tours begin in the West Building Rotunda; the October tour begins at the Information Desk in the East Building Atrium.

Art for ASL Learners

Groups of 10 to 20 ASL students may book a 60-minute tour and discussion led entirely in ASL. The tour is offered by appointment only; email asl@nga.gov.

ASL Video Tour

The East Building audio tour is now available as a free ASL video tour, which can be found online at nga.gov/tours or viewed on Acoustiguide devices.

The Art of Care for Medical Professionals

September 15, 22, 29, October 6, 10:00 – noon,
West Building Rotunda

Through careful examination and discussion of works of art, medical professionals and caregivers practice and hone skills that support visual literacy, communication, and empathy. Working independently and in small groups in the galleries, participants engage in exercises that explore the nuance and depth of meaning in works of art. Participants also reflect on how they can apply these skills to their work to enhance relationships with care recipients, members of medical teams, and colleagues.

For more information, call Lorena Bradford, head of accessible programs, at (202) 842-6905, or email access@nga.gov. Participants are asked to commit to all four workshop sessions. Registering for the first date of the series guarantees enrollment in all four workshops.



Participants in an Art of Care for Medical Professionals program discuss Daniel Garber's *South Room—Green Street, 1920*, National Gallery of Art, Washington, Corcoran Collection (Museum Purchase, Gallery Fund).

Picture This: Tours for People with Low Vision or Who Are Blind

September 23, 27, October 25, 28, November 22, 25, 1:00
Tours with an emphasis on verbal description of the collections are offered twice a month; topics change monthly. The September and November tours begin in the West Building Rotunda; the October tour begins at the Information Desk in the East Building Atrium.

Special Tours, Audio Devices, and Print Materials

The East Building Auditoriums and the West Building Lecture Hall are equipped with listening enhancement systems. The receivers and neck loops necessary to use these systems may be borrowed from Information Desks in the East Building near the entrance or at the 6th Street entrance to the West Building. Call (202) 842-6905 or email access@nga.gov (three weeks in advance) to reserve assistive listening devices for use during any public program.

Sculpture Garden Ice Rink

nga.gov/skating

Mid-November through mid-March (weather permitting)

Monday – Thursday: 10:00 a.m. – 9:00 p.m.

Friday: 10:00 a.m. – 11:00 p.m.

Saturday: 11:00 a.m. – 11:00 p.m.

Sunday: 11:00 a.m. – 9:00 p.m.

Admission: \$8.50 (adults); \$7.50 (age 50 and over, age 12 and under, and students with valid school ID); \$3 (skate rental fee); \$0.50 (lockers, with a \$5 deposit required); \$195 (season pass)

The experience of skating in the Sculpture Garden, surrounded by the grand architecture of national museums and monuments, is enhanced by splendid views of large-scale sculptures by modern and contemporary artists, including Louise Bourgeois, Alexander Calder, Roy Lichtenstein, Roxy Paine, Tony Smith, and others, from the Gallery's renowned collection. Call (202) 216-9397 for more information.



Visitors skating at the Sculpture Garden Ice Rink.

Skating Lessons and Registration

This season, Guest Services Inc. offers skating lessons for all ages and abilities directed and taught by Emme Porter, Bruce Porter, and their team of instructors through the US Figure Skating Basic Skills Programs. Classes are separated into age-appropriate categories with a comprehensive lesson and evaluation structure. Specialty group skating classes for adults, including happy hour and coffee club skating lessons, will also be offered.

Restaurants

nga.gov/cafe

Terrace Café

East Building, Upper Level / Atrium (top of escalator)

Monday – Saturday: 10:00 – 4:00

Sunday: 11:00 – 5:30

This grab-and-go-style café offers a selection of pastries, prepackaged sandwiches and salads, assorted fruit, assorted ice cream novelties, delicious juices, and hot and cold beverages.

Espresso & Gelato Bar

East Building, Concourse

Monday – Saturday: 10:00 – 4:30

Sunday: 11:00 – 5:30

A full espresso bar offers a rotating selection of 17 flavors of gelato and sorbet and a selection of fresh sandwiches, salads, pastries, and desserts.

Cascade Café

East Building, Concourse

Monday – Saturday: 11:00 – 3:00

Sunday: 11:00 – 4:00

The family-friendly Cascade Café offers soups, salads, specialty entrées, pizzas, sandwiches, and a selection of fresh pastries and dessert with a view of the Cascade waterfall.

Garden Café

West Building, Ground Floor

Monday – Saturday: 11:30 – 3:00

Sunday: noon – 4:00

Healthy and wholesome entrées, specialty greens, antipasti, cheeses, soups, and desserts are offered in an elegant setting.

Pavilion Café

Sculpture Garden

Monday – Thursday: 10:00 – 7:00

Friday and Saturday: 10:00 – 9:00

Sunday: 11:00 – 7:00

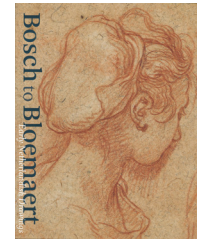
With a panoramic view of the Sculpture Garden, the Pavilion Café offers specialty pizzas, sandwiches, salads, desserts, and assorted beverages.

Gallery Shops

shop.nga.gov

The Gallery's exhibition merchandise ranges from catalogs and other publications to jewelry and giftware, printed products such as posters and stationery, and other items.

To order: shop.nga.gov; (800) 697-9350 or (202) 842-6002; fax (202) 789-3047; mailorder@nga.gov. For reproductions, publications, jewelry, and giftware inspired by 20th- and 21st-century art, visit the newly refurbished East Building Shop.



West Building, Ground Floor

The West Shop has an extensive assortment of reproductions including postcards, prints, posters, and framed images. It also offers an attractive array of jewelry, scarves, ties, handbags and other accessories, home décor, artist supplies, gift books, stationery, calendars, and more.

Concourse Bookstore

Browse an extensive selection of books on art, architecture, cinema, landscape design, and photography as well as Gallery publications, exhibition catalogs, and guides to the collection.

Children's Shop, Concourse

Books, games, toys, puzzles, and artist supplies delight the young and young at heart. Inspire and engage kids with educational activities that help them form connections with the art.

East Building Shop

The popular East Building Shop has been completely redesigned to accommodate a new assortment of Gallery reproductions, publications, jewelry, textiles, and giftware inspired by 20th- and 21st-century art as well as special exhibitions.

Information

www.nga.gov or nga.gov/help

Address

The National Gallery of Art and its Sculpture Garden are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW, Washington, DC. Public parking is limited to the surrounding streets and commercial garages.

Telephone

(202) 737-4215

Hours

Monday – Saturday: 10:00 – 5:00

Sunday: 11:00 – 6:00

The Gallery is closed on December 25 and January 1.

E-newsletters and Quarterly Brochure

E-newsletters: nga.gov/subscribe

Complete calendar of events: nga.gov/programs

To inquire or subscribe: calendar@nga.gov

Wi-Fi

Public Wi-Fi is available throughout the Gallery.

About the Gallery

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden.

Specific drawings and prints not on view may be seen by appointment by contacting (202) 842-6380 (European works), (202) 842-6605 (American works), or printstudyrooms@nga.gov; for photographs, (202) 842-6144 or photographs@nga.gov; for access to the Library collection, (202) 842-6511 or refdesk@nga.gov.

Make a Gift to the Gallery

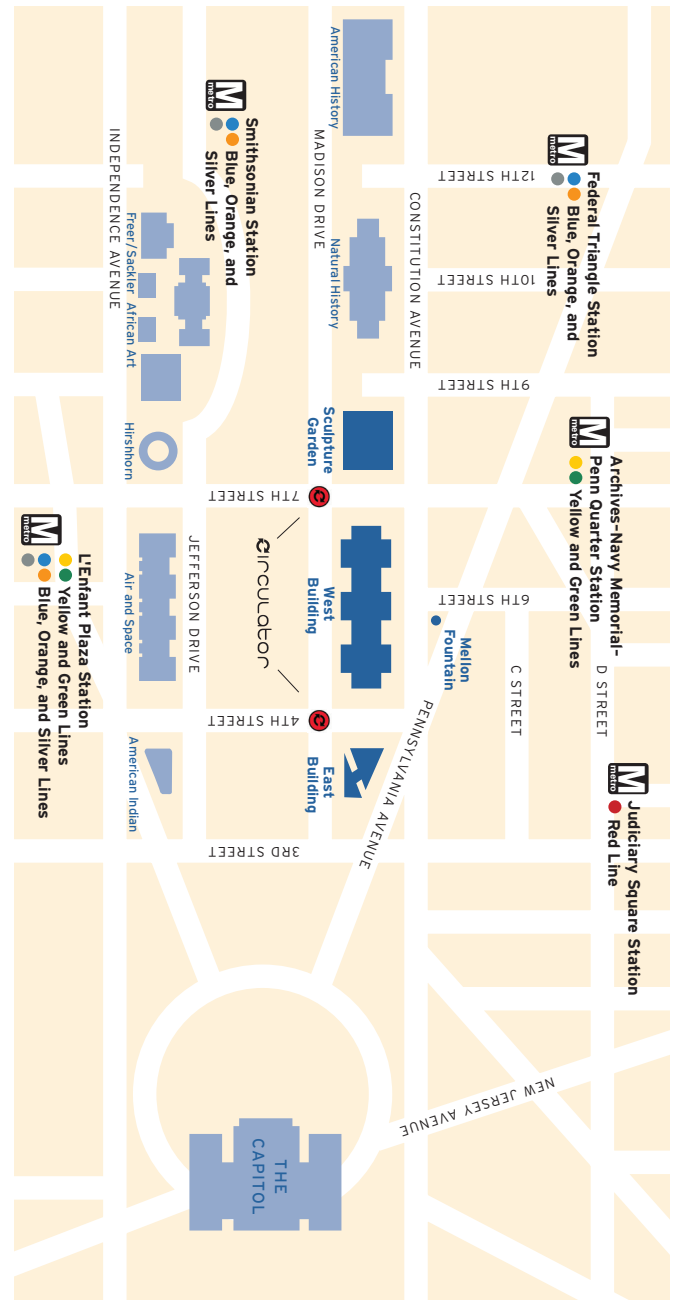
The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation's art collection. For more information, call (202) 842-6372 or email giving@nga.gov.

Map

nga.gov/visit

The Gallery's Map is available at all entrances in five languages:

English, Français, Español, 中文, and 日本語.

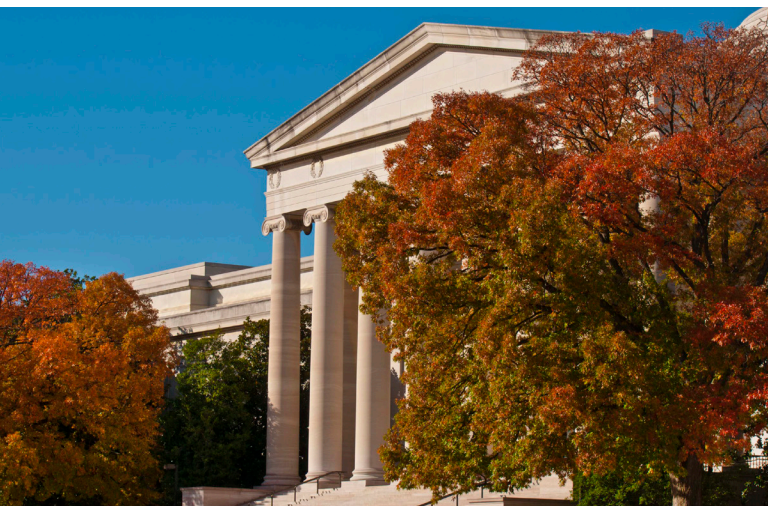


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Front cover: Johannes Vermeer, *The Lacemaker* (detail), c. 1670 – 1671, Musée du Louvre, Paris, Département des Peintures, Acquired in 1870. Back cover: Enjoy the fall foliage outside the West Building.

Programs are subject to change. Visit the website for up-to-date information.

www.nga.gov

