# exhibitions



OPENING EXHIBITION

### Winslow Homer in the National Gallery of Art

July 3, 2005–February 20, 2006 East Building, Mezzanine

The National Gallery of Art owns an important group of oil paintings and watercolors by Winslow Homer (1836–1910), one of America's most distinguished and best-known artists. The collection includes ten oil paintings and more than thirty watercolors representing all phases of his career, from early oils such as the Civil War scene *Home, Sweet Home* (1863), to late watercolor masterworks including *Key West, Hauling Anchor* (1903).

This special installation features the aforementioned works, as well as the oil paintings *Breezing Up* (*A Fair Wind*) (1873–1876), *Autumn* (1877), *Hound and Hunter* (1892), Winslow Homer, *Home, Sweet Home*, c. 1863, Patrons' Permanent Fund, National Gallery of Art, Washington

and *Right and Left* (1909), and his watercolors *The Sick Chicken* (1874), *Girl with a Hay Rake* (1878), *Incoming Tide, Scarboro, Maine* (1883), *A Good Shot, Adirondacks* (1892), *Salt Kettle, Bermuda* (1899), and *The Coming Storm* (1901).

Organized by the National Gallery of Art, Washington.

Sponsored by Siemens.

Learn more: www.nga.gov/ exhibitions/homerinfo.htm

CONTINUING EXHIBITION

#### Irving Penn: Platinum Prints

Through October 2, 2005 West Building, Ground Floor

The first major retrospective examination of renowned American photographer Irving Penn's platinum prints demonstrates Penn's important contributions to American photography and reveal his ongoing pursuit of perfection in his art. Since the early 1960s, Penn (b. 1917) has made a small number of platinum prints of his most celebrated photographs. A meticulous craftsman, Penn has experimented extensively to make prints with remarkably subtle, rich tonal ranges and luxurious textures. Included among some eighty-five platinum prints and

seventeen collages that Penn gave to the Gallery in 2002 are his influential fashion studies, provocative still lifes, celebrity portraits (including Pablo Picasso, David Smith, Saul Steinberg, and Marcel Duchamp), and studies of indigenous peoples in New Guinea and Peru.

Penn's gift and the organization of the exhibition are based on a series of seventeen photographic collages entitled *Platinum Test Materials.* 

Organized by the National Gallery of Art, Washington.

Sponsored by Merrill Lynch.

The exhibition is also supported by the Trellis Fund and The Ryna and Melvin Cohen Family Foundation.

Catalogue: hardcover \$50

Learn more: www.nga.gov/ exhibitions/penninfo.htm

#### SPECIAL INSTALLATION

#### Roy Lichtenstein's Drawings

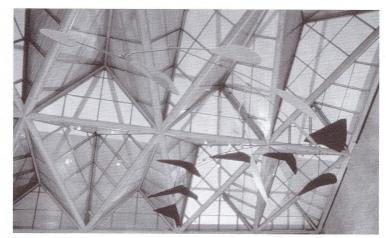
Through July 24, 2005 East Building, Reception Room

Roy Lichtenstein's widow and sons—Dorothy, David, and Mitchell, respectively—together with the Roy Lichtenstein Foundation, have donated to the National Gallery of Art thirteen drawings directly related to eleven of the artist's paintings in the Gallery's existing Robert and Jane Meyerhoff Collection. The gift was made in memory of Jane Meyerhoff, who died October 16, 2004—and who, with her husband, promised the couple's entire collection of late twentiethcentury art to the National Gallery of Art.

Lichtenstein (1923–1997), one of the most recognized American artists of the late twentieth century, emerged as a leading practitioner of pop art in the early 1960s and went on to use his signature style to explore a variety of subjects and art movements.

The drawings span two decades, ranging in date from 1973 to 1992, and include a 1974 triptych in

Irving Penn, *Picasso at La Californie, Cannes, France*, 1957, platinum/ palladium print, 1974, National Gallery of Art, Washington, Gift of Irving Penn © 1960 by Irving Penn, Courtesy of Vogue



Alexander Calder, Untitled, 1976, National Gallery of Art, Washington, Gift of the Collectors Committee © Dennis Brack/Black Star

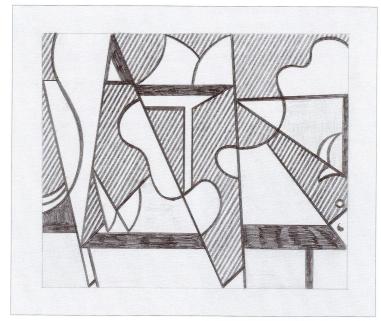
which Lichtenstein progressively reworked the rudimentary image of a cow in a landscape. In two 1978 studies for *Razzmatazz*, among the most dazzling and complex drawings in the gift, Lichtenstein fused such disparate elements as a surrealist abstract form, a conventional folding chair, and a seemingly disembodied jacket. His 1992 *Study for "Bedroom at Arles"* is a highly inventive and witty interpretation of Vincent van Gogh's famous 1888 painting of the same name.

Learn more: www.nga.gov/ exhibitions/lichtensteininfo.htm NEWS

#### Calder Mobile Reinstalled

Alexander Calder's graceful mobile, usually suspended above the atrium to move with slight currents of air, was removed a year ago for cleaning and restoration. Commissioned when the building was being planned in the 1970s, the mobile has become an icon of the East Building. Over the years, however, wear of the metal had begun to impede its free rotation. The mobile resumes its place this summer, appearing once again as Calder envisioned it.

Learn more: www.nga.gov/ collections/calderinfo.htm



Roy Lichtenstein, *Study for second* panel of "Cow Triptych (Cow Going Abstract)," 1974, National Gallery of Art, Washington, Gift of Dorothy Lichtenstein in memory of Jane B. Meyerhoff

# exhibitions

#### CLOSING EXHIBITION

#### **Gilbert Stuart**

Through July 31, 2005 West Building, Main Floor

Gilbert Stuart (1755–1828) was the most successful portraitist of the early American republic. This first retrospective of Stuart's lengthy career in nearly four decades includes ninety-one paintings and features thirteen of his portraits of George Washington—including the celebrated Lansdowne portrait of 1796, acquired by the National Portrait Gallery in Washington, the Vaughan likeness in the collection of the National Gallery of Art, and the unfinished Athenaeum image, co-owned by the National Portrait Gallery and the Museum of Fine Arts, Boston.

The National Gallery of Art's unequaled collection of forty Stuart paintings is represented by eight works in the exhibition, including The Skater (William Grant) (1782), George Washington (The Vaughan Portrait) (1795), Catherine Brass Yates (Mrs. Richard Yates) (1793–1794), Abigail Smith Adams (Mrs. John Adams) (c. 1800–1815), and *John Adams* (c. 1800–1815). The National Gallery of Art is pleased to present this exhibition during the major renovation of the National Portrait Gallery, scheduled to reopen in July 2006.

Organized by the National Portrait Gallery, Smithsonian Institution. and The Metropolitan Museum of Art, and presented in Washington in association with the National Gallery of Art.

This exhibition is proudly sponsored by Target as part of its commitment to arts and education.



Gilbert Stuart, John Adams, 1823-1824, Museum of Fine Arts, Boston **Bequest of Charles Francis Adams** 



Jan de Bray, Banquet of Antony and Cleopatra, 1669, Currier Museum of Art, Manchester, New Hampshire, Museum Purchase, Currier Funds

The exhibition and the acquisition of Gilbert Stuart's Lansdowne portrait have been made possible by the Donald W. Reynolds Foundation as a gift to the nation.

Catalogue: hardcover \$65, softcover \$45

Learn more: www.nga.gov/ exhibitions/stuartinfo.htm

West Building, Main Floor

One of the most important portrait painters in Haarlem, the Netherlands, in the latter half of the seventeenth century, De Bray not only painted compelling portraits of his family and friends, but also depicted Dutch citizens as heroic figures of antiquity. This focus exhibition brings together works of both types and explores the relationship between them.

CLOSING EXHIBITION

Organized by the National Gallery of Art, Washington, and the Currier Museum of Art, Manchester, New Hampshire.

This exhibition was generously supported by Greg and Candy Fazakerley.

Additional support was provided by the Samuel H. Kress Foundation.

Learn more: www.nga.gov/ exhibitions/debrayinfo.htm



PERMANENT COLLECTION

**Impressionist and Postimpressionist Drawings from the Armand Hammer** Collection

West Building, Ground Floor

The Armand Hammer collection of old master and modern drawings comprises more than fifty works by some of the great draftsmen of all time, from Leonardo da Vinci to Pablo Picasso. Since their arrival here in 1986, the drawings have been shown in a nearly continuous series of small exhibitions on a variety of themes. Among the thirteen works currently on view is a variety of sketches and studies by such leading impressionist and post-impressionist masters as Edgar Degas, Pierre-Auguste Renoir, Paul Gauguin, and Vincent van Gogh.

Learn more: www.nga.gov/ exhibitions/ahammerinfo.htm

## PERMANENT COLLECTION

#### **Andy Goldsworthy:** Roof

#### East Building

British artist Andy Goldsworthy has created *Roof*, a site-specific sculpture that comprises nine stacked slate, low-profile hollow domes with centered oculi two feet in diameter, for the East Building of the National Gallery. The installation, which weighs 550 tons, runs the length of the ground-level garden area on the north side of the East Building. Goldsworthy selected the domical form as a counterpoint to the many architectural domes in the nation's capital.

Made possible by the Patrons' Permanent Fund of the National Gallery of Art.

Edgar Degas, Laundress Carrying Linen, c. 1885/1895, The Armand Hammer Collection, National Gallery of Art, Washington

#### UPCOMING EXHIBITIONS

### The Origins of **European Printmaking: Fifteenth-Century** Woodcuts and Their Public

September 4-November 27, 2005

#### **The Prints of Félix Buhot: Impressions** of City and Sea

September 4, 2005–February 19, 2006

#### **Pieter Claesz: Master** of Haarlem Still Life

September 18–December 31, 2005

### **Monumental Sculpture** in Florence: Ghiberti, Nanni di Banco, and Verrocchio at Orsanmichele

September 18, 2005–February 26, 2006

#### John James Audubon

September 25, 2005–April 16, 2006

### **Masterpieces** in **Miniature: Italian Manuscripts from** the Middle Ages and Renaissance

September 25, 2005–January 29, 2006

JULY

| 1    | FRIDAY               |
|------|----------------------|
| 2:00 | Film Marcel Pagnol's |
|      | Fanny (eba)          |
| 5:00 | Jazz in the Garden   |
|      | Conticchio Quartet   |
|      |                      |
|      |                      |

2 SATURDAY Film Marcel Pagnol's 2:00 Fanny (eba)

3 SUNDAY 2:00 Lecture Classical Heroes and Dutch Burghers: The Portrait World of Jan de Brav (eba) 4:30 Film Marcel Pagnol's Césa (eba)

4 MONDAY 2:00 Film Marcel Pagnol's Césa (eba)

#### 6 WEDNESDAY 12:00 Gallery Talk The New "Saint John of the Cross" and Spanish Mysticism (wb) 12:30 Film Rivers and Tides:

Andy Goldsworthy Working with Time (eba)

### 7 THURSDAY

- Gallery Talk Stuart and 12:00 the Early First Ladies (wb) 12:30 Film Rivers and Tides: Andy Goldsworthy Workin with Time (eba)
- 1:00 Gallery Talk The New "Saint John of the Cross" and Spanish Mysticism (wb) Gallery Talk Winslow 2:00
- Homer in the National Gallery of Art (eb)

#### Guide to Locations

- eb East Building Art Information Desk
- eba East Building Auditorium
- ebsa East Building Small Auditorium
- wb West Building Rotunda
- wblh West Building Lecture Hall
- wgc West Building,
- West Garden Court egc West Building,
- East Garden Court
- sg Sculpture Garden

See listings under Guided Tours for daily tours of the collections and foreign language tours.

Programs subject to change. For up-to-date information, visit our Web site: www.nga.gov.

Learn more: www.nga.gov/ exhibitions/goldsworthyinfo.htm

## Jan de Bray and the **Classical Tradition** Through August 14, 2005

## calendar

| 8     | FRIDAY   |
|-------|--|
| 12:30 | Film Rivers and Tides:<br>Andy Goldsworthy Working                       |
| 1:00  | with Time (eba)<br>Gallery Talk The New<br>"Saint John of the Cross" and |
| 5:00  | <i>Spanish Mysticism</i> (wb)<br>Jazz in the Garden                      |
|       | Reginald Cyntje Group<br>(sg)  |
| 9     | SATURDAY   |
| 10:30 | <b>Children's Film</b> <i>Wild and Wiggly</i> (eba)                      |
| 11:30 | <b>Children's Film</b> <i>Wild and</i><br><i>Wiggly</i> (eba)            |
| 3:00  | <b>Film</b> Festival of Film<br>Preservation series:                     |
|       | Baby Face (eba)  |
| 10    | SUNDAY   |
| 2:00  | <b>Lecture</b> Siena: Public Arts<br>in the Late Medieval City           |
| 4:30  | (eba)<br><b>Film</b> Festival of Film                                    |
| 4.30  | Preservation series:   |
|       | Baby Face (eba)  |
| 12    | TUESDAY  |
| 12:00 | Gallery Talk Hans Holbein<br>in the Permanent Collection                 |
| 1:00  | (wb)<br><b>Gallery Talk</b> Jan de Bray                                  |
|       | and the Classical Tradition<br>(wb)                                      |
| 13    | WEDNESDAY  |
| 10:30 | <b>Children's Film</b> <i>Wild and Wiggly</i> (eba)                      |
| 11:30 | <b>Children's Film</b> <i>Wild and Wiggly</i> (eba)                      |
| 12:00 | Gallery Talk Contemporary  |
|       | Sculpture: More Thinking<br>outside the Box (eb)                         |
| 12:30 | Film Rivers and Tides:<br>Andy Goldsworthy Working                       |
| I:00  | with Time (eba)<br>Gallery Talk The New                                  |
|       | "Saint John of the Cross" and  |
| 2:00  | Spanish Mysticism (wb)<br>Gallery Talk Winslow                           |
|       | <i>Homer in the National</i><br><i>Gallery of Art</i> (eb)               |
| 14    | THURSDAY   |
| 12:00 | <b>Gallery Talk</b> Hans Holbein<br>in the Permanent Collection          |
|       | (wb)   |
| 12:30 | Film Rivers and Tides:<br>Andy Goldsworthy Working                       |
| I:00  | with Time (eba)  |
|       | <b>Gallery Talk</b> Jan de Bray<br>and the Classical Tradition           |

| 15    | FRIDAY                       |
|-------|------------------------------|
| 12:00 | Gallery Talk Jan de Bray     |
| 12.00 |                              |
|       | and the Classical Tradition  |
|       | (wb)                         |
| 12:30 | Film Rivers and Tides:       |
|       | Andy Goldsworthy Working     |
|       | with Time (eba)              |
|       |                              |
| 5:00  | Jazz in the Garden           |
|       | Robert Silverman Jazz        |
|       | Trio (sg)                    |
|       | × 8/                         |
| 40    |                              |
| 16    | SATURDAY                     |
| 12:00 | Gallery Talk Hans Holbein    |
|       | in the Permanent Collection  |
|       | (wb)                         |
|       |                              |
| 12:30 | Film Rivers and Tides:       |
|       | Andy Goldsworthy Working     |
|       | with Time (eba)              |
| 2:30  | Film Festival of Film        |
| 2.90  |                              |
|       | Preservation series:         |
|       | Sing with the Street Singer; |
|       | Counsellor at Law (eba)      |
|       |                              |
| 47    |                              |
| 17    | SUNDAY                       |
| 2:00  | Lecture Hans Holbein at      |
|       | the Court of Henry VIII      |
|       | (eba)                        |
|       |                              |
| 4:30  | Film Festival of Film        |
|       | Preservation series:         |
|       | A Face in the Crowd (eba)    |
|       | ()                           |
| 40    |                              |
| 18    | MONDAY                       |
| 10:30 | Family Activity              |
| -     | Stories in Art: Sally        |
|       | Goes to the Farm (wb)        |
|       |                              |
| 11:30 | Family Activity              |
|       | Stories in Art: Sally        |
|       | Goes to the Farm (wb)        |
| 1:00  | Family Activity              |
|       | Stories in Art: Sally        |
|       |                              |
|       | Goes to the Farm (wb)        |
|       |                              |
| 19    | TUESDAY                      |
|       |                              |
| 10:30 | Family Activity              |
|       | Stories in Art: Sally        |
|       | Goes to the Farm (wb)        |
| 11:30 | Family Activity              |
|       | Stories in Art: Sally        |
|       |                              |
|       | Goes to the Farm (wb)        |
| 12:00 | Gallery Talk Hans Holbein    |
|       | in the Permanent Collection  |
|       | (wb)                         |
|       |                              |
| 1:00  | Family Activity              |
|       | Stories in Art: Sally        |
|       | Goes to the Farm (wb)        |
|       | Gallery Talk The Anecdotal   |
|       | Stuart (wb)                  |
|       | oraarr (wb)                  |
|       |                              |
| 20    | WEDNESDAY                    |
| 10:30 | Children's Film Wild and     |
| 10.90 |                              |
|       | Wiggly (eba)                 |
| 11:30 | Children's Film Wild and     |
|       | Wiggly (eba)                 |
| 12:00 | Gallery Talk Contemporary    |
|       |                              |
|       | Sculpture: More Thinking     |
|       | outside the Box (eb)         |
|       | Lecture Discovering Artists' |

12:00

10:30

12:00

1:00

"Secrets": Conserva

Birds (eb)

Scientists at Work (whilh)

Gallery Talk Brancusi's

| 21   | THURSDAY                     |
|------|------------------------------|
| 2:00 | Gallery Talk Hans Holbein    |
| 2.00 | in the Permanent Collection  |
|      | (wb)                         |
| 1:00 |                              |
| 1.00 | Gallery Talk Brancusi's      |
|      | Birds (eb)                   |
| 2:00 | Gallery Talk Winslow         |
|      | Homer in the National        |
|      | Gallery of Art (eb)          |
|      |                              |
| 22   | FRIDAY                       |
| 00:0 | Family Activity              |
|      | Family Workshop:             |
|      | Winslow Homer (eb)           |
| 5:00 | Jazz in the Garden           |
|      | Night & Day (sg)             |
|      | 0 , (0)                      |
| 23   | SATURDAY                     |
| 0:00 | Family Activity              |
| 5.00 |                              |
|      | Family Workshop:             |
|      | Winslow Homer (eb)           |
| 2:00 | Lecture Discovering Artists' |
|      | "Secrets": Conservation      |
|      | Scientists at Work (wblh)    |
| 2:00 | Film Electric Edwardians:    |
|      | The Films of Mitchell and    |
|      | Kenyon (eba)                 |
| 4:00 | Film Festival of Film        |
|      | Preservation series:         |
|      | Stan Brakhage at the         |
|      | Museum of Modern Art         |
|      | (eba)                        |
|      |                              |
| 24   | SUNDAY                       |
| 2:00 | Lecture Rooms with a         |
|      | View: British and American   |
|      | Artists in Nineteenth-       |
|      | Century Florence (eba)       |
| 4:30 | Film Festival of Film        |
| 1.7~ | Preservation series:         |
|      | The Scarlet Letter (eba)     |
|      | Int Starter Letter (CDd)     |
| 25   |                              |
| 25   | MONDAY                       |
| 0:30 | Family Activity              |
|      | Stories in Art: Curious      |
|      | George Goes to the Beach     |
|      | (wb)                         |
| 1:30 | Family Activity              |
|      | Stories in Art: Curious      |
|      | George Goes to the Beach     |
|      | (wb)                         |
| :00  | Gallery Talk Monet in the    |
|      | National Gallery of Art      |
|      | (wb)                         |
| :00  | Gallery Talk Anselm          |
|      | Kiefer's "Angel of History"  |
|      | (eb)                         |
|      | Family Activity              |
|      | Stories in Art: Curious      |
|      | George Goes to the Beach     |
|      | (wb)                         |
|      | (                            |

| 26    | TUESDAY                            |
|-------|------------------------------------|
| 10:30 | Family Activity                    |
|       | Stories in Art: Curious            |
|       | George Goes to the Beach           |
|       | (wb)                               |
| 11:30 | Family Activity                    |
|       | Stories in Art: Curious            |
|       | George Goes to the Beach           |
|       | (wb)                               |
| 12:00 | Gallery Talk Monet in th           |
|       | National Gallery of Art            |
|       | (wb)                               |
| I:00  | Gallery Talk Contempora            |
|       | Sculpture: More Thinking           |
|       | outside the Box (eb)               |
|       | Family Activity                    |
|       | Stories in Art: Curious            |
|       | George Goes to the Beach           |
|       | (wb)                               |
|       |                                    |
| 27    | WEDNESDAY                          |
| 12:00 | Gallery Talk Monet in the          |
| 12100 | National Gallery of Art            |
|       | (wb)                               |
| 12:30 | Film The Venetian                  |
|       | Dilemma (eba)                      |
| 1:00  | Gallery Talk Brancusi's            |
|       | Birds (eb)                         |
| 2:00  | Gallery Talk Winslow               |
|       | Homer in the National              |
|       | Gallery of Art (eb)                |
|       |                                    |
| 28    | THURSDAY                           |
| 12:30 | Film The Venetian                  |
| 12.30 | Dilemma (eba)                      |
| 1:00  | Gallery Talk Brancusi's            |
| 1.00  | Birds (eb)                         |
|       | Dirus (CO)                         |
| 29    |                                    |
|       | FRIDAY                             |
| 12:30 | Film The Venetian                  |
|       | Dilemma (eba)                      |
| 1:00  | Gallery Talk Anselm                |
|       | <i>Kiefer's "Angel of History"</i> |
|       | (eb)                               |
| 5:00  | Jazz in the Garden Rob             |
|       | Levit Trio (sg)                    |
| 20    |                                    |
| 30    | SATURDAY                           |
| I:00  | Gallery Talk Anselm                |
|       | Kiefer's "Angel of History"        |
|       | (eb)                               |
| 2:00  | Film The Venetian                  |
|       | Dilemma (eba)                      |
| 4:00  | Film Festival of Film              |
|       | Preservation series:               |
|       | Silent Slapstick (eba)             |
|       |                                    |
| 31    | SUNDAY                             |
| 2:00  | Lecture Mary Cassatt:              |
|       | From Pittsburgh to Paris           |
|       | (eba)                              |
| 4:30  | Film Festival of Film              |
|       | Preservation series.               |

The River (eba)

## calendar

### A U G U S T



Film still from Shadow of a Doubt (Photofest), screening August 13 as part of Festival of Film Preservation

#### Guide to Locations

- eb East Building Art Information Desk eba East Building Auditorium
- ebsa East Building Small Auditorium
- wb West Building Rotunda
- wgc West Building, West Garden Court
- sg Sculpture Garden

See listings under Guided Tours for daily tours of the collections and foreign language tours.

Programs subject to change. For up-to-date information, visit our Web site: www.nga.gov.

- MONDAY 10:30 Family Activity Stories in Art: Henry and Mudge and the Starry Night
- 11:30 Family Activity Stories in Art: Henry and Mudge and the Starry Night
- 12:00 Gallery Talk Mary Cassatt's "The Boating Party" (wb) 1:00 Family Activity Stories in Art: Henry and Mudge and the Starry Night
- 2:00 Gallery Talk Winslow Homer in the National *Gallery of Art* (eb)
- 2 TUESDAY **Family Activity** 10.30 Stories in Art: Henry and Mudge and the Starry Night
- 11:00 Gallery Talk Mary Cassatt's "The Boating Party" (wb) 11:30 Family Activity Stories in Art: Henry and Mudge and the Starry Night
- (wh) 12:00 Gallery Talk Barnett Newman's "Stations of the
- Cross" (eb) I:00 Family Activity Stories in Art: Henry and Mudge and the Starry Night (wb)

- 3 WEDNESDAY Gallery Talk Mary 12:00
- Cassatt's "The Boating Party" (wb) 1:00 Gallery Talk Contemporary
- Sculpture: More Thinking *outside the Box* (eb)
- 4 THURSDAY Gallery Talk Mary 11:00 Cassatt's "The Boating Party" (wb)
- 12:00 Gallery Talk Barnett Newman's "Stations of the Cross" (eb) 2:00 Gallery Talk Winslow Homer in the National
- Gallery of Art (eb)
- 5 FRIDAY Jazz in the Garden 5:00 The DC Project (sg)
- 6 SATURDAY Children's Film Bahar
- Gallery Talk Barnett Newman's "Stations of the Cross" (eb)
- Preservation series: Pather Panchali (eba)
- 7 SUNDAY Lecture Heaven on the 2:00
- Hudson: Storm King Art Center and Dia: Beacon 4:30 Film Festival of Film
- Preservation series: The Man from Planet X; Edgar G. Ulmer—The Man Off-screen (eba)
- 8 MONDAY 10:30 Family Activity Stories in Art: Ten Little Rubber Ducks (wb) II:30 Family Activity Stories in Art: Ten Little Rubber Ducks (wb) 12:00 Gallery Talk Mary Cassatt's "The Boating Party" (wb) 1:00 Family Activity Stories in Art: Ten Little Rubber Ducks (wb)
- 9 TUESDAY Family Activity 10:30 Stories in Art: Ten Little Rubber Ducks (wb) 11:30 Family Activity Stories in Art: Ten Little Rubber Ducks (wb) Family Activity 1:00 Stories in Art: Ten Little Rubber Ducks (wb)

- 10 WEDNESDAY 10:30 Children's Film Babar: King of the Elephants (eba) 1:00 Gallery Talk Robert Rauschenberg's "Canyon"
- 2:00 Gallery Talk Winslow Homer in the National Gallery of Art (eb)
- 12 FRIDAY 10:00 Family Activity Family Workshop: Winslow Homer (eb) 1:00 Gallery Talk Robert Rauschenberg's "Canyon"
- s:00 Jazz in the Garden The Grandsons (sg) 13 SATURDAY
- 10:00 Family Activity Family Workshop: Winslow Homer (eb) 2:30 Film Festival of Film Preservation series: Suspicion; Shadow of a Doubt (eba)
- 14 SUNDAY 1:00 Gallery Talk Robert Rauschenberg's "Canyon" 2:00 Lecture Thomas Moran in Venice (eba) 4:30 Film Festival of Film Preservation series:
- Summertime (eba) 15 MONDAY 12:00 Gallery Talk Monet in the
- (wb) 16 TUESDAY 12:00 Gallery Talk Monet in the National Gallery of Art (wb)

National Gallery of Art

17 WEDNESDAY Children's Film Bahar: 10:30 King of the Elephants (eba) 12:00 Gallery Talk Monet in the National Gallery of Art (wb) 12:30 Film Rivers and Tides: Andy Goldsworthy Working

with Time (eba)

18 THURSDAY Film Rivers and Tides: 12:30 Andy Goldsworthy Working with Time (eba) 1:00 Gallery Talk Joseph Decker's "Ripening Pears" (wb)

Andy Goldsworthy Working

with Time (eba)

19 FRIDAY Film Rivers and Tides:

12:30

- 1:00 Gallery Talk Joseph Decker's "Ripening Pears" (wb) 5:00 Jazz in the Garden
- Thad Wilson Quintet (sg)
- 20 SATURDAY 12:30 Film Rivers and Tides: Andy Goldsworthy Working with Time (eba) 2:30 Film Festival of Film
- Preservation series: The Women (eba) 21 SUNDAY 2:00 Lecture Living Well:
- Dresden and the Bauhaus (eba) 4:30 Film Souls of Naples (eba)
- 22 MONDAY 1:00 Gallery Talk Joseph Decker's "Ripening Pears"

(wh)

- 23 TUESDAY 12:00 Gallery Talk Sigmar Polke's "Hope is: Wanting to Pull Clouds" (eb) 1:00 Gallery Talk Joseph
- Decker's "Ripening Pears" (wb)
- 24 WEDNESDAY Gallery Talk Sigmar 12:00 Polke's "Hope is: Wanting to Pull Clouds" (eb) 1:00 Gallery Talk Joseph Decker's "Ripening Pears" (wb)
- 25 THURSDAY 1:00 Gallery Talk Contemporary Sculpture: More Thinking outside the Box (eb)
- 26 FRIDAY Jazz in the Garden 5:00 Bossalingo (sg)
- 27 SATURDAY 12:00 Gallery Talk Sigmar Polke's "Hope is: Wanting to Pull Clouds" (eb) Film Festival of Film 2:30 Preservation series: The Italian Cruiser Libia visits San Francisco; Fultah Fisher's Boarding
- 28 SUNDAY

House (eba)

Lecture A Day in Provence: 2:00 Cézanne and the Provenca Landscape Tradition (eba) 4:30 Film Festival of Film Preservation series. Joan Crawford's home movies; The Flute of Krishna; Holiday in

Mexico; Paid (eba)

## programs

### Guided Tours

West Building Rotunda (wb) or East Building Art Information Desk (eb)

#### Introductory Tours

1900 to Now: An Introduction to the East Building Collection (eb) Monday–Friday, 10:30 and 1:30 Saturday and Sunday, 11:30 and 3:30

American Collection (wb) Tuesday and Thursday, 2:30 Saturday and Sunday, 3:30

Early Italian to Early Modern: An Introduction to the West Building Collection (wb) Monday–Friday, 11:30 Saturday, 10:30 and 12:30 Sunday, 12:30 and 4:30

Italian Renaissance Collection (wb) Monday–Friday, 12:30 Saturday and Sunday, 1:30

Nineteenth-Century French Collection (wb) Monday, Wednesday, Friday, Saturday, and Sunday, 2:30

Points of View: The Painter's Choices (wb) Monday-Friday, 3:30

#### **New Sculpture Galleries Tour**

*The Sculpture Galleries* (wb) Monday-Friday, 1:30 Saturday and Sunday, 11:30

#### **Foreign Language Tours**

- American art in French: July 11; August 8 at 12:00 (wb)
- American art in Spanish: July 22; August 26 at 12:00 (wb)

Chinese: July 13; August 10 at 12:00 (wb) and 2:00 (eb)

- French: July 25; August 22 at 12:00 (wb) and 2:00 (eb)
- German: July 19 and 23; August 16 and 20 at 12:00 (wb) and 2:00
- Italian: July 12 and 16; August 9 and 13 at 12:00 (wb) and 2:00
- Japanese: July 2, 7, 12, and 21; August 6, 11, 16, and 25 at 12:00 (wb) and 2:00 (eb)
- Russian: July 9; August 13 at 12:00 (wb) and 2:00 (eb)
- Spanish: July 5, 14 and 16; August 2, 11, and 13 at 12:00 (wb) and 2:00 (eb)

- 10:30 King of the Elephants (eba) 12:00
- Film Festival of Film 2:30

## Audio Programs

West Building, Mall entrance

#### The Director's Tour: **Masterpieces at the National** Gallerv

Gallery director Earl A. Powell III and curators discuss more than 130 beloved masterpieces by such artists as Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others. Rental: \$5 per tour.

#### **Adventures in Art**

A special audio program for children aged seven to twelve highlighting the Gallery's collection of seventeenth-century Dutch and Flemish paintings. Rental: \$3 per tour, \$2 for additional headphones.

#### **Special Exhibitions**

#### Gilbert Stuart

Narrated by Gallery director Earl A. Powell III, this tour includes commentary by guest curator Ellen Miles, National Portrait Gallery, Smithsonian Institution; Carrie Rebora Barratt, Metropolitan Museum of Art; and Franklin Kelly, National Gallery of Art. Rental: \$5 per tour.



#### Lectures

East Building Auditorium (eba), 2:00

#### Weekend Lectures: Great Places, Great Art

July 3: Classical Heroes and Dutch Burghers: The Portrait World of Ian de Bray. Arthur K. Wheelock Jr.

July 10: Siena: Public Arts in the Late Medieval City. J. Russell Sale

July 17: Hans Holbein at the Court of Henry VIII. Philip Leonard

July 24: Rooms with a View: British and American Artists in Nineteenth-Century Florence. David Gariff

July 31: Mary Cassatt: From Pittsburgh to Paris. Diane Arkin

August 7: Heaven on the Hudson: Storm King Art Center and Dia: Beacon. Sally Shelburne

August 14: Thomas Moran in Venice. Eric Denker

August 21: Living Well: Dresden and the Bauhaus. Christopher With

August 28: A Day in Provence: Cézanne and the Provençal Landscape Tradition. Benedict Leca, Mellon Curatorial Fellow

#### **Behind the Scenes**

West Building Lecture Hall (wblh), 12:00

July 20 and 23: Discovering Artists' "Secrets": Conservation Scientists at Work. Barbara Berrie, senior conservation scientist. National Gallery of Art

## Gallery Concerts

Sunday evening concerts resume on October 2 at 6:30 in the West Building / For details: (202) 842-6941 or www.nga.gov/programs/music.htm

## Gallery Talks

West Building Rotunda (wb) or East Building Art Information Desk (eb)

#### **Special Exhibitions**

Stuart and the Early First Ladies (50 mins.). Emily Burns, independent lecturer. July 7 at 12:00 (wb)

Winslow Homer in the National Gallery of Art (50 mins.). Dianne Stephens. July 7, 13, 21, 27 and August 1, 4, 10 at 2:00 (eb)

Jan de Bray and the Classical Tradition (30 mins.). J. Russell Sale. July 12 and 14 at 1:00; July 15 at 12:00 (wh)

The Anecdotal Stuart (50 mins.). Emily Burns, independent lecturer. July 19 at 1:00 (wb)

Gilbert Stuart, Self-Portrait, 1778, Redwood Library and Athenaeum Newport, Bequest of Louisa Lee Waterhouse (Mrs. Beniamin Waterhouse) of Cambridge, Massachusetts Anselm Kiefer, Angel of History 1989, Eugene L. and Marie-Louise Garbaty Fund, National Gallery of Art, Washington

#### **Focus: The Collection**

The New "Saint John of the Cross" and Spanish Mysticism (20 mins.). J. Russell Sale. July 6 at 12:00; July 7, 8, and 13 at 1:00 (wb)

Hans Holbein in the Permanent Collection (50 mins.). Philip Leonard. July 12, 14, 16, 19, and 21 at 12:00 (wb)

Contemporary Sculpture: More Thinking outside the Box (50 mins.) Sally Shelburne. July 13 and 20 at 12:00; July 26, and August 3 and 25 at 1:00 (eb)

Brancusi's Birds (50 mins.). David Gariff. July 20, 21, 27, and 28 at 1:00 (eb)

Monet in the National Gallery of Art (50 mins.) Eric Denker. July 25, 26, 27, and August 15, 16, and 17 at 12:00 (wb)

Anselm Kiefer's "Angel of History" (20 mins.). Leora Maltz, graduate student lecturer. July 25, 29, and 30 at 1:00 (eb)

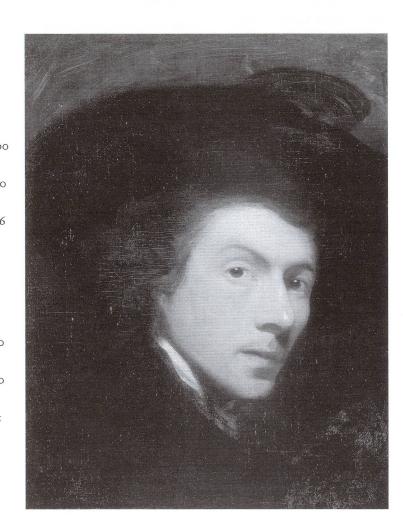
Mary Cassatt's "The Boating Party" (30 mins.). Diane Arkin. August 1, 3, and 8 at noon; August 2 and 4 at 11:00 (wb)

Barnett Newman's "Stations of the Cross" (20 mins.). Leora Maltz, graduate student lecturer. August 2, 4, and 6 at 12:00 (eb)

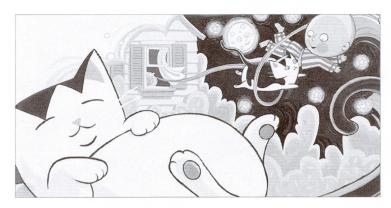
Robert Rauschenberg's "Canyon" (20 mins.). Leora Maltz, graduate student lecturer. August 10, 12, and 14 at 1:00 (eb)

Joseph Decker's "Ripening Pears" (30 mins.). Christopher With. August 18, 19, 22, 23, and 24 at 1:00 (wb)

Sigmar Polke's "Hope is: Wanting to Pull Clouds" (20 mins.). Leora Maltz, graduate student lecturer. August 23, 24, and 27 at 12:00 (eb)



## programs



## Family Activities

Children must be accompanied by an adult / For details: (202) 789-3030 or www.nga.gov/kids

#### **Drop-in Family Workshop:** Winslow Homer

July 22 and 23; August 12 and 13 10:00-2:00 Sign-in table at East Building, Main Floor (eb) Films shown in the East Building Small Auditorium (ebsa)

Explore nature in paintings and watercolors by American artist Winslow Homer and create a colorful work of art with oil pastels. Winslow Homer: The Nature of the Artist (National Gallery of Art, 30 mins) screens at 10:30, 12:00. and 1:30, and Winslow Homer: An American Original (Devine Entertainment, 50 mins.) will be shown at 11:00 and 12:30.

Art project workshop recommended for ages 5 and up; films recommended for ages 7 and up. Seating is on a first-come, firstseated basis.

Family Workshops are made possible by the generous support of Choice-Point Government Services

#### **Stories in Art**

Sign-in at West Building Rotunda (wb) / For individual families: groups cannot be accommodated / Ages 4-8

#### Summer Story Series: Outdoor Adventure

In this series of programs, you'll meet friendly animals in children's books, investigate paintings that depict nature, and make a souvenir to document each place. Each participant receives a passport to the summer story series and a stamp for each program attended. At the end of the summer, children with three or more stamps will receive a prize!

Sally Goes to the Farm By Stephen Huneck July 18 and 19 at 10:30, 11:30, and too

Join Sally, the black Labrador, on her first trip to the country. Who does she meet and what does she do? After the story, children explore paintings of farms and then create barnyard scenes of their own.

Curious George Goes to the Beach By Margaret and H. A. Rey July 25 and 26 at 10:30, 11:30, and 1:00

Find out what happens when the mischievous monkey George visits the beach. After looking at paintings of the seashore, children create their own sandy works of art to take home

Henry and Mudge and the Starry Night By Cynthia Rylant Illustrated by Sucie Stevenson August 1 and 2 at 10:30, 11:30, and I:00

Go on a hike, see waterfalls and rainbows, and gather around a campfire for food and songs in this summer camping adventure. After hearing about Henry and Mudge's trip, children explore paintings of mountains and woods.

Ten Little Rubber Ducks By Eric Carle August 8 and 9 at 10:30, 11:30, and I:00

Ahoy! Hear about the exciting voy age of ten little ducks as they float to all parts of the globe. After the story, children set sail in the galleries, looking at paintings of the

Family and Youth Programs are made possible in part by the generosity of the Prince Charitable Trusts.

Film still from Rick and Rocky screening July 9, 13, and 20 as part of the children's film program Wild and Wiggly

#### Children's Film Program

East Building Auditorium (eba) First-come, first-seated

Wild and Wiggly July 9, 13, and 20 at 10:30 and 11:30

Join us for a series of fun and furry animated shorts featuring creatures from every corner of the earth. See stories about beetles, lizards, rattlesnakes, cats, pigs, cows, giraffes, lions, and kangaroos! Films include The Beetleboy (Alexandra Schatz, Germany, 2003, 6 mins.), Ben Nevis' Nap (Tilmann Vogt, U.S./ Germany, 2003, 1 min.), Fantasia Taurina (Alejandra Perez, Canada, 2003, 2 mins.), Helping Little Kitten (Jennifer Oxley, U.S., 2003, 1 min.), Little Pig is Flying (Alicja Jaworski, Sweden/Denmark, 2004, 10 mins.), Moo(n) (Leigh Hodgkinson, England, 2003, 3 mins.), Rick and Rocky (Brandon Osterman, U.S., 2004, 8 mins.), Snout (Tilmann Vogt, Germany, 2003, 4 mins.), Tracks (Corrie Francis, U.S., 2003, 2 mins.), Why the Kangaroo Jumps on Two Legs (André Breitman, Brazil, 2004, 4 mins.), and Wound Em Up (Ted Hemmaplardh, Canada, 2003, 2 mins.). Ages 4 and up.

Babar: King of the Elephants (Raymond Jafelice, Canada, 1999, 80 mins.)

August 6, 10, and 17 at 10:30

Based on the classic tale by French author Laurent de Brunhoff, this animated film tells the story of Babar's journey from his childhood, through many hardships and adventures, to becoming the ruler of the elephants. Babar's strength teaches a valuable lesson: even in a life full of misfortune, great things are possible if one never gets discouraged. Ages 5 and up.

The Children's Film Program is made possible by the generous support of washingtonpost.com.



### Film Programs

Fast Building Auditorium (eba) /

First-come, first-seated / For details:

**Marcel Pagnol's Fanny Trilogy** 

On the first weekend of July, the

final two installments of Marcel

Pagnol's delightful early 1930s

Fanny trilogy, Fanny and César, are

scheduled to be screened. The eter-

nal charm of these films is rooted in

Pagnol's empathy for his working-

class Marseilles characters, inter-

acting in the hustle and bustle of

Panisse and Fanny, later inspired

American chef Alice Waters as she

selected names for her celebrated

Andy Goldsworthy Working

Andy Goldsworthy's evanescent

works of sculpture with natural

materials reflect the character of

Roof is now on view in the East

Building of the National Gallery.

Rivers and Tides works on several

levels to convey the unpredict-

ability and delicate splendor of

his achievements (Thomas Rie-

**Electric Edwardians: The Films** 

The discovery last year in Great

Britain of the Mitchell and Ken-

yon collection has been described

as "cinema's equivalent of opening

Tutankhamen's tomb." This trove

of nearly eight hundred extraor-

dinary short documentary reels

("actualities"), shot between 1900

and 1913, records quotidian life in

with vibrant street scenes, sporting

events, local parades, transporta-

tion, industry, and a host of other

everyday activities.

early twentieth-century Britain

delsheimer, 2000, 90 mins.).

of Mitchell and Kenvon

their local settings. His site-specific

Panisse and Café Fanny.

**Rivers and Tides:** 

with Time

San Francisco establishments, Chez

Marius' café. Two of the characters,

www.nga.gov/programs/film.htm

(Photofest), screening August 7 as part of Festival of Film Preservation

Film still from The Man from Planet X

#### The Venetian Dilemma

The nature of tourism in Venice has changed dramatically in the last half-century. This documentary takes a hard look at plans to intensify the tourist industry in Venice, a city in which the annual number of tourists already exceeds the resident population by more than two hundred to one

#### **Summer Festival** of Film Preservation

A wide-ranging festival of film preservation highlights many restoration and conservation projects completed during the past year by America's major motion picture repositories. The collections of the Library of Congress, American Film Institute, George Eastman House, Museum of Modern Art, UCLA Film and Television Archive, and the Academy of Motion Picture Arts and Sciences are represented. The celebration begins July 9 with Baby Face (1933), one of the most infamous of all pre-Production Code gems of the early Depression—a period when Hollywood virtually ignored censorship—and continues with rarities such as early documentaries by Frank Capra, dance footage with Martha Graham, and Alfred Hitchcock films from the early 1940s.

#### **Souls of Naples**

Every Friday morning at the Church of Pio Monte in the historic center of Naples, seven governors of the venerable charity organization Pio Monte della Misericordia meet in front of Caravaggio's The Seven Works of Mercy (1607). Thus begins this survey of contemporary Naples, connecting the ancient city's two disparate but entangled worlds—the aristocracy and the working classes. (Vincent Monnikendam, 2004, 94 minutes) American premiere



### Restaurants

www.nga.gov/ginfo/cafes.htm

#### **Terrace Café** East Building, Upper Level

Enjoy brunch in the Terrace Café overlooking the atrium and the National Mall. Menu selections include eggs, french toast, salads, vegetables, a carving station, and a full dessert buffet.

Sunday, 11:00-3:00

\$19.95 (adults) \$9.95 (children 10 and under)

#### Cascade Café/Espresso & Gelato Bar East Building, Concourse

The Cascade Café, with a view of the waterfall, offers soups, salads, specialty entrées, wood-fired pizzas, sandwiches, sushi, and freshly baked desserts.

Cascade Café Monday–Saturday, 11:00–3:00 Sunday, 11:00-4:00

Espresso & Gelato Bar Monday–Saturday, 10:00–4:30 Sunday, 11:00-5:30

#### Garden Café West Building, Ground Floor

The Garden Café provides a serene spot for lunching on traditional American fare à la carte or from the buffet.

Monday-Saturday, 11:30-3:00 Sunday, 12:00-4:00

#### **Pavilion Café** Sculpture Garden

With a view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and full beverage service

Monday-Thursday and Saturday, 10:00-6:00 Friday, 10:00-8:00 Sunday, 11:00–6:00

# information

#### Jazz in the Garden

Every Friday evening from June 3 through September 16, visitors can enjoy live jazz performed by top Washington-area artists, either outdoors near the fountain or inside the Pavilion Café. Admission is free and the Sculpture Garden remains open until 9:00. See pages 3-4 for performers.

## Gallery Shops

This summer the Gallery Shops offer a range of items related to the museum's permanent collection and programs. Choose from a wide selection of books, multimedia items, paper products, and men and women's accessories.

#### West Building, Ground Floor

Art-inspired items for the home, and framed and unframed reproductions of famous works of art in many sizes and formats including posters, postcards, and stationery are available.

#### **Concourse Bookstore**

Gallery exhibition catalogues, collection guides, and other publications complement this shop's extensive holdings of books, videos, and DVDs on art, design, architecture, and photography.

#### **Concourse Children's Shop**

Books, games, toys, and puzzles to delight the young and young at heart.

#### **Ordering Information**

To order from the Gallery Shops, call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov. You may also visit the shops online at www.nga.gov/shop.

## Charitable Giving

Your charitable gift supports many important Gallery programs and acquisitions. For information about private giving opportunities, please call or write:

Development Office National Gallery of Art 2000B South Club Drive Landover, MD 20785 (202) 842-6372 E-mail: giving@nga.gov Web site: www.nga.gov/support/ index htm

## Gallery Information

mission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

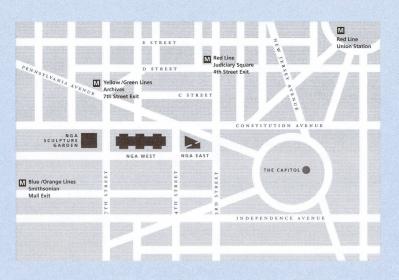
#### **Security Check**

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms

#### The Collection

The National Gallery of Art, one of the world's preeminent museum was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, works on paper, photographs, and decorative arts are displayed in the collection galleries and Sculpture Garden. Temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper and photographs that are not on view may be seen by appointment on weekdays; call (202) 842-6380 for prints and drawings or (202) 842-6144 for photographs.



#### Library

#### library.nga.gov

The Gallery's library collection of more than 250,000 books and periodicals on the history, theory, and criticism of art and architecture emphasizes Western art from the Middle Ages to the present, and American art from the colonial era to the present. Adult researchers may gain access to the library by calling (202) 842-6511. The library is closed weekends and all federal holidays.

#### Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets NW. Nearby Metrorail stations are located at Judiciary Square (red line), Archives/Navy Memorial (yellow and green lines), and Smithsonian (blue and orange lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue.

#### Hours

Gallery Monday–Saturday, 10:00–5:00 Sunday, 11:00-6:00

Sculpture Garden Monday-Thursday and Saturday, 10:00-7:00 Friday, 10:00-9:00 Sunday, 11:00-7:00

#### **Exhibition** and General Information

Call (202) 737-4215 or visit the Web site at www.nga.gov. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

#### Calenda

To access the calendar on the Web, go to www.nga.gov/ginfo/ calendar htm

Call (202) 842-6662 or e-mail calendar@nga.gov to receive this free bimonthly calendar of events by mail.

#### **Group Tours**

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

#### Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the Map and Visitor's Guide for the East and West Buildings at the Art Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (と). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For East Building Auditorium programming, visit the building's Art Information Desk. For West Building Lecture Hall programming, visit the Constitution Avenue entrance Art Information Desk.

Sign language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Over the next several years, sections of the collection of the National Gallery of Art will close for renovation. Check at the Art Information Desks for additional details or visit www.nga.gov/ginfo/ renovation.htm.

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2000B South Club Drive Landover, MD 20785

(202) 737-4215 • www.nga.gov

Mailing address:

National Gallery of Art Sixth Street and Constitution Avenue NW Washington, DC

norgninseW Gallery of Art, National

Winslow Homer in the

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Vational Gallery of Art

National Gallery of Art, Washington of her husband, Charles R. Henschel, 1899, Gift of Ruth K. Henschel in memory Winslow Homer, Salt Kettle, Bermuda,